



ARTH*2060 Indigenous Arts in the Americas

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - August 24, 2022

1 Course Details

1.1 Calendar Description

This course offers an introduction to the arts and cultures of Indigenous peoples of North, South and Central America ("Turtle Island"). It will survey First Nations, Metis, and Inuit artworks, with an emphasis on contemporary art from 1980 to the present day. It will take into account recent scholarship on the history of colonization, land claims, sovereignty and the Truth and Reconciliation Commission of Canada.

Pre-Requisites: 2.00 credits or (ARTH*1510 or ARTH*1520)

1.2 Course Description

This course will focus on the production of contemporary First Nations, Métis and Inuit artists in Canada. We will explore a diverse range of art practices including painting, drawing, photography, film, performance, installation and new media art in relation to key aspects of the cultural, political and social life of Indigenous peoples. We will consider the continuing legacy of colonization and the Canadian government policies of assimilation and segregation. To this end will discuss the impact of the Indian Act, the Truth and Reconciliation Commission, continued conflicts surrounding sovereignty and status, as well as the portrayal of Indigenous identity in art, popular culture and news media. Throughout the course we will consider the impact that museums and galleries have had on the interpretation and dissemination of Indigenous art and culture. We will also engage with recent scholarship in Indigenous studies and material culture, and consider current events related to the themes of the course.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

Mondays and Wednesdays, 2:30-3:50 pm

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

Instructor: Kristin Patterson, PhD

Location: TBC

Phone: TBC

Email: kristinp@uoguelph.ca

Office Hours: Mondays & Wednesdays, 1:00-2:00 pm

3 Learning Resources

Weekly readings will be assigned and placed either in course reserve or on Courselink

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.
 - Demonstrate an understanding of the key artists, trends, and themes in Indigenous art practices since the 1960s.
 - Discuss the roles museums, galleries, and critical discourse have played in the creation, interpretation, and dissemination of knowledge about Indigenous art and culture.
 - Engage in a respectful and culturally-sensitive understanding of the complexities of Indigenous experience in Canada expressed through Indigenous visual culture.
 - Analyze examples of Indigenous visual culture using relevant contextual and cultural concepts explored in the course.
-

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Art Gallery of Guelph Exhibition Assignment, due Oct. 6, 25%

Knowledge Checks, 2 x 10%, due Oct. 16 & Nov. 20, 20%

Artist's Profile Video Project, due Nov. 10, 25%

Final Exam, TBA, 30%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of

Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have

the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed

assessments or when involving a large part of a course (e.g.. final exam or major assignment).

7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
