



# ARTH\*3600 Topics in the Long Eighteenth Century

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - November 10, 2021

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## 1 Course Details

### 1.1 Calendar Description

This course examines themes and issues in European art and visual culture of the long eighteenth century (1680s-1830s) through case-studies in select national, regional and/or global contexts that engage with artists' careers, institutions related to artistic practice, and relevant theoretical and critical discourses.

**Pre-Requisites:** 7.50 credits or 1.50 credits in Art History.

**Restrictions:** ARTH\*3310

### 1.2 Course Description

The development of an eighteenth-century British school of book illustration is a fascinating area of interdisciplinary scholarship, a discourse that benefits from a richer understanding of the modes and methods of eighteenth-century formal analysis. In this course, we will privilege methods of looking, which will develop insights into theory, connoisseurship, and criticism of the period through close consideration of the formal qualities of the art of illustration. Through a combination of course lectures and seminar-like discussions (with a weekly reading drawn from the period), students in this course will examine the development of British aesthetic theory and criticism in the early modern period (1680s-1830s). Implicated in book illustration, which is a hybrid mode of artistic production linked to the Enlightenment pursuits in literature, philosophy, science, mathematics, political thought, and aesthetics, more broadly, is the study of both *relief* and *intaglio* methods of printmaking, including woodcut, engraving, etching, drypoint, aquatint, and mezzotint. The method of evaluation for this course will include opportunities to conduct primary, formal analysis on objects drawn from Archival & Special Collections at the University of Guelph's McLaughlin Library.

**REQUIRED TEXT:**

There is no specific text. Readings will be assigned on a weekly basis and will be made available through the online course reserve (*ARES*), which the class will access through CourseLink.

### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Christina Smylitopoulos, PhD
<b>Email:</b>	csmylito@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x53783
<b>Office:</b>	JHMH 120
<b>Office Hours:</b>	Tues 2:30 – 3:00 PM, <b>by appointment Online</b>

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## 3 Learning Resources

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. **GOALS AND LEARNING OUTCOMES:**

The goal of this class is to contextualize works of art within the histories of ideas as well as the histories of formal, stylistic, and material significance. In this class, students will learn how to evaluate the aesthetic, historical, social, and ethical

significance of the visual realm; construct plausible methods of analysis in the field of art history and visual culture; and develop a broader and deeper understanding of how visual images inflect and change our understanding of historical events.

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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Marking Schemes & Distributions

Quiz: Elements of the Illustrated Book 15%	(Administered Online)
Group Presentation 20%	Presenting the Weekly Reading
Presentation Peer Review total) 35%	Due Tuesdays after Group Presentations (7
Rare Book Formal Analysis Report 30%	April 8, 2022 (Via Dropbox)

(\*Method of Evaluation is in draft form and will be finalized on the first day of class).

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## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is

required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma

programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## 7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

## 7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

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