



ARTH*3600 Topics in the Long Eighteenth Century

Winter 2021

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 3.00 - January 11, 2021

1 Course Details

1.1 Calendar Description

This course examines themes and issues in European art and visual culture of the long eighteenth century (1680s-1830s) through case-studies in select national, regional and/or global contexts that engage with artists' careers, institutions related to artistic practice, and relevant theoretical and critical discourses.

Pre-Requisites: 7.50 credits or 1.50 credits in Art History.

Restrictions: ARTH*3310

1.2 Course Description

This course will examine the philosophical and visual impact of the sublime in material culture of the 18th century. The sublime is a much contested term throughout history often described as a judgement or a feeling, a state of mind or response to art or nature. It has been associated with the notions of the grandiose, awe-inspiring, fear-inducing and horrifying. Course material will explore the cultural history of the term sublime and how its usage has changed from early Classical references (Pseudo-Longinus) to its resurfacing in the Baroque period, with a focus on the better known tracts on the subject by Jonathan Richardson, Edmund Burke, and Immanuel Kant. We will also consider the decline of the sublime in art and theory in the Victorian era as well as its re-emergence in the 20th -21st centuries.

We will approach the sublime through a variety of visual themes such as nature, catastrophe, medical discourses, portraiture, and abstraction in order to consider the visual, physical, and psychological impacts associated with it. We will explore a broad range of paintings, prints, and drawings from recognized artists alongside other 18th century visual culture including medical illustrations and newspaper caricatures. The course will conclude with a consideration of the legacy of the sublime and how a number of theorists and artists in 20th and 21st century continue to engage with its concepts.

1.3 Timetable

Tuesdays and Thursdays, 1:00-2:20 pm
Online via Zoom

1.4 Final Exam

There is no Final Exam for this course.

2 Instructional Support

2.1 Instructional Support Team

Instructor: Kristin Patterson
Email: kristinp@uoguelph.ca

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. **LEARNING OUTCOMES:**

- Students will be confident identifying and discussing concepts and theories related to the sublime
 - Students will be able to analyze aspects of 18th century visual culture within cultural contexts
 - Students will gain an understanding of key thinkers and theories related to the sublime
 - Students will practice visual analysis across a range of cultural texts
 - Students will apply theoretical frameworks to practices of looking
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Homework Question Discussion Post, Weeks 1, 3, 7, 9 & 11, (8 points each), 40%

Zine, February 14th, 15%

Project Proposal, March 7th, 15%

Final Video Project, March 28th, 25%

Sublime Manifesto, due April 6th, 5%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.
