



# ARTH\*4350 Topics in Art & Visual Culture V

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 1.00

Version 2.00 - September 01, 2020

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## 1 Course Details

### 1.1 Calendar Description

This seminar course designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

**Pre-Requisites:** 10.00 credits including 1.00 credits in Art History at the 3000 level.

### 1.2 Course Description

Empire occupies a significant place in British art of the long eighteenth century (1680s-1830s). Engaging with a range of historical and theoretical perspectives to address works from a variety of artistic mediums, this seminar will explore the importance of empire during a period when Britain's world view developed from an inward-looking island to a world power, a shift that was fundamental to the emergence of a British national identity. Art was a key agent of this change as well as a significant method to critically engage with, embody, reflect upon, and resist this transformation. Providing opportunities to consider the complex relationships formed by empire, the global approach of this seminar is also relevant to tracing influences and conventions of artistic practice in this period as artists increasingly endeavoured to create, debate, and complicate the quest for a 'national' school of art, projects that implicated class, gender, race, and space.

### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

Thursdays 11:30am-2:20pm

## 1.4 Final Exam

There is no final exam in this course.

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Dr Christina Smylitopoulos
<b>Email:</b>	csmylito@uoguelph.ca
<b>Telephone:</b>	+1-519-824-4120 x53783 (Please get in touch via email)
<b>Office:</b>	OFFICE HOURS WILL BE HELD ONLINE by Appointment
<b>Office Hours:</b>	Tuesdays 2:30pm-3:00pm by appointment

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## 3 Learning Resources

### 3.1 Required Resources

Internet, Computer, Microsoft OFFICE PowerPoint (Software)

<https://www.uoguelph.ca/ccs/services/office365>

#### **COURSE DELIVERY:**

To comply with COVID-19 social distancing policies, this course will be delivered online via Zoom. Students must have reliable internet service and the necessary computer equipment to engage as fully as possible with the seminar discussions. Students must also have Microsoft Office PowerPoint, as each student will be creating a recorded narrated presentation. **This software is free to students** (<https://www.uoguelph.ca/ccs/services/office365>).

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. This seminar aims to provide key introductions to discourses relevant to the study of

British art and empire in the long eighteenth century (1680s-1830s). As a result of participating in this seminar, students will gain the skills required to assess the state of a debate and will have gained a foundation from which to critically engage with analyses of art and imperialism. Students will also gain experience in facilitating productive discussion and sharpen formal and informal presentation skills, verbal and written.

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## 5 Teaching and Learning Activities

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## 6 Assessments

### 6.1 Marking Schemes & Distributions

(Subject to change)

Critical Review (750 words due <u>October 1</u> )	10%
Research Paper Proposal (Due <u>October 22</u> )	10%
Annotated Bibliography (15 sources due <u>November 19</u> )	15%
Class Discussion Facilitation (Date: TBD)	20%
Research Paper (U/G 4,000; GRAD 5,000 words, due <u>December 3</u> )	30%
Class Participation	15%

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## 7 University Statements

## 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared

responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## 7.10 Illness

The University will not require verification of illness (doctor's notes) for the fall 2020 or winter 2021 semesters.

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