



ARTH*2060 Indigenous Arts in the Americas

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - July 22, 2020

1 Course Details

1.1 Calendar Description

This course offers an introduction to the arts and cultures of Indigenous peoples of North, South and Central America ("Turtle Island"). It will survey First Nations, Metis, and Inuit artworks, with an emphasis on contemporary art from 1980 to the present day. It will take into account recent scholarship on the history of colonization, land claims, sovereignty and the Truth and Reconciliation Commission of Canada.

Pre-Requisites: 2.00 credits or (ARTH*1510 or ARTH*1520)

1.2 Course Description

In our class we will explore Indigenous art production and reception in the Americas. We will consider the significance of site and context of display: on the land, in the art gallery, and within sovereign spaces of exhibition, such as on-reserve museums. We will consider specific land-based relations and modes of production that inform works of art. We will explore the significance of local and global sites in specific examples of artistic and exhibition practices.

Together we will pay attention to Indigenous artists and scholars working in the Americas (North and South America), while situating ourselves in relation to their works. In their book *The Undercommons: Fugitive Planning and Black Study*, Fred Moten and Stefano Harney write, of the settler colonialization of the Americas and our response within the university:

The fort really was surrounded, is besieged by what still surrounds it, the common beyond and beneath – before and before – enclosure. The surround antagonises the laager in its midst while disturbing that facts on the ground with some outlaw planning.

Our task is the self-defense of the surround in the face of repeated, targeted dispossessions

through the settler's armed incursion.

Together we will consider, as we read, whether and how we are locating ourselves within the university and in our own lives: are we defending the fort, or are we outside, in the so-called "beyond," surrounding it? On an ongoing basis we will ask ourselves: what is the significance of the university as a locale for engaging with works of Indigenous arts? We will explore the complex arguments about cultural identity and appropriation that have become flash points in recent years. Not least, we will consider what the artists themselves have to say about these themes in relation to their works. In class we will e-meet with Indigenous artists and curators to discuss their ideas about their work, and the implications of their thought for our studies.

We will explore Indigenous scholarly and artistic production on diverse themes and concepts including but not limited to:

Indigeneity, nationhood, sovereignty, decolonization, epistemology and ontology, affect, media, land-based relations, care, gender, ecology, locality, resistance, the North, and concepts of Fourth World and Global South, and appropriation.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

Instructor: Jessica Jacobson-Konefall

Time: Mon & Wed 1:00-2:20pm

Location: Online

Phone: skype name: jessica.j.k

Email: tba

Office Hours: Tues: 11:00am-12:00pm

3 Learning Resources

Weekly readings will be assigned and placed either in course reserve or on Courselink

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.
 - Define and describe their historical development of specific forms of Indigenous contemporary arts in the Americas
 - Identify the functions of museums in the context of the development of “Indigenous Arts” as an object of perception and for our study
 - Define and apply key words relevant to the study of Indigenous arts through engagement with Indigenous theory and art historical approaches
 - Critically interrogate one’s own subject position in relation to these works and their social and historical contexts
 - Explain, analyze and interrogate the interpretive stances and strategies employed by art historians in the study of Indigenous contemporary arts in the Americas
 - Locate visual and material cultural objects within their historical contexts in terms of production, circulation, and interpretation
 - Critically evaluate visual and material cultural objects in terms of key concepts from our discussion: nation, race, gender, sexuality, mode of production, identity, knowledge, representation, inequality, culture, history, governance, and social movement
 - Write analyses of artworks in terms of the theoretical and historical frameworks advanced in our course
-

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Discussion/presentation in online Zoom discussion.....10%

Short writing assignments (500-750 words x3) date tbd.....	20%
Participation in online discussion forums.....	20%
Final essay (Dec 1).....	20%
Take home test (Due one week after our last class meeting).....	30%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of

Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an

environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
