



ARTH*3340 Studies in Renaissance and Baroque

Art

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 19, 2020

1 Course Details

1.1 Calendar Description

This course considers selected topics in the Renaissance and/or Baroque period(s), with emphasis on the political, social, economic, gendered, and aesthetic meanings of works of art.

Pre-Requisites: 7.50 credits or 1.50 credits in Art History.

1.2 Course Description

A study of the development of portraiture in the European and global Renaissance, from c1400 - c1600. Topics might include: the rising awareness of the role of individual in society, ideas of power and social mobility, assertions of identity through costume, symbols and attributes, mythologies and typologies, past versus present, psychological states, the glance and the gaze, sexual identity and gender roles, youth and age, anonymity and recognition, stereotypes and idealization, individuality and collectivity, diversity and othering, kinship, friendship, families, serialization and portrait galleries, the redefinition of "portraiture" applied to representations of cities, maps, monuments and objects, self-portraiture. Through a combination of readings, lectures, discussions and research projects students will examine Renaissance portraiture in social, cultural, economic, philosophical, political and other contexts and through multiple theoretical discourses.

1.3 Timetable

Tuesday and Thursday 10 - 11.30 a.m.

Tuesdays will be devoted to synchronous LIVE online lectures via ZOOM, which is accessed through Courselink

Thursdays will be devoted to online discussions via Courselink

*Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

This is an ONLINE course consisting of LIVE online lectures on Tuesdays from 10 - 11.20, and online discussions for which topics will be posted every Thursday during our regular class time (starting at 10 am).

The course will be taught through COURSELINK, with which you are all familiar. Lectures will be delivered via ZOOM, which you can link to through the COURSELINK navigation bar.

Course materials will all be posted on COURSELINK

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Evaluate the aesthetic, historical, social, and ethical significance of the visual realm that is our present environment and the heritage of many cultures.
2. Construct plausible methods of analysis in the field of art history and visual culture.
3. Develop a broader and deeper understanding of how visual images inflect and change our understanding of historical events.
4. Identify the major debates that have shaped the discipline of art history and visual culture and situate methodologies and approaches within or without these historiographical contexts.
5. The development of research skills (identifying authoritative sources; evaluating sources; critical reading)
6. The development of writing skills, including the mastery of developing a thesis,

presenting knowledge derived from analytical and critical reading, clear writing, and demonstrated knowledge and application of formal annotation and bibliographic methods

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

"Unidentified Sitter": Reading the Image - written assignment - 20%

Online quizzes (3) – worth 10% each – 30%

Online Discussion Board – 20 %

Individual Research Project - written assignment - 30%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
<https://www.uoguelph.ca/academics/calendars>