



# ARTH\*4330 Topics in Art & Visual Culture III

Winter 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - October 21, 2019

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## 1 Course Details

### 1.1 Calendar Description

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

**Pre-Requisites:** 10.00 credits including 1.00 credits in Art History at the 3000 level.

### 1.2 Course Description

This course will examine important medieval manuscripts from the British Isles and Ireland. Several of the most beautifully illustrated manuscripts to be examined include the Book of Durrow, the Book of Kells, the Lindisfarne Gospels, the Winchester Bible, and the Aberdeen Bestiary. The course will examine the iconography of these and other manuscripts and the manner in which they were made including an analysis of the pigments used as well as an investigation of the scribes and artists responsible for their making. These books are an important key to understanding the cultural and theological history of Ireland and England.

### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

## 2.1 Instructional Support Team

<b>Instructor:</b>	Dominic Marner
<b>Email:</b>	dmarner@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x54382
<b>Office:</b>	JHNH 121
<b>Office Hours:</b>	Tuesday, 10:00 – 11:00am

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## 3 Learning Resources

There is no specific text. Readings will be assigned on a weekly basis.

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Define the major art and architectural movements of the medieval period
  2. Identify canonical manuscripts from this period
  3. Define and apply terminology relevant to medieval manuscripts
  4. Classify canonical artworks as belonging to a particular style/movement
  5. Explain the intersections between cultural contexts and developing artistic practices in the medieval period
  6. Write formal or visual analyses of medieval art and architecture
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## 5 Teaching and Learning Activities

### 5.1 Lecture

#### Week 1

**Topics:** INTRODUCTION

Monday: **Introduction to the course**

**Evidence for making manuscripts**

Readings:

1. JG Alexander, *Medieval Illuminators and their Methods of Work*, Chapter 2, pp. 35-51.

**Week 2**

**Topics: DURROW, KELLS AND LINDISFARNE**

Monday: **Durrow and Kells**

Kells DVD

Readings:

1. Henderson, *From Durrow to Kells*, Chapter on Durrow
2. Henderson, *From Durrow to Kells*, Chapter on Kells

**Lindisfarne and the cult of Cuthbert**

Lindisfarne DVD

Readings: 1. Janet Backhouse, *The Lindisfarne Gospels* (entire book)

**Week 3**

**Topics: THE PSALTER**

Monday: **Utrecht Psalter and Harley Psalter**

Readings:

1. Koert van der Horst et al, *The Utrecht Psalter in Medieval Art*, Chapter 2, pp. 22-84.
2. William Noel, *The Harley Psalter*, introduction, pp. 1-28.

**The St Albans Psalter**

Readings:

1. url: <http://www.abdn.ac.uk/stalbanspsalter/english/index.shtml>
- Read: article on "The Artists" and "The Miniatures"
2. Carrasco, "The Imagery of the Magdalen in Christina of Markyate's Psalter (St. Albans Psalter)"

**Week 4**

**Topics: THE BESTIARY**

Monday: **The Bestiary**  
Readings

1. Hassig D., *Medieval Bestiaries*, text, image, ideology, Cambridge 1995, Chapter 1: "The Manuscripts" pp. 1-16 and Chapter 5: "The Model Citizen: The Bee" pp. 52-62.

**The Aberdeen Bestiary**

Readings

1. url:<http://www.abdn.ac.uk/bestiary/>  
Read: "History"

**Week 5**

**Topics: THE BIBLE**

Monday: **Giant Romanesque Bibles**

Readings:

1. Christopher de Hamel, *The Book. A History of the Bible*, "Giant Bibles of the Early Middle Ages", pp. 64-91.

**The Bury Bible**

Readings:

1. "The Bury Bible (Cambridge, Corpus Christi College, MS. 2)", C. M. Kauffmann, *Journal of the Warburg and Courtauld Institutes*, Vol. 29. (1966), pp. 60-81.
2. "Elkanah's Gift: Texts and Meaning in the Bury Bible Miniature", C. Michael Kauffmann, *Journal of the Warburg and Courtauld Institutes*, Vol. 59. (1996), pp. 279-285.
3. "Master Hugo as Sculptor: A Source for the Style of the Bury Bible", Elizabeth C. Parker, *Gesta*, Vol. 20, No. 1, *Essays in Honor of Harry Bober*. (1981), pp. 99-109.

**Week 6**

**Topics: THE BIBLE**

Monday: **The Lambeth Bible**

Readings:

1. "Additional Lacunae in the Lambeth Bible", Robert G. Calkins, *Gesta*, Vol. 28, No. 2. (1989), pp. 127-129.
2. "Notes on the Lambeth Bible", Don Denny, *Gesta*, Vol. 16, No. 2. (1977), pp. 51-64.

**Speaking parts in Romanesque Manuscripts**

Readings:

1. Koert van der Horst et al, *The Utrecht Psalter in Medieval Art*, Chapter 5, pp. 159-165

**Week 7**

**Topics:**

**DURHAM MANUSCRIPTS**

Monday: **Bishop Carilef and Norman manuscripts**

Readings:

1. W.M Aird, "An Absent Friend: The Career of Bishop William of St Calais" in *A-ND*, pp. 283 ff.
2. A.J. Piper, "The Durham Cantor's Book (Durham, Dean and Chapter Library, MS B.IV.24)", in *AN-D*, pp. 85 ff.
3. David Bates, "The Forged Charters of William the Conqueror and Bishop William of St Calais", *A-ND*, pp. 111 ff.

**The Life of Cuthbert (Oxford UL MS 165)**

Readings:

1. M. Baker, "Medieval Illustrations of Bede's Life of St. Cuthbert," *JWCI*, XLI (1978), 16-49.
2. Anne Lawrence-Mathers, "Pictorial narrative and the cult of St Cuthbert: Oxford, University College, MS 165" in *Manuscripts in Northumbria in the Eleventh and Twelfth Centuries*, Woodbridge, 2003, pp. 89-108.

**Week 8**

**Topics:**

**DURHAM MANUSCRIPTS**

Monday: **The Two Puiset Bibles**

Readings:

1. Dominic Marnier, "The Bible of Hugh of le Puiset", A-ND, 471-84.

**The Life of Cuthbert (Yates Thompson 26)**

Readings:

1. Dominic Marnier, St Cuthbert. His Life and Cult in Medieval Durham, London, 2000 (entire book).

**Week 9**

**Topics: DURHAM MANUSCRIPTS**

Monday: **The collection of Books at Durham**

Readings:

1. Christopher Norton, "Liber specialis et preciosus: an Illuminated Life of St Cuthbert from Durham" in *New Offerings, Ancient treasures. Studies in Medieval Art for George Henderson*, eds Paul Binski and William Noel, Gloucester 2001, pp. 210-236.
2. Anne Lawrence, "The Artistic Influence of Durham Manuscripts" A-ND, 451-470.

**Week 10**

**Topics: STUDENT PRESENTATIONS**

Presentations (15 minutes each)

You must provide me with a hard copy of the text and you must read it verbatim.

**Week 11**

**Topics: STUDENT PRESENTATIONS**

Presentations (15 minutes each)

You must provide me with a hard copy of the text and you must read it verbatim.

## **Week 12**

**Topics: STUDENT PRESENTATIONS**

Monday 30 March: **RESEARCH PAPER (4000 WORDS DUE IN CLASS ON LAST DAY)**

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# **6 Assessments**

## **6.1 Assessment Details**

**Article Review (1500 words) (20%)**

**Due:** Sun, Feb 10

**Learning Outcome:** 3, 5, 6

**Oral Presentation (20%)**

**Learning Outcome:** 2, 3, 4, 5, 6

15 minutes during weeks 10-12

**Research Paper (50%)**

**Learning Outcome:** 1, 2, 3, 4, 5, 6

4000 words due in class on last day

**Participation (10%)**

**Learning Outcome:** 1, 2, 3, 4, 5

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# **7 Course Statements**

## **7.1 Late Policy**

**Late Penalty for assignments is 5% per day**

# **8 University Statements**

## **8.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly:

e-mail is the official route of communication between the University and its students.

## 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student



Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's

procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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