



ARTH*3620 Museum Studies

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 29, 2020

1 Course Details

1.1 Calendar Description

This seminar course will be offered in conjunction with the staff and facilities of the Gallery of Guelph and will deal with historical matters relating to the role of the art museum in western life and the critical day-to-day management of a contemporary one. Students will participate, when possible, in the preparation of a current or forthcoming exhibition in the Gallery.

Pre-Requisites: 7.50 credits or 1.50 credits in Art History.

Restrictions: ARTH*4620.

1.2 Course Description

Mondays and Wednesdays, 1:00-2:20 pm. This course has been revised so that students can proceed at their own pace through the resources provided. The course content is delivered through readings and visual resources including PPT slides. It provides an in-depth examination of museum work. The course builds pathways to a museum career offering students intellectual tools and critical skills to better understand how museums share their collections and respond to their audiences. Class content covers a variety of topics including what constitutes a 'successful' museum, and how to deliver a 'good quality' experience as a museum professional.

1.3 Timetable

1.4 Final Exam

There is no final take-home exam.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Dr Susan Douglas (PhD)
Email:	sdouglas@uoguelph.ca
Telephone:	+1-519-824-4120 x53024
Office:	JHNH 111
Office Hours:	By request

3 Learning Resources

3.1 Required Resources

G. Ellis Burcaw, Introduction to Museum Work. Third Edition. Altamira Press/ Rowman & Littlefield Publishers, 1997 (Textbook)

This text can be purchased in paperback format from the Campus Co-op Bookstore, the University Bookstore and the publishers. Please ensure that you obtain the correct edition. This resource is not available in digital format. The Campus Co-op Bookstore will help you with ordering: www.guelphcampus.coop. I recommend that you begin this process early

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Gain an understanding of the objectives and functions of 21st century museums and art institutions
 2. Demonstrate an understanding of the central issues discussed and definition of terms given and currently in use in leading museums
 3. Become familiar with the practical day-to-day experience of working in a museum or similar cultural institution
 4. Develop appreciation of an area of research that is becoming increasingly important in academia, namely museum studies
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5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

End-of-unit or chapter exercises (50%)

Due: Weekly

At the end of each unit or chapter there are exercises and questions developed to measure your overall understanding of the course content. These exercises will also help you identify any knowledge gaps or talking points for discussion with the class or your instructor during the lecture period. You should complete every one of the exercises. The best ten (10) out of twenty-two (22) grades will be counted towards your grade for this component.

Participation and discussion (10%)

Date: Weekly

Short analytical video or MP3 (40%)

Date: November 25th

6.2 Assignment Details

***Further details on all course assignments are found under content on Courselink

7 Course Statements

7.1 Email Policy

I will respond to emails within 48 hours except Saturdays and Sundays and reserve the right to ignore your email if I consider the issue redundant. Please inquire only about the issues that require immediate attention and before you email your professor take a look at the syllabus, the materials posted on Courselink, and search on-line to try to find the answers on your own.

7.2 Late Assignments Policy

The penalty for all late assignments is -5% per assignment for each 24 hour period following the deadline to a maximum of five (5) days after which the graded component will no longer be accepted. You are expected to contact the course instructor in advance of the deadline should you require special consideration.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be

noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
