



# **ARTH\*3330 Display: Visual Culture in Western Europe**

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - October 21, 2019

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## **1 Course Details**

### **1.1 Calendar Description**

This course examines the role of images in sacred and secular contexts: manuscripts, reliquaries, architectural sculpture, tapestries, and liturgical display in Romanesque and Gothic Europe.

**Pre-Requisites:** 7.50 credits or 1.50 credits in Art History.

### **1.2 Course Description**

The course will focus upon the politics of representation in sacred and secular contexts during the High Middle Ages (Romanesque and Gothic). As such it will be a case study which will examine the display of a variety of objects in certain key medieval monuments. This was a time of radical change and reform for the church and a time of great building projects. The major Cathedrals and monasteries of Europe were constructed and with them many images were made which played a crucial role in communicating the role of the Church and patrons to individuals and communities. Churches proclaimed their power and authority through the display of reliquaries, architectural sculpture, stained glass and tapestries in order to clarify the messages both constructed and received.

### **1.3 Timetable**

Timetable is subject to change. Please see WebAdvisor for the latest information.

### **1.4 Final Exam**

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Dominic Marner
<b>Email:</b>	dmarner@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x54382
<b>Office:</b>	JHNN 121

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## 3 Learning Resources

### 3.1 Required Resources

Michael Camille, *Image on the Edge*, 1992 (Textbook)

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Define the major art and architectural movements of the medieval period
  2. Identify canonical works of the Romanesque and Gothic period
  3. Define and apply terminology relevant to medieval art and architecture
  4. Classify canonical artworks as belonging to a particular style/movement
  5. Explain the intersections between cultural contexts and developing artistic practices in the Romanesque and Gothic period
  6. Write formal and/or visual analyses of medieval art and architecture
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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Assessment Details

**Midterm Exam 1 (30%)****Date:** Mon, Feb 10, Mack 114**Learning Outcome:** 1, 2, 3, 4, 5, 6**Book Review (30%)****Date:** Wed, Mar 4**Learning Outcome:** 1, 2, 3, 4, 5, 6**Midterm Exam 2 (40%)****Date:** Mon, Mar 30**Learning Outcome:** 1, 2, 3, 4, 5, 6

## 7 Course Statements

### 7.1 Late Penalty

5% per day for late assignments

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are

available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## **8.4 Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## **8.5 Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## **8.6 Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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