



ARTH*3340 Studies in Renaissance and Baroque

Art

Fall 2019

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - August 28, 2019

1 Course Details

1.1 Calendar Description

This course considers selected topics in the Renaissance and/or Baroque period(s), with emphasis on the political, social, economic, gendered, and aesthetic meanings of works of art.

Pre-Requisites: 7.50 credits or 1.50 credits in Art History.

1.2 Course Description

For centuries the idea of a Renaissance at the end of the Middle Ages has been an active agent in shaping conceptions of the development of Western European civilization. When, where, and what was the Renaissance? What is its relationship to the seventeenth-century culture that built upon its achievements? What were the motivating ideas of this era of creative energy, innovation, thought, and technology in Western Europe? Furthermore, why does it matter? The 400 years of European history that saw such pioneering developments as the invention of the printing press, encountering the Americas, the Protestant Reformation and Catholic response, and the scientific redefinition of the universe as a heliocentric system were turbulent ones. Developments in science, politics, and philosophy shaped these early modern cultures, directly contributing to the increased naturalism of the visual arts in representing both the human figure and the landscape, informing a new awareness of the individual, resulting in new complexities of meaning.

The goal of this course is comprehensive in scope and will introduce a diversity of current approaches within the discipline. To this end, we will touch on a range of European cultures (Italy, the Netherlands, Spain, France, and Germany) as well as a variety of media. We will investigate the evolution of portraiture and address key themes such as gender or evolving definitions of artistic identity and how these concepts vary in geographically.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

The final exam is a take home essay. Questions will be distributed in the last lecture of term. Students will submit their exam to Dropbox no later than 11:59PM on December 9th, 2019.

2 Instructional Support

2.1 Instructional Support Team

Instructor: Martina Meyer
Email: meyer@uoguelph.ca

Office Hours: **INSTRUCTOR:** Martina Meyer, PhD

Office Hours: **TIME:** Tuesday & Thursday, 10:00-11:20

Office Hours: **LOCATION:** MacKinnon Building Room 114

Office Hours: **OFFICE HOURS:** TBA (or by appointment) see Cours

Office Hours: **INSTRUCTOR:** Martina Meyer, PhD

Office Hours: **TIME:** Tuesday & Thursday, 10:00-11:20

Office Hours: **LOCATION:**MackInnon Building Room 114

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3 Learning Resources

There is one required text. Both an online and a hard copy version are available.

All additional readings will be provided as links on Courselink.

3.1 Required Resources

A Companion to Renaissance and Baroque Art (Textbook)

Required text:

Bohn, Babette and James M Saslow, *A Companion to Renaissance and Baroque Art*, Hoboken: Wiley-Blackwell 2013.

Online Resource (University of Guelph Library) or purchase through Wiley, CDN \$47.99:

<https://onlinelibrary.wiley.com/doi/book/10.1002/9781118391488>

The text will be referred to as **CR&B Art** in the syllabus.

ALL additional readings and materials will be uploaded to our Courselink page.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. At the end of the course, students will be able to:

*Distinguish between Renaissance and Baroque art

*Understand the time, space and spirit of the early modern age

*Comprehend the significance of the relationship between patron and artist

- *Recognize the influence of belief systems on the creation of images
 - *Appreciate the role of evolving technologies on the production of images
 - *Apply the correct art historical terms
 - *Employ diverse methodologies and critical strategies
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5 Teaching and Learning Activities

A detailed syllabus, outlining weekly lecture topics and providing links to additional readings is available on CourseLink.

6 Assessments

6.1 Marking Schemes & Distributions

Evaluation:

1. Midterm examination = 25% (In class, October 17th)

1. Pop Up Gallery "Selfie" Project = 15% (Group)*

1. Short Research Project (2 options) = 15% *

1. Thesis Statement = 5% (Due Oct. 25th, both option 1 &2)

1. Annotated Bibliography = 10% (Due, Nov. 8th, both option 1&2)

Option 1 – Group Project (see Courselink for details) = (Due December 1st)

Option 2 – Individual Essay** (Due December 1st, 6-7 pages or 3000-3500 words)

6. Final take home examination = 30% Due date Dec. 9th(uploaded to Dropbox before 11:59pm). The essay questions will be available the last day of lecture.

* Details and requirements uploaded to Courselink. Possible topics are uploaded on Courselink.

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
