



ARTH*3010 Contemporary Canadian Art

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - July 22, 2020

1 Course Details

1.1 Calendar Description

The wide range of contemporary Canadian visual arts, from painting to new technological media, from 'high' culture to punk, will be examined in the context of specifically Canadian social and historical conditions during the modern and post-modern periods.

Pre-Requisites: 7.50 credits or 1.50 credits in Art History.

1.2 Course Description

Together, we will analyze specific case studies and gallery exhibitions of contemporary Canadian art, while appraising the use of discursive frames such as "multiculturalism and Indigeneity" "regionalism and nationalism" and "modernism and postmodernism." We will consider the application of theoretical approaches including feminist, queer, poststructural, Marxist, critical race and Indigenous thought, as well those offered by Canadian museum studies, as these have been used to historicize art in the contemporary period in Canada.

In order to work through the stakes of contemporary art in Canada together, we will engage with the knowledge production of BIPOC artists, cultural workers, activists and scholars, and their arguments regarding our visual culture, critical writing, art practices and arts institutions. Additionally, this course will be unique to the extent that we will view Canadian arts in conversation with Canadian Indigenous policy, the 1969 White Paper, Section 35 of the Constitution, and modern land claim processes/Supreme Court decisions, in order to situate Canadian arts both socially and historically in terms of representation of identity and land.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest

information.

2 Instructional Support

Instructor: Jessica Jacobson-Konefall

Time: Monday, 2:30-5:20pm

Location: online

Phone: skype name: jessica.jk

Email: tba

Office Hours: Tues 11:00am-12:00pm

3 Learning Resources

Weekly readings will be assigned and placed either in course reserve or on Courselink.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.
 - Define the key concepts, movements and practices in contemporary arts in Canada
 - Engage with the complexity of intersections of gender, race, class, sexuality and ability in contemporary Canadian art and art discourses
 - Define and apply terminology relevant to the study of contemporary Canadian art
 - Understand the role that nation building has played in the development of Canadian arts and art institutions since 1960s
 - Explain and analyze the key interpretive stances and strategies employed by critics and historians of Canadian contemporary arts
 - Analyze art production in relation to historic and contemporary socio-political contexts in Canada
 - Engage with the significance of settler colonialism as an ongoing process contextualizing Canadian arts, art writing, and art institutions
 - Write analytically on the subject of Canadian artworks, artistic practices, or key

exhibitions

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Discussion/presentation in zoom meeting date tbd.....10%

Short writing assignments (750-1000 words x3) dates ongoing..... 20%

Participation in online discussion forum.....20%

Final paper (Dec 1).....30%

Take home test (Due one week after final class).....20%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>