1 Course Details

1.1 Calendar Description

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

Pre-Requisites:
10.00 credits including 1.00 credits in Art History at the 3000 level.

1.2 Course Description

This course will examine important medieval manuscripts from the British Isles and Ireland. Several of the most beautifully illustrated manuscripts to be examined include the Book of Durrow, the Book of Kells, the Lindisfarne Gospels, the Winchester Bible, and the Aberdeen Bestiary. The course will examine the iconography of these and other manuscripts and the manner in which they were made including an analysis of the pigments used as well as an investigation of the scribes and artists responsible for their making. These books are an important key to understanding the cultural and theological history of Ireland and England.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support
2.1 Instructional Support Team

Instructor: Dominic Marner
Email: dmarner@uoguelph.ca
Telephone: +1-519-824-4120 x54382
Office: JHNH 121
Office Hours: Tuesday, 10:00 – 11:00am

3 Learning Resources

There is no specific text. Readings will be assigned on a weekly basis.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:
1. Define the major art and architectural movements of the medieval period
2. Identify canonical manuscripts from this period
3. Define and apply terminology relevant to medieval manuscripts
4. Classify canonical artworks as belonging to a particular style/movement
5. Explain the intersections between cultural contexts and developing artistic practices in the medieval period
6. Write formal or visual analyses of medieval art and architecture

5 Teaching and Learning Activities

5.1 Lecture

Week 1

Topics: INTRODUCTION

Monday: Introduction to the course

Evidence for making manuscripts
Readings:
1. JJG Alexander, Medieval Illuminators and their Methods of Work, Chapter 2, pp. 35-51.

Week 2

Topics: DURROW, KELLS AND LINDISFARNE

Monday: Durrow and Kells
Kells DVD
Readings:
1. Henderson, From Durrow to Kells, Chapter on Durrow
2. Henderson, From Durrow to Kells, Chapter on Kells

Lindisfarne and the cult of Cuthbert
Lindisfarne DVD

Week 3

Topics: THE PSALTER

Monday: Utrecht Psalter and Harley Psalter
Readings:

The St Albans Psalter
Readings:
1. url: http://www.abdn.ac.uk/stalbanspsalter/english/index.shtml
   Read: article on “The Artists” and “The Miniatures”
2. Carrasco, “The Imagery of the Magdalen in Christina of Markyate’s Psalter (St. Albans Psalter)”

Week 4
THE BESTIARY

Monday: The Bestiary
Readings


The Aberdeen Bestiary
Readings
1. url:http://www.abdn.ac.uk/bestiary/
Read: “History”

Week 5

THE BIBLE

Monday: Giant Romanesque Bibles
Readings:

The Bury Bible
Readings:

Week 6

THE BIBLE
Monday: The Lambeth Bible  
Readings:  

Speaking parts in Romanesque Manuscripts  
Readings:  
1. Koert van der Horst et al, The Utrecht Psalter in Medieval Art, Chapter 5, pp. 159-165  

Week 7  
Topics: DURHAM MANUSCRIPTS  
Monday: Bishop Carilef and Norman manuscripts  
Readings:  

The Life of Cuthbert (Oxford UL MS 165)  
Readings:  

Week 8  
Topics: DURHAM MANUSCRIPTS
Monday: **The Two Puiset Bibles**
Readings:

**The Life of Cuthbert (Yates Thompson 26)**
Readings:

**Week 9**

**Topics:** DURHAM MANUSCRIPTS

Monday: **The collection of Books at Durham**
Readings:

**Week 10**

**Topics:** STUDENT PRESENTATIONS

Presentations (15 minutes each)

You must provide me with a hard copy of the text and you must read it verbatim.

**Week 11**

**Topics:** STUDENT PRESENTATIONS
Presentations (15 minutes each)

You must provide me with a hard copy of the text and you must read it verbatim.

Week 12

Topics: STUDENT PRESENTATIONS

Monday 30 March: RESEARCH PAPER (4000 WORDS DUE IN CLASS ON LAST DAY)

6 Assessments

6.1 Assessment Details

Article Review (1500 words) (20%)
Due: Sun, Feb 10
Learning Outcome: 3, 5, 6

Oral Presentation (20%)
Learning Outcome: 2, 3, 4, 5, 6
15 minutes during weeks 10-12

Research Paper (50%)
Learning Outcome: 1, 2, 3, 4, 5, 6
4000 words due in class on last day

Participation (10%)
Learning Outcome: 1, 2, 3, 4, 5

7 Course Statements

7.1 Late Policy
Late Penalty for assignments is 5% per day

8 University Statements

8.1 Email Communication
As per university regulations, all students are required to check their e-mail account regularly:
e-mail is the official route of communication between the University and its students.

**8.2 When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

**8.3 Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-regregchg.shtml

Associate Diploma Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

**8.4 Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**8.5 Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student
Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website https://www.ridgetownc.com/services/accessibilityservices.cfm

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's
procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
https://www.uoguelph.ca/academics/calendars