**SCHOOL OF FINE ART AND MUSIC**

**Winter Semester 2021**

**ARTH\*4340/AVC\*6340**

**Topics in Art & Visual Culture IV**

**Credit** **Weight: 0.50**

1. **COURSE DETAILS**

**1.1 Calendar Description**

This seminar course is designed to explore one or more issues in Art and Visual Culture

depending on the expertise of the instructor. Extra work is required of graduate students.

Credit may be obtained for only one of AVC 6340 or ARTH 4340

* 1. **Calendar Description**

**Curating Social Practice: Exhibitions and Social Change**

This course considers the history and practice of exhibitions – a primary site for public encounters with art and art historical knowledge – and how they have an impact in the real world. Exploring how curatorial and artistic practices have fostered and continue to advance social and political change, the course will focus on the concepts and methods of exhibition-making and how they have effects within and beyond the art world, addressing those presented in museums and galleries as well as socially engaged and community-based initiatives. With an eye to the connections between exhibitions and global conversations, a key area of focus will be exhibitions that have advanced Indigenous art histories and methodologies, as well as those activating wider issues related to diaspora, decolonization, sovereignty, self-determination, resistance, and resurgence.

Students will gain an understanding of curatorial activities and the wider arts milieu through focused readings, workshops, tours, as well as in dialogue with guest speakers. Taking a hands-on approach, students will be asked to integrate theory and practice for their final project.

* 1. **Timetable**

Thursday 2:30 pm – 5:20 pm

\*Timetable is subject to change. Please see WebAdvisor for the latest information

**1.4 Final Exam**

There is no final exam for this course

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**2 INSTRUCTIONAL SUPPORT**

This course consists of lectures, talks, workshops, and group activities; weekly topics will be posted. The course will be taught in person at the Art Gallery of Guelph (358 Gordon Street; across College Street from War Memorial Hall). Supplementary events/programs may take place outside of course hours; these are highly recommended but not compulsory. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3 LEARNING RESOURCES**

Course materials and readings will be posted on CourseLink.

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**4 LEARNING OUTCOMES**

**4.1 Course Learning Outcomes**

By the end of this course, you should be able to:

1. Demonstrate an understanding of different models of exhibition as well as their contexts, and a critical vocabulary to discuss both exhibitions and their relationship to contemporary art

2. Have a strong grasp of various theoretical models that can be applied to assess exhibitions

3. Show familiarity with strategies, methodologies, and practices particular to different genres of exhibitions

4. Identify major debates in art and art history that inform curatorial practice past and present and understand the centrality of representation across culture and heritage

5. Exercise research skills, applying intellectual arguments and secondary sources to reflect on specific cases

6. Demonstrate excellent writing skills and understanding of course materials, clearly applying knowledge derived from discussion, analysis and critical reading to the development and presentation of their own projects.

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**5 TEACHING AND LEARNING ACTIVITIES**

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**6** **ASSESSMENTS**

**6.1 Marking Schemes & Distributions**

Exhibition reports 3 @ 10% each – 30% (Due dates: one by Sept 30, one by Oct 15, one by Oct 28)

Interview questions 10%

Dossier – 10% (Reviewed Dec 1)

Research project – Elements due Oct 21, Nov 25 and Dec 14)

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**7 UNIVERSITY STATEMENTS**

**7.1 Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

**7.2 When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals <https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration <https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions <https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

**7.3 Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses <https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-regregchg.shtml

Associate Diploma Calendar - Dropping Courses <https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

**7.4 Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**7.5 Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student. When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website <https://www.uoguelph.ca/sas>

**7.6 Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct [https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08- amisconduct.shtml](https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-%20amisconduct.shtml)

**7.7 Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**7.8 Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs. Academic Calendars <https://www.uoguelph.ca/academics/calendars>

**7.9 Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

**7.10 Illness**

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses.  However, requests for Academic Consideration may still require medical documentation as appropriate. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_