

# **ARTH\*3780 Gender and Art**

Winter 2022 Section(s): C01

School of Fine Art and Music Credit Weight: 0.50 Version 1.00 - November 15, 2021

V3.568. 1.658 1.1618.1.25 1.61,252

### 1 Course Details

### 1.1 Calendar Description

This course considers how the practice and reception of the visual arts intersect with constructs of gender in contemporary and historical contexts.

**Pre-Requisites:** 10.00 credits including 2.00 credits in Art History.

### 1.2 Course Description

An analysis of Indigenous women's critical theories as they pertain to Indigenous contemporary arts.

This course will introduce students to key theorists and central theoretical approaches that have

shaped the way scholars in the field of Native Studies think about what theory is, what are its purposes,

and what we want to do with it as members of communities, academies, workplaces and as individuals. Specifically, we will examine the work of Leanne Simpson, Alex Wilson, Audra Simpson, and others. We will consider how Native Studies scholars have taken up the work of these

thinkers in order to examine difference, inequality, culture, history, governance, and social movements

in Indigenous contemporary arts contexts. We will work across studies of gender and sexuality , culture, race and ethnicity, and settler colonialism , to understand the influence, value,

and limitations of these theorists' work in a contemporary arts context.

#### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

#### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

# **2 Instructional Support**

### 2.1 Instructional Support Team

Instructor: Jessica Jacobson-Konefall jjacobso@uoguelph.ca

Telephone: NA
Office: NA
Office Hours: by Zoom

# **3 Learning Resources**

### 3.1 Required Texts

LaRocque, Emma. When the other is Me: Native Resistance Discourse, 1850-1990. Winnipeg: University of Manitoba Press, 2010

Simpson, Leanne. Dancing on our Turntle's Back: Stories of Nishinaabeg Creation, Resurgence and a New Emergence. Winnipeg: Arbieter Ring Publishing, 2011.

Addition readings available on courselink as PDFs

# **4 Learning Outcomes**

\_\_\_\_\_

# **5 Teaching and Learning Activities**

\_\_\_\_\_

## **6 Assessments**

METHOD OF EVALUATION:

In Class Test: 33% Review Essay: 33% Final Exam: 34%

## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

#### 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

#### 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Associate Diploma Calendar - Dropping Courses https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

### 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website https://www.ridgetownc.com/services/accessibilityservices.cfm

### 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

#### 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars https://www.uoguelph.ca/academics/calendars

#### 7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

#### 7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

## 7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/
- https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.