

# “In Small and Large Things Remembered”: Material Culture and History



**Tri-University Annual History Conference**  
March 9<sup>th</sup> 2019  
The Holiday Inn  
601 Scottsdale Dr, Guelph Ontario, N1G 3E7

REGISTRATION: 9:30-10:00

OPENING REMARKS AND COFFEE: 10:00-10:30

**SESSION I: 10:30-11:45**

**The Role of Museums as Mediators between People and Historical Objects**

Location: Trillium Room

Chair: Dr. William Cormack (University of Guelph)

Preserving the History of Canada's First Polish Settlers Through the Display of Material Culture

*Kylie Burchat (University of Ottawa)*

Losing the Emic to the Etic: The Transformative Power of Musealization in Heritage Conservation and Practice

*Jacqueline Odera (University of Guelph)*

Cabinet of Curiosity 2049: Crafting Speculative Collections to Think With

*Josh Grant-Young (University of Guelph)*

**Objects and The Construction of Political Identities**

Location: Wellington Room

Chair: Dr. Susan Nance (University of Guelph)

Inspiration for Inaction? British Political Cartoons on the Second Sino-Japanese War

*Kirsten Schwegler (University of Guelph)*

For Hearth, For Home, For Dignity: Paramilitarism and the Politicization of Military Uniforms in First World War Great Britain

*Alexander Maavara (Independent Scholar, Laurier Centre for Military Strategic and Disarmament Studies)*

"Press, Patriarchy, and Propriety": Identity Construction among Black Activists within São Paulo's Black Press

*Amy Doyle (University of Guelph)*

## **Confronting Trauma: The Engagement of Local Communities with Material Culture**

Location: Galt Room

Chair: Dr. Susan Roy (University of Waterloo)

“Babies Needn’t Follow”: Birth Control and Abortion Activism at the University of Waterloo and Waterloo, 1968-1973”

*Megan Blair (University of Waterloo)*

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*Emma Smith (Aniishnaabe, University of Waterloo)*

*Heather George (University of Waterloo)*

*\*\*The presentation includes a workshop on basic beading techniques.*

LUNCH:12:00-1:00

TRI-UNIVERSITY ESSAY PRIZES: 1:00-1:15

KEYNOTE: 1:15-2:15

Remaking Narratives: Community Archives and Residential School Photographs

*Krista McCracken (Algoma University)*

COFFEE BREAK: 2:15-2:30

**SESSION II: 2:30-3:45**

## **Reminders of Home: Objects in the Home, Community, and Nation**

Location: Trillium Room

Chair: Dr. Norman Smith

Historic Cooking as Historic Narration

*Claire Meagher (University of Guelph)*

Much More than Chocolate – Moir’s on a National Stage

*Holly Hanes (Dalhousie University)*

Patterns of Family Life: Exploring Family Cycles through Sewing Patterns  
*Kesia Kvill (University of Guelph)*

**Expressions of Social Anxieties in the Silences of Material Culture**

Location: Wellington Room

Chair: Dr. Adam Crerar (Wilfrid Laurier University)

“Pour dieu et en aumosne:” Civic and Religious Anxieties in Medieval French Wills, 1229-1400”

*Mary Anne Gonzales (University of Guelph)*

"A River of Faces:" Spirit Photography and Material History

*Dr. Kyle Falcon (Early Career Researcher, Laurier Centre for Military Strategic and Disarmament Studies)*

"Mapping Ripper's Whitechapel: Newspaper Representations of Whitechapel and the Lasting Legacy of Jack the Ripper"

*Katelyn Leece (Wilfrid Laurier University)*

**The Materiality of Space**

Location: Galt Room

Chair: Dr. Linda Mahood (University of Guelph)

George Sand's Right Hand: The Cult of French Writers and Objects in Historical Site Tourism

*Lidia van Niekerk (University of Guelph)*

Seizing the Distance: The Co-Operative Holidays Association and the Production of Picturesque Space

*Fergus Maxwell (University of Guelph)*

Abandoned Materials and Empty Spaces: “Post-Jewish” Objects and the History of the Holocaust in the Polish Town of Kosów Lacki

*Miranda Brethour (University of Ottawa)*

COFFEE BREAK: 3:45-4:00

### SESSION III: 4:00-5:15

#### **Material Culture and the Construction of Identity in Life and Beyond**

Location: Trillium Room

Chair: Dr. Kevin James (University of Guelph)

How to Capture Giants and Unicorns: A Visual Guide

*Amy Beingessner (University of Guelph)*

Shaping the “Modern Woman” and the “Babushka:” The Interrelationship between Politics and Culture in the *Ladies’ Home Journal*

*Dr. Diana Cucuz (Ryerson University)*

#### **Bodies of Culture: The Infliction of Violence and Construction of Meaning on the Body**

Location: Wellington Room

Chair: Dr. Jesse Palsetia (University of Guelph)

“Courtesans in Colonial India: Representations of British Power through Understandings of Nautch Girls, Devadasis, Tawa’ifs, and Sex Work, 1800-1883”  
*Grace Howard (University of Guelph)*

School Shooting Investigations and FBI Authority

*Kaitlyn Mianowski (Wilfrid Laurier University)*

Thumbsploitation: Hitchhiking Safety Advice for Girls, or Sexual Violence in Everyday in the Long 1970s

*Dr. Linda Mahood (University of Guelph)*

#### **Biographies: Remembering Sensational Persons and Their Communities through Material Culture**

Location: Galt Room

Chair: Dr. Sofie Lachapelle (University of Guelph)

Setting the Record Straight?: Family, Indigeneity and the Ethical Dilemmas of ‘Living’ History

*Eric Story (Wilfrid Laurier University, Centre of Military and Disarmament Studies)*

Self-Fashioning in Late-Medieval London: Sir John Pulteney (†1349) and the Materials of Memory

*Jack William McCart (University of Guelph)*

“Alternative Facts” and The Production of Scottish Royal History: The Case of Malcolm III Canmore (r. 1058-93)

*Dr. Marian Toledo Candelaria (Wilfrid Laurier University)*