



## ARTH\*2540 Medieval Art

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 15, 2022

---

### 1 Course Details

#### 1.1 Calendar Description

This course considers visual arts during a period when the Christian church built a new synthesis out of the legacies of the late Roman Empire and its "barbarian invaders".

**Pre-Requisites:** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

#### 1.2 Course Description

**Tuesday and Thursday, 1:00-2:20 pm, MacK 114**

This course is a study of the art and architecture of Europe beginning with the 3rd century. Often disparaged as a period of artistic decline after the fall of the Roman Empire, the restructuring that took place during the Middle Ages led to the often diverse and complex artistic traditions of Medieval Europe. The course will cover such developments as the later Roman Empire and its Christianization, the growth of the Byzantine and Carolingian Empires, the conversion of the 'Barbarian' northwest of Europe, and the development of monasticism. We will analyze some of the great architectural and artistic monuments of the period including: the early Christian catacombs; manuscripts such as the Cotton Genesis, and the Book of Kells; the mosaics of Ravenna; and Charlemagne's Aachen palace chapel, as well as some of the great accomplishments of the Romanesque period.

#### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

#### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

---

## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Dr. Dominic Marner (PhD)
<b>Email:</b>	dmarner@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x54382
<b>Office:</b>	JHNNH 121
<b>Office Hours:</b>	Please email questions.

---

## 3 Learning Resources

### 3.1 Required Resources

#### Article review (1200 words) (Article)

Write a review of the following to articles:

"Regarding the Spectators of the Bayeux Tapestry: Bishop Odo and his Circle" by T.A. Heslop

"THE BEASTS WHO TALK ON THE BAYEUX EMBROIDERY: THE FABLES REVISITED"  
Chapter Author(s): Stephen D. White

Both of these articles are in the content tab of courselink. Review both of these articles and compare their approaches.

---

## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Define the major art and architectural movements of the medieval period
2. Identify canonical works of art from this period
3. Define and apply terminology relevant to medieval art and architecture
4. Classify canonical artworks as belonging to a particular style/movement
5. Explain the intersections between cultural contexts and developing artistic practices in the medieval period

6. Write formal or visual analyses of medieval art and architecture

---

## 5 Teaching and Learning Activities

---

## 6 Assessments

### 6.1 Assessment Details

#### Midterm Exam 1 (30%)

**Due:** Tue, Oct 4, 1:00 PM - 2:20 PM, In classroom MacK 114

**Learning Outcome:** 1, 2, 3, 4, 5, 6

#### Article review (1200 words) (30%)

**Due:** Tue, Nov 1, 11:59 PM, submit to dropbox in courselink

**Learning Outcome:** 1, 2, 3, 4, 5, 6

1200 Words

#### Midterm Exam 2 (40%)

**Due:** Tue, Nov 29, 1:00 PM - 2:20 PM, In classroom MacK 114

**Learning Outcome:** 1, 2, 3, 4, 5, 6

---

## 7 Course Statements

### 7.1 Other Information

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### 7.2 Late Penalty

5% per day

### 7.3 Email response

I will respond to emails between Monday and Friday 9:00 am to 5:00 pm.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## 8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is

required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars  
<https://www.uoguelph.ca/academics/calendars>

## 8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## 8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

## 8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

---