



ARTH*2070 Art of the USA

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - January 06, 2022

1 Course Details

1.1 Calendar Description

In art, the 20th century has been referred to as "The American Century." Artists in the USA have a tradition of creating new visual languages, of using new ideas and technologies, and of representing the vanguard. Where did these ideas originate, and how has the USA determined our notions of what art is? This survey course focuses on modern American artists, on the evolution and growth of modern visual culture, and on how technologies and societies impact on artistic taste.

Pre-Requisites: 1 of 2.00 credits, ARTH*1510, ARTH*1520

1.2 Course Description

This course is a chronological survey that focuses on modern American art of the 20th century. The changing forms and styles of art will be examined within social, political, and cultural contexts from the Chicago World's Fair of 1893 through the pluralism of the 1990s. We will explore numerous movements and developments within American visual culture including The Gilded Age, Modernism, Regionalism, Abstract Expressionism, Pop Art, Minimalism, Conceptual Art, Performance Art, Feminist Art, and Earthworks. Close attention will be given to the changing role of patrons, art critics, and museum collections over the duration of the course.

Through course readings and discussions we will enter into these ideas, philosophies, and debates in order to gain a deeper understanding of the art of this period.

Required Textbook

Erika Lee Doss, *American Art of the 20th and 21st Centuries* (Oxford University Press,

2017). ISBN: 9780199364787

*This text is available online in an e-book format and can be 'rented' for a duration of 180 days.

<https://www.vitalsource.com/en-ca/products/american-art-of-the-20th-21st-centuries-erika-doss-v9780190662097>

Students are also responsible for additional readings and videos posted on CourseLink.

1.3 Timetable

Wednesdays, 7:00 pm-9:50 pm

1.4 Final Exam

There is no exam for this class.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Kristin Patterson
Email:	kristinp@uoguelph.ca
Telephone:	+1-519-824-4120
Office:	TBC
Office Hours:	Zoom Office Hours will be held Fridays, 11:00-12:00 pm

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

- Students will gain confidence identifying key artists, groups, and works of the American avant-garde.
 - Students will gain an understanding of the issues and debates that accompany the production and reception of American art.

- Students will engage in critical analysis of specific artworks.
 - Students will be introduced to theoretical concepts associated with American art.
 - Students will develop and strengthen research, visual analysis, and writing skills.
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5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Test #1 (25%)

Date: Wed, Feb 9

Test #2 (25%)

Date: Wed, Mar 16

Research Paper (25%)

Date: Sun, Mar 27

Test #3 (25%)

Date: Wed, Apr 6

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such

changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
