



ARTH*4320 Topics in Art & Visual Culture II

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 1.00 - June 22, 2020

1 Course Details

1.1 Calendar Description

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

Pre-Requisites: 10.00 credits including 1.00 credits in Art History at the 3000 level.

1.2 Course Description

This year the ARTH 4320/AVC 6320 seminar will focus on contemporary art at the end of the age of the biopolitics. Readings and seminar discussions will focus on the ways that artists and theorists have framed and represented biopolitics, and how they have forged pathways into alternative futures that exceed those frameworks, from posthumanism, geoaesthetics, energy cultures, animality, and artificial life.

1.3 Timetable

Wednesdays, 2:30-5:20pm, Alex 286

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Final Papers are due Friday, December 9th, 2020. There is no final exam for this course.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Amanda Boetzkes
Email:	aboetzke@uoguelph.ca
Telephone:	+1-519-824-4120 x56741
Office:	JHNNH 125
Office Hours:	Thursdays, 11:30pm-12:30pm

3 Learning Resources

Readings will be assigned on a weekly basis and posted on Courselink

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Students will gain experience thinking and discussing an advanced topic in a seminar situation
2. Students will learn to conduct scholarly research and produce effective forms of argumentation in the field of contemporary art and visual culture
3. Students will hone their skills in developing plausible methods of analysis in the field of art history and visual culture

4.2 Learning Outcomes

These LOs must be revised in order to fit the given UG/AODA compliant format.

5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Participation (20%)

Students are expected to come to every seminar, be in class on time, and have completed the assigned readings. Be prepared to ask questions, answer questions and participate in seminar discussions. In addition, students are asked to prepare a two-page summary of the readings for each seminar. Summaries will be handed in at the end of each seminar.

Reading Presentation (30%)

Each student will present ONE of the readings. The presentation should be a full 25 minutes, and should outline the key arguments of the reading and reflect on them in relation to the themes of the class. The presentation involves a thorough summary of the arguments, a critical reflection on them in relation to the themes we cover in the course, and an analysis of an artwork of your choice. A handout detailing this assignment will be provided.

Research Paper Presentation (20%)

Students will write a research paper that relates to the topic of the course. Research is a sustained endeavor that will be carried out over the course of the entire semester. The paper will be 10-12 pages for ARTH 4320 students and 20-25 pages for ARTH 6320 students. Each student will give a presentation based on the research paper. A handout detailing this assignment will be provided.

Final Research Paper (30%)

Date: Wed, Dec 9

After receiving feedback from the paper presentation, students will hand in the final research paper. The paper is due **December 9th, 2020**.

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownnc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>