

## CURRICULUM VITAE

See also <https://www.uoguelph.ca/sets/sets-christine-bold>

**Christine Bold, FRSC**  
**Professor Emerita**  
**School of English and Theatre Studies**  
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### 1. General Information

#### A. Education

1984 Ph.D. Department of English Language & Literature, University College London  
(attended 1978-1983)

1977 M.A. (First-class Honours) Department of English Language & Literature,  
University of Edinburgh (attended 1973-77)

#### B. Academic Appointments at University of Guelph

2022-present Professor Emerita  
2000-22 Professor  
1992-00 Associate Professor  
1991 Tenure  
1989-92 Assistant Professor

#### C. Academic Appointments Prior to Appointment at University of Guelph

1988-89 Assistant Professor (contractually limited), Department of English, Trent University.  
1985-89 Assistant Professor (tenure-track), Department of English, University of Alberta.  
1984-85 Sessional Lecturer, Department of English, University of British Columbia.  
1983-84 Lecturer II (= tenured assistant professor), Department of American Studies, West  
London Institute of Higher Education (now Brunel University), London, UK.  
1982-83 Research Fellow, American Studies, Ealing College of Higher Education (now West  
London University), London, UK.

#### D. Awards, Honours, Grants

### Distinctions, Awards, Fellowships

- 2020-22 Fulbright Canada Visiting Scholar, Foundation for Educational Exchange between Canada and the United States of America.
- 2021-22 Smithsonian Fellow, National Museum of the American Indian, DC, and National Museum of American History, DC
- 2020 Finalist (and UG Nominee), Social Sciences and Humanities Research Council of Canada Impact Awards: Insight.
- 2019 Fellow, The Royal Society of Canada.
- 2018-20 Killam Research Fellowship, Canada Council for the Arts.
- 2017 DAAD (Deutscher Akademischer Austauschdienst) Research Fellowship, Berlin, Germany.
- 2017 Charles Redd Fellowship Award in Western American History, Charles Redd Center for Western Studies, Brigham Young University, Provo, Utah.
- 2017 UG Nominee, the Pierre Chauveau Medal for distinguished contribution to knowledge in the humanities, The Royal Society of Canada.
- 2016 Andrew W. Mellon Foundation Research Fellowship in the Humanities, Harry Ransom Center, University of Texas at Austin.
- 2016 UG College of Arts Nominee, Governor General's Innovation Award, The Office of the Governor General and the Rideau Hall Foundation.
- 2015 Eccles Centre Visiting Canadian Fellow in North American Studies, British Library, London, England.
- 2015 John Topham and Susan Redd Butler Off-Campus Faculty Research Award, Charles Redd Center for Western Studies, Brigham Young University, Provo, Utah, USA.
- 2014 Winner of the 2014 Thomas J. Lyon Book Award in Western American Literary and Cultural Studies (sponsored by the Western Literature Association) for *The Frontier Club: Popular Westerns and Cultural Power, 1880-1924* (New York: Oxford UP, 2013).
- 2014 Winner of the 2014 Robert K. Martin Prize for Best Book in American Studies (sponsored by the Canadian Association for American Studies), for *The Frontier Club: Popular Westerns and Cultural Power, 1880-1924* (New York: Oxford UP,

- 2013).
- 2014 CHOICE “Outstanding Academic Title” of 2013 for *The Frontier Club: Popular Westerns and Cultural Power, 1880-1924* (New York: Oxford UP, 2013), selected by CHOICE: A Publication of the Association of College & Research Libraries (American Library Association).
- 2013-14 Research Associate, John-F.-Kennedy-Institut, Freie Universität, Berlin, Germany.
- 2010 The Honorable Mention, Don D. Walker Prize (sponsored by the Western Literature Association, for the best essay published in western American literary studies in 2009), for “Where Did the Black Rough Riders Go?”
- 2007 Bronze IPPY (Independent Publisher Book Award), Women’s Issues for *Remembering Women Murdered by Men: Memorials across Canada*, by the Cultural Memory Group (C. Bold, S. Castaldi, R. Knowles, J. McConnell, L. Schincariol) (Toronto: Sumach Press, 2006).
- 2007 Finalist, *Foreword Magazine’s* Book of the Year Awards Women’s Issues Category, 2007, for *Remembering Women Murdered by Men: Memorials across Canada*, by the Cultural Memory Group (C. Bold, S. Castaldi, R. Knowles, J. McConnell, L. Schincariol) (Toronto: Sumach Press, 2006).
- 2007 *Remembering Women Murdered by Men* Named “Best Book on Violence against Women” by 2007 Women of Distinction winner (Darlene Lawson, Executive Director of Barbra Schlifer Clinic, Toronto) *Now Magazine* 24 May 2007.
- 2005 Lansdowne Visiting Scholar, University of Victoria, Victoria, BC, November 2005.
- 2001, 2002 Named “Popular Prof” by *The Maclean’s Guide to Canadian Universities*.
- 1992 Arthur Ellis Award for Best Genre Criticism, Crime Writers Association of Canada, awarded to *Spy Fiction, Spy Films, and Real Intelligence*, ed. Wesley K. Wark (London: Frank Cass, 1991), including my chapter, “Secret Negotiations: The Spy Figure in Nineteenth-Century American Popular Fiction.”
- 1978-82 Scottish Education Department, Ph.D. Scholarship.
- 1977 University of Edinburgh, Christie Bequest Prize (awarded to woman graduating with the highest 1st class Hons. M.A. in English)

### External Grants and Funding

- 2020-22 Fulbright Scholar Award, Fulbright Canada, “Recovering Indigenous and ‘Indian’ Performers in North American Popular Culture, 1880s-1930s,” Smithsonian National Museum of the American Indian/National Museum of American History, Washington DC, US\$12,500
- 2018-23 Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant (Principal Investigator), “Vaudeville Indians on Global Circuits, 1880-1930,” \$92,604.00.
- 2018-20 Killam Research Fellowship, Canada Council for the Arts, \$140,000.
- 2018 Fulbright Specialist Program (successfully applied for and hosted visiting Fulbright Specialist to UG College of Arts), c.\$5000 from Fulbright, c.\$3000 from UG CoA, History Department, SETS.
- 2017 DAAD (Deutscher Akademischer Austauschdienst) Research Fellowship, Berlin, \$5,400.
- 2017 Charles Redd Fellowship Award in Western American History, Charles Redd Center for Western Studies, Brigham Young University, \$2,500.
- 2016 Andrew W. Mellon Foundation Research Fellowship in the Humanities, Harry Ransom Center, University of Texas at Austin, USA, \$6,000 USD.
- 2015 Eccles Centre Visiting Canadian Fellowship in North American Studies, British Library, London, England, £2,500 Pounds Sterling.
- 2015 John Topham and Susan Redd Butler Off-Campus Faculty Research Award, Charles Redd Center for Western Studies, Brigham Young University, Salt Lake City, Utah, USA, \$2,750 USD.
- 2013-15 Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Development Grant (Principal Investigator), “Vaudeville Indians,” \$63,050.
- 2008-11 SSHRC Standard Research Grant (Principal Investigator), “*U.S. Popular Print Culture/Creole and Other Wild West*,” \$56,522.
- 2007 American Heritage Centre, University of Wyoming, Travel Grant, “The Frontier Club and Beyond,” US \$500.
- 2004-07 SSHRC Standard Research Grant (Principal Investigator), “Around 1902: Towards a Different History of Popular U.S. Westerns,” \$90,570.

- 1999-2002 SSHRC Strategic Research Grant (Coinvestigator; Principal Investigator Belinda Leach), "Marianne's Park: A Project in Cultural Memory," \$118,000.
- 1999-2002 SSHRC Research Development Initiatives Grant (Research Collaborator; Principal Investigator Ajay Heble), "Improvisation, Collaboration, and Communities in Dialogue: An Interdisciplinary Model for Reconsidering and Promoting the Social Function of Research in the Humanities," \$63,384.
- 1998-2001 SSHRC Standard Research Grant (Principal Investigator), "The Federal Writers' Project: A Case Study in Government Patronage of the Arts, 1935-43," \$45,935.
- 1998-99 SSHRC Strategic Partnership Development Grant (Coinvestigator; Principal Investigator Belinda Leach) for "Marianne's Park: A Project in Cultural Memory," \$4,900.
- 1994 Canada-U.S. Fulbright Program, "American Studies Dissertations," \$4,000
- 1993-97 SSHRC Standard Research Grant (Principal Investigator), "The American Guide Series," \$30,000.
- 1991-92 United States Embassy Grant in American Studies, \$3,500.
- 1988-91 SSHRC Standard Research Grant (Principal Investigator), "The American Guide Series," \$22,399.

#### **Internal Funding, UG**

- 2017-18 College of Arts Research Bridge Fund, "'Vaudeville Indians' on Global Circuits, 1880s-1930s," \$5,000.
- 2016-17 College of Arts Research Seed Fund, "Princess Chinquilla, A 'Vaudeville Indian' on Global Circuits, 1880s-1930s," \$1,500.
- 2016-17 SSHRC Institutional Grant, General Research Grant, "Re-Indigenizing Vaudeville," \$5,000.
- 2004-07 Research Time Stipend, College of Arts (matching SSHRC RTS), \$15,000.
- 2005 College of Arts Research Enhancement Fund, "Remembering Women Murdered by Men" \$2000.
- 2003 Dean of Arts Incentive Fund, "'Around 1902': Towards a Different History of Popular U.S. Westerns," \$5000.
- 2002 Dean of Arts Research Enhancement Fund, "Western and Frontier Narratives," \$2365.

- 2002 SSHRC Conference Travel Grant, Paper presentation at New England American Studies Association Conference, April 2002, \$441.
- 1998-99 UG Research Board (Coinvestigator and cowriter of grant application; Principal Investigator Ajay Heble), "Making Change: Cultural Studies, Cultural Practice, Collaboration and the Classroom," \$2000.
- 1998-99 TSS Instructional Development Grant (member of research team and cowriter of grant application; Principal Investigator Donna Pennee), "Cultural Studies, the Classroom, and the Public Sphere," \$2000.
- 1994-95 UG Research Board, "American Studies in Canada," \$4,000.
- 1992-93 UG Research Board for "The American Guide Series," \$4,000.
- 1990 UG New Faculty Research Grant, "The American Guide Series," \$4000.

#### **Internal Funding, Other Institutions**

- 1989 Trent University Humanities Research Grant, "American Spy Fiction," \$1,000
- 1987-88 University of Alberta, Arts Faculty, Support for The Advancement of Scholarship Grant, "The WPA Guidebooks," \$400
- 1987 University of Alberta Central Research Fund Grant, "The Federal Writers' Project," \$1,820
- 1986 University of Alberta, Central Research Fund/SSHRC Grant, "The Federal Writers' Project," \$2,000
- 1981 University of London, UK, Travel Scholarship, "Selling the Wild West"

#### **Professional Memberships (current)**

American Studies Association  
 Association for Canadian College and University Teachers of English  
 Canadian Association for American Studies  
 Indigenous Literary Studies Association  
 Native American and Indigenous Studies Association  
 Western Literature Association

## 2. Scholarly and Creative Activity

### A. Publications

#### BOOKS, AUTHORED

Author: *“Vaudeville Indians” on Global Circuits, 1880s-1930s* (in press with Yale University Press, forthcoming 2022), 400 pp. + 40 ill.

Author: *The Frontier Club: Popular Westerns and Cultural Power, 1880-1924* (New York: Oxford UP, 2013), 298, xx pp. + ill.

Description:

<http://mybookthemovie.blogspot.ca/2013/02/christine-bolds-frontier-club.html>  
<http://page99test.blogspot.ca/2013/02/christine-bolds-frontier-club.html>

Awards: Winner of the 2014 Thomas J. Lyon Book Award in Western American Literary and Cultural Studies (sponsored by the Western Literature Association).  
 Winner of the 2014 Robert K. Martin Prize for Best Book (sponsored by the Canadian Association for American Studies).  
 A CHOICE Outstanding Academic Title of 2013.

Reviewed: Sherry L. Smith, *Journal of American Studies* 48.2 (May 2014): 665-67.  
 Clive Sinclair, “Kings of the Wild Frontier,” *Times Literary Supplement* (13 September 2013): online.  
 Wheeler Dixon, *Choice* (Spring 2013): 1816.  
 Boyd Cothran, H-NET REVIEW and H-SHGAPE (June 2013): online.  
 Ronald Miriani, *Kansas History* (2014): 60.  
*Panhandle-Plains Historical Review*

Author: *Writers, Plumbers, and Anarchists: The WPA Writers’ Project in Massachusetts* (Amherst: U of Massachusetts P, 2006), 273, xii pp. + ill.

Reviewed: Martha H. Swain, *Journal of American History* 94.1 (June 2007): 327-28.  
 Bruce Cohen, *Labor History* 49.1 (Feb. 2008): 136-37.  
 Paul Mishler, *The New England Quarterly* 80.1 (March 2007): 171-73.  
 J.J. Butts, *The Space Between: Literature and Culture, 1914-1945* 4.1 (2008): 156-59.  
 Thomas N. Gardner, *Historical Journal of Massachusetts* 39.1/2 (Summer 2011).

Author: *The WPA Guides: Mapping America* (Jackson: UP of Mississippi, 1999), 246, xvi pp. + ill.

Reviewed: Rena Fraden, *American Historical Review* 106.4 (Oct. 2001): 1393-94.  
Jane S. Becker, *Journal of Southern History* 68.1 (Feb. 2002): 224-25.

Author: *Selling the Wild West: Popular Western Fiction, 1860 to 1960* (Bloomington: Indiana UP, 1987), 215, xvii pp. + ills.

Reviewed: Mark Abley, "Writing to a formula," *Times Literary Supplement* 22 May 1987, 552.  
James H. Maguire, *American Literature* 59.4 (Dec. 1987): 666-67.  
Kenneth J. Bindas, *Pacific Historical Review* 58.3 (Aug. 1989): 387-88.  
Bruce A. Rosenberg, *The Western Historical Quarterly* 20.1 (Feb. 1989): 67.  
Brian W. Dippie, *Canadian Review of American Studies* 18.3 (Fall 1987): 458-59.  
Stephen Tatum, *Utah Humanities Review* (December 1987).  
John D. Nesbitt, *Western American Literature* 23.1 (1988): 56.  
Leslie T. Whipp, *Great Plains Quarterly* (Winter 1988): 50-51.  
Marshall W. Fishwick, *University of Toronto Quarterly* 58.1 (Fall 1988): 196-97.  
Cynthia S. Hamilton, *Journal of American Studies* 22.2 (1988): 312-13.  
Frank Schroth, *Library Journal*, 1 May 1987, 69.  
Robert Doak, *Popular Culture Association in the South Newsletter* (Sept. 1987).  
Louis B. Gimelli, *Journal of the West* (April 1988): 103.  
Larry Remele, *South Dakota History* 18.1 & 2 (Spring/Summer 1988): 106.  
W.D.L., *Books of the Southwest* 346 (Sept. 1987): 16.  
Martha and Ed Quillen, "The Western Formula: Fight It and Follow It," *The Bloomsbury Review* July/Aug 1987, 31.  
Abraham Hoffman, *The Californians* Jan/Feb 1988, 50.

Coauthor: *Remembering Women Murdered by Men: Memorials across Canada*, by the Cultural Memory Group (Christine Bold, Sly Castaldi, Ric Knowles, Jodie McConnell, Lisa Schincariol) (Toronto: Sumach Press, 2006), 270 pp. + ills.

Awards: Bronze IPPY Award, Women's Issues, 2007  
Finalist, *Foreword Magazine's* Book of the Year Awards, Women's Issues Category, 2007.

Reviewed: Terri Apter, *Times Literary Supplement*, 23 June 2006.  
Sue Buckle, *Canadian Woman Studies* 25.1-2 (Winter-Spring 2006): 208-09.  
Shawna Dempsey, *Herizons* 21.2 (Fall 2007): 45-48.  
Amber Dean, *ESC: English Studies in Canada* 34.2-3 (June/Sept. 2008): 229-241.  
Matthew Behrens, *Quill & Quire* 17 July 2006.



Named “Best Book on Violence against Women” by 2007 Women of Distinction winner (Darlene Lawson, Executive Director of Barbra Schlifer Clinic, Toronto) *Now Magazine* 24 May 2007.

### BOOKS, EDITED

Editor: *U.S. Popular Print Culture, 1860-1920* (Oxford: Oxford UP, 2011; New York: Oxford UP, 2012), 716, xxiii pp. + ill.

Reviewed: Despoina Feleki, *European Journal of American Studies* (online 6 Oct. 2015)  
 Tara Penry, *Western American Literature* 47.4 (Winter 2013): 403-04.  
 Georgia Clarkson Smith, *American Periodicals* 23.2 (2013): 188-92.  
 Frederic Krome, *Canadian Journal of History* 47.3 (Winter 2012): 679.  
 J. Randolph Cox, *Dime Novel Round-Up* (April 2012)

Board of Editors: Section Editor, “Section VII: The Popular West,” *Updating the Literary West*, ed. Thomas Lyon et al. (Fort Worth: Texas Christian UP, 1997), 863-959.

Reviewed: Barbara Howard-Meldrum, *Great Plains Quarterly* 19.2 (Spring 1999): 133-34.

### JOURNALS, EDITED

Coeditor (with Victoria Lamont), *Popular Westerns: New Scholarship*, Special Issue of *Canadian Review of American Studies* 39.2 (2009), 246 pp. + ill.

Coeditor (with Stephen Randall), *Canadian Review of American Studies*, 1991-97.

### CHAPTERS IN BOOKS

“Popular Indigenous Women Performers, Wild West Scenarios, and Relations of Looking,” *The Routledge Companion to Gender and the American West*, ed. Susan Bernardin (Routledge, in press 2021), 6,000 words + 3 ill.

“Buffalo Bill and ‘Dime Novelitis’; or, Sitting Bull’s Reading Lesson,” *Buffalo Bill Centennial Anthology*, ed. Jeremy Johnston and Douglas Seefeldt (University of Nebraska Press, 2020, in press), 18 ts. pp. + ill.

“Performance, Print, and the Popularization of the Pre-Cinematic American West,” *Once upon a Time . . . The Western: A New Frontier in Art and Film*, exhibition catalogue ed. Mary-Dailey Desmarais and Thomas Brent Smith (Montreal Museum of Fine Arts and Denver Art Museum, 2017), 49-57.

“Did Indians Read Dime Novels?: Re-Indigenizing the Western at the Turn of the Twentieth Century,” *New Directions in Popular Fiction: Genre, Distribution, Reproduction*, ed. Ken Gelder (NY: Palgrave, 2016), 135-56.

- “Violence, Justice, and Indigeneity in the Popular West: Go-Won-Go Mohawk in Performance and Print,” *America: Justice, Conflict, War*, European Views of the United States, vol. 8, ed. Amanda Gilroy and Marietta Messmer (Heidelberg, Germany: Universitätsverlag Winter, 2016), 99-115.
- "Early Cinematic Westerns," *A History of Western American Literature*, ed. Susan Kollin (NY: Cambridge University Press, 2015), 225-41.
- “Exclusion Acts: How Popular Westerns Brokered the Atlantic Diaspora,” *American Exceptionalisms*, ed. Sylvia Söderlind and James Taylor Carson (Albany, NY: SUNY Press, 2011), 93-123.
- “Introduction”; “Westerns,” *U.S. Popular Print Culture, 1860-1920*, ed. Christine Bold (Oxford: Oxford UP, 2011), 1-19; 317-36.
- “Who benefits?” *Not Drowning But Waving: Women, Feminism and the Liberal Arts*, ed. Susan Brown et al. (Edmonton: U of Alberta P, 2011), 333-49.
- “The Voice of the Fiction Factory in Dime and Pulp Westerns,” Reprinted in *Twentieth-Century Literary Criticism*, Vol. 214, ed. Thomas J. Schoenberg and Lawrence J. Trudeau (Detroit, MI: Gale, 2009), 136-45
- “‘Under the very skirts of Britannia’: Re-reading Women in the James Bond Novels,” reprinted in *Twentieth Century Literary Criticism* Vol. 193, ed. Tom Schoenberg and Lawrence J. Trudeau (Detroit: Thomson/Gale, 2008), 227-34. Also reprinted in *The James Bond Phenomenon: A Critical Reader*, ed. Christoph Lindner (Manchester: Manchester UP, 2003), 169-83.
- “‘Rough Riders of the World’: The Frontier Club and the Atlantic Diaspora,” *Americas’ Worlds and the World’s Americas*, ed. Amaryll Chanady et al. (Ottawa: U of Ottawa/Legas, 2006), 369-78.
- “‘The Frontier Story’: The Violence of Literary History,” *A Companion to American Fiction, 1865-1914*, ed. Robert Paul Lamb and G.R. Thompson (Oxford: Blackwell, 2006), 201-21.
- “Malaeska’s Revenge; Or, the Dime Novel Tradition in Popular Fiction,” reprinted in *Nineteenth-Century Literature Criticism*, Vol. 84 (Detroit, MI: Gale, 2000), 105-15; *Wanted Dead or Alive: The American West in Popular Culture*, ed. Richard Aquila (Urbana: U of Illinois P, 1996; pbk 1998), 31-68.
- “Screening the Nation: Gender, Place and Power in *The 39 Steps*,” *The Haunted Wood: Essays in Cultural History in the 1930’s and 40’s*, ed. Christopher Brookeman (London: U of Westminster, 2000).
- “The Popular West,” *Updating the Literary West*, ed. Thomas Lyon et al. (Fort Worth: Texas

Christian UP, 1997), 863-72.

“Mapping the Colour Line: The WPA Guide to North Carolina,” *“Writing” Nation and “Writing” Region in America*, ed. Theo D’Haen and Hans Bertens. European Contributions to American Studies. (Amsterdam: VU UP, 1996), 197-216.

“Introduction,” *Jessie Benton Fremont: A Woman Who Made History*, by Catherine Coffin Phillips (1933; Lincoln: U of Nebraska P, 1995), [v]-xi.

“Mapping Out America: The W.P.A. Guidebooks and the American Scene in the 1930s,” *Modern American Landscapes*, eds. Mick Gidley and Robert Lawson- Peebles (Amsterdam: VU UP, 1995), 172-96.

“Regions and Regionalism,” *Modern American Culture: An Introduction*, ed. Mick Gidley (London: Longman, 1993), 94-119.

“Introduction,” *Annie Oakley of the Wild West*, by Walter Havighurst (1954; Lincoln: U of Nebraska P, 1992), ix-xviii.

“Preface to the Second Edition,” *Twentieth-Century Western Writers*, 2nd ed., ed. Geoff Sadler (Chicago & London: St. James Press, 1991), xv-xxi.

“Popular Forms I,” *The Columbia History of the American Novel*, ed. Emory Elliott (NY: Columbia UP, 1991), 285-305.

“Secret Negotiations: The Spy Figure in Nineteenth-Century American Popular Fiction,” in *Spy Fiction, Spy Films and Real Intelligence*, ed. Wesley K. Wark (London: Frank Cass, 1991); also *Intelligence and National Security* 5 (October 1990):17-29.

“Ten Gallon Trauma,” reprinted in *The NER Anthology*, ed. James Campbell (Edinburgh: Polygon, 1982): 139-48; also *New Edinburgh Review*, 44 (1978).

#### ARTICLES IN PEER-REVIEWED JOURNALS

“Vaudeville, Indigeneity, Modernity,” Print Plus Online Cluster: “Indigenous Modernities,” ed. Kirby Brown and Stephen Ross, *Modernism/Modernity* 5.4 (March 2021), 5000 words + ills., <https://modernismmodernity.org/forums/posts/bold-vaudeville-indigeneity-modernity>

“Indigenous Presence in Vaudeville and Early Cinema,” In-Focus Dossier, “Indigenous Performance Networks: Media, Community, Activism,” ed. Joanna Hearne, *Journal of Cinema and Media Studies/JCMS* 60.2 (Winter 2021): 157–162.

“Princess White Deer's Show Blanket: Brokering Popular Indigenous Performance across International Borders,” *Theatre Research in Canada/Recherches théâtrales au Canada*, Spec. Issue on Race and Performance in the US-Canada Borderlands, ed. Colleen Kim Daniher and Katherine Zien, 41.1 (Spring 2020), 39-63.

“Outbreak from the Vaudeville Archive,” with Monique Mojica, Gloria Miguel, Muriel Miguel, *Western American Literature*, Special 50<sup>th</sup> Anniversary Edition, ed. Susan Bernardin and Krista Comer 53.1 (Spring 2018), 113-26.

“Domestic Intelligence: Marriage and Espionage in Helen MacInnes’s Fiction,” *Espionage Fiction: The Seduction of Clandestinity*, ed. Robert Lance Snyder, Special Issue of *Paradoxa: Studies in World Literary Genres* 24 (December 2012): 31-53.

“Where Did The Black Rough Riders Go?,” Spec. Issue, “War,” ed. Michael H. Epp, *Canadian Review of American Studies* 39.3 (2009): 273-97.

Awarded the Honorable Mention, Don D. Walker Prize for best essay published in Western American literature in 2009.

“The Montreal Mural,” the Cultural Memory Group (C. Bold, S. Castaldi, R. Knowles, J. McConnell, L. Schincariol), *Representations of Murdered and Missing Women*, ed. Anne Stone and Amber Dean, Special Issue of *West Coast Line* 53.1 (Spring 2007): 64-67.

“‘In memory of Theresa Vince’: Research, Activism, and Feminist Memorializing” by the Cultural Memory Group (coauthored with S. Castaldi, R. Knowles, J. McConnell, L. Schincariol), *Topia: Canadian Journal of Cultural Studies* 13 (Spring 2005): 121-34.

“‘Staring the world in the face’: Sacco and Vanzetti in the WPA Guide to Massachusetts,” *The Massachusetts Historical Review* 5 (2003): 94-124.

“Worker-Writers on the WPA: The Case of New Bedford, Massachusetts,” *Prospects: An Annual of American Cultural Studies* 28 (2003): 1-30.

“How might a women’s monument be different?,” coauthored with B. Leach and R. Knowles, *Cultural Memory and Social Identity*, ed. Roxanne Rimstead, Spec. Issue of *Essays on Canadian Writing* (Fall 2003): 17-35.

“Feminist Memorializing and Cultural Counteremory: The Case of Marianne’s Park,” coauthored with B. Leach and R. Knowles, *Gender and Cultural Memory*, ed. Marianne Hirsch and Valerie Smith, Spec. Issue of *Signs: Journal of Women in Culture and Society* 28.1 (2002): 125-48.

“‘Under the very skirts of Britannia’: Re-reading Women in the James Bond Novels,” *Queen’s Quarterly* (1993): 311-27.

“The View from the Road: Katharine Kellock’s New Deal Guidebooks,” *American Studies* 29 (1988): 5-29.

“The Rough Riders at Home and Abroad: Cody, Roosevelt, Remington and the Imperialist Hero,” *The Canadian Review of American Studies* 18 (1987): 321-50.

“The Voice of the Fiction Factory in Dime and Pulp Westerns,” *Journal of American Studies*, 17 (1983): 29-46.

“How the Western Ends: Fenimore Cooper to Frederic Remington,” *Western American Literature* 17 (1982): 117-35.

#### NON-REFEREED ARTICLES AND OTHER INVITED WRITINGS

“Red Butterfly (1891) Spotlight,” *Nickels and Dimes* website, October 2020 (invited)  
<https://dimenovels.lib.niu.edu/learn/spotlights/redbutterfly>

Forum Prompt (invited): “Approaching Indigeneity, Learning Modernity,” *Criterion: A Journal of Literary Criticism* (Brigham Young University Student Journal) 2018.  
[https://scholarsarchive.byu.edu/criterion/forum\\_prompt.html](https://scholarsarchive.byu.edu/criterion/forum_prompt.html)

“How to be an ally,” *Forty on Forty, ESC: English Studies in Canada* 41.4 (2016): "a special section that celebrates the journal's fortieth year of publication by highlighting forty leading scholars and their thoughts on what has radically changed the discipline since 1975" (invited).

“Seeing ‘the Indian’ in Vaudeville,” *Cultural Compass*, Harry Ransom Center Blog (2016) (invited) <http://blog.hrc.utexas.edu/2016/11/03/fellows-find-seeing-the-indian-in-vaudeville/>

“‘Vaudeville Indians’ on the British Stage (British Library),” *U.S. Studies Online*, Native American Heritage Month, Special Featured Blog Series (2015) (invited)  
<http://www.baas.ac.uk/usso/eccles-centre-summer-scholars-series-vaudeville-indians-on-the-british-stage/>

“The Thomas King Story,” *Sound Check: The Jazz Photography of Thomas King*, exhibition catalogue (Macdonald Stewart Art Gallery, 2013) (invited).

“Steinbeck’s Battle Hymn,” Program Note for *Grapes of Wrath*, Stratford Shakespeare Festival, 2011 (invited).

“Steinbeck’s People,” *Stratford for Students: Magazine for Teachers and Students* 2011, 6-7 (invited).

“The Long Fetch of History,” *Readers’ Forum: Popular Culture and the Culture of Research Funding, English Studies in Canada* 32.4 (December 2006): 4-8 (invited).

“Memorials for Women across Canada,” Cultural Memory Group (edited excerpt from *Remembering Women Murdered by Men*), *The Canadian Women’s Health Network*, Spring/Summer 2007, 6-9 (invited).

“From the President of CAAS,” column in *ASA Newsletter*, Spring 1997.

“American Studies in Canada,” column for *American Studies in Europe: The European Association for American Studies Newsletter*, Issue 34 (May 1995), 4-5 (invited).

“Letter from CAAS,” column in *British Association for American Studies Newsletter*, August 1994 (invited).

#### ENTRIES IN REFERENCE WORKS

“American Studies in Canada,” co-authored with Isabelle Lehuu, *The Encyclopedia of American Studies* (online), ed. Simon Bronner (2012) (invited).

“Advice Manuals and Self-Help Books”; “Detective Fiction”; “Literacy”; “Performance and Popular Print Culture”; “Photography and Popular Print Culture”; “Popular History”; “Popular Science”; “Pulp Magazines”; “Scrapbooks”; “Sentimentalism”; “Sports and Popular Print Culture”; “Workers’ Autobiographies,” *U.S. Popular Print Culture, 1860-1920*, ed. Christine Bold, Volume 6 of *The Oxford History of Popular Print Culture* (Oxford: Oxford UP, 2011), 613-37.

“Ian Fleming,” *The Oxford Encyclopedia of British Literature*, Vol. 2, ed. David Scott Kastan (N.Y.: Oxford UP, 2006), 328-30 (invited).

“Mary Hallock Foote”; “Edward Hoagland”; “Meridel Le Sueur”; “Frances McElrath,” *Twentieth-Century Western Writers*, 2nd ed., ed Geoff Sadler (Chicago & London: St. James Press, 1991), 242-43, 328-29, 416-17, 457-58 (invited).

“Drama”; “Literature: Popular Western Fiction”; “Literature: Serious Western Fiction,” *The BFI Companion to the Western*, ed. Edward Buscombe (London: Andre Deutsch/British Film Institute, 1988), 112-13; 172-75; 175-77 (invited).

“T.D. Allen”; “Clay Allison”; “Hoffman Birney”; “Michael Bonner”; “Frederick H. Christian”; “Van Cort”; “James R. Dowler”; “Hal G. Evarts, Jr.”; “George C. Jenks”; “Archie L. Joscelyn”; “Milton Lott”; “Rutherford George Montgomery”; “Bob Obets”; “Ed Earl Repp”; “Harwood Steele”; “Carter Travis Young,” *Twentieth-Century Western Writers*, ed. James Vinson (London: Macmillan, 1983), 16-17; 17-18; 60-61; 65-66; 126-27; 149; 192; 219-20; 357-58; 365-69; 431; 471-73; 502; 570-71; 647-48; 742-43 (invited).

#### EDITORIAL AND BIBLIOGRAPHICAL WORK

Compiler (with Stephanie Settle), “Princess White Deer’s Performance Circuits,” archival resource for Kanien’kehá:ka Onkwawén:na Raotitíóhkwa Language and Cultural Center of Kahnawà:ke.

Editor, “American Studies Dissertations in Canada: In Progress and Completed since 1993,” *Canadian Review of American Studies* 25 (1995): 147-72.

Editor, *CAAS Newsletter*, Spring 1994, Spring 1995

Editor, “American Studies Dissertations in Canada: In Progress and Completed since 1990,”  
*Canadian Review of American Studies* 24 (1994): 149-73.

Member of editorial collective, *Cencrastus: A Magazine of Scottish & International Literature, Arts, and Affairs* (with John Burns, Bill Findlay, Sheila Hearn, Glen Murray, Raymond Ross), 1979-81

London editorial representative, *Cencrastus*, 1981-83

Compiler, Glossary, Karl Miller, ed., *Robert Burns* (London: Weidenfeld, 1981)

### BOOK REVIEWS

Review of *Writing Across The Color Line: U.S. Print Culture and the Rise of Ethnic Literature, 1877-1920*, Lucas A. Dietrich, *ALH (American Literary History) Online Reviews*, March 2021.

“From Freak to Feminist Icon,” review of *Calamity: The Many Lives of Calamity Jane*, Karen R. Jones, *Times Literary Supplement* (1 May 2020): 27.

“Stronger than Woman Hating,” review of *Last Days at Hot Slit: The Radical Feminism of Andrea Dworkin*, ed. Johanna Fateman and Amy Scholder, *Times Literary Supplement* (2 August 2019): 28.

“Frantic Foreboding,” Review of *Catch-22* (Hulu and Channel 4), *Times Literary Supplement* (5 July 2019): 22.

“Cash on the Hoof,” review of *Up The Trail: How Texas Cowboys Herded Longhorns and Became an American Icon* by Tim Lehman, *Times Literary Supplement* (2 November 2018), 36.

“Writer of Tales,” review of *Robert Louis Stevenson in Samoa* by Joseph Farrell, *Times Literary Supplement* (17 November 2017): 30-31.

Review of *John Joseph Mathews: Life of an Osage Writer* by Michael Snyder, *Times Literary Supplement* (13 October 2017): 37.

“Queer Girl,” Review of *Carson McCullers: Stories, Plays & Other Writings*, ed. Carlos L. Dews, *Times Literary Supplement* (31 May 2017): 26-27.

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253-54.

Review of *Democratic Art: The New Deal's Influence on American Culture* by Sharon Ann Musher, *The American Historical Review* 121.3 (2016): 971-72.

“We Are Still Here,” Review of *Sorrow of the Earth: Buffalo Bill, Sitting Bull and the Tragedy of Show Business* by Éric Vuillard and *Black Elk: The Life of an American Visionary* by Joe Jackson, *Times Literary Supplement* (23 November 2016).

Review of *Ride, Boldly Ride: The Evolution of the American Western* by Mary Lea Bandy and Kevin Stoehr, *Great Plains Quarterly* 35.2 (2015): 215-16.

“Long-hair protest,” Review of *Hippies, Indians, and the Fight for Red Power* by Sherry L. Smith, *Times Literary Supplement* (18 January 2013): 26.

“Nobs and Natives,” review of *Prairie Fever: How British Aristocrats Staked a Claim to the American West* by Peter Pagnamenta, *Times Literary Supplement* (2 November 2012): 34.

Review of Stephen Fender, *Nature, Class, and New Deal Literature, Changing English* 19. 3 (September 2012): 373–39.

“Laugh with horror,” review of Joseph Heller, *Catch-22*; Erica Heller, *Yossarian Slept Here: When Joseph Heller Was Dad and Life Was a Catch-22*; Tracy Daugherty, *Just One Catch: The Passionate Life of Joseph Heller*, *Times Literary Supplement* (23 & 30 December 2011): 13.

“Annie get your pen,” review of Nina Baym, *Women Writers of the American West, 1833-1927*, *Times Literary Supplement* (8 July 2011): 9.

“Her own acres,” review of Annie Proulx, *Bird Cloud: A Memoir*, *Times Literary Supplement* (29 April 2011): 30.

“Other ranks,” review of Elizabeth D. Leonard, *Men of Color to Arms!: Black soldiers, Indian Wars, and the Quest for Equality*, *Times Literary Supplement* (15 April 2011): 10.

“Popular Culture in the Classroom,” review of Susie O’Brien and Imre Szeman, *Popular Culture: A User’s Guide* 2<sup>nd</sup> edn, *Reviews in Cultural Theory* 1.2 (27 December 2010).

“Visions on the Greasy Grass,” review of Nathaniel Philbrick, *The Last Stand: Custer, Sitting Bull and the Battle of the Little Bighorn*, *Times Literary Supplement* (15 October 2010): 12-13.

“Little Citizen,” review of Chris Welles Feder, *In My Father’s Shadow: A Daughter Remembers Orson Welles*, *Times Literary Supplement* (30 July 2010).



“Inside wur head,” review of James Kelman, *If It Is Your Life*, *Times Literary Supplement* (23 April 2010): 20.

“All male,” review of Drucilla Cornell, *Clint Eastwood and Issues of American Masculinity*, and Marc Eliot, *Clint Eastwood: American Rebel*, *Times Literary Supplement* (26 March 2010): 34.

Review of Gregory M. Pfitzer, *Popular History and the Literary Marketplace 1840-1920*, *English Studies in Canada* 35.2-3 (June/Sept) 2009 [published 2010]: 203-07.

“On the chin,” review of Margot Mifflin, *The Blue Tattoo: The Life of Olive Oatman*, *Times Literary Supplement* (10 July 2009): 30.

“Man bites mule,” review of Elizabeth Gilbert, *The Last American Man*, *Times Literary Supplement* (19 June 2009): 29.

“A library of the wild,” review of Donald Worster, *A Passion for Nature: The Life of John Muir*, *Times Literary Supplement* (27 March 2009): 7.

Review of Neil Rennie, *Pocahontas, Little Wanton*, *Times Literary Supplement* (26 September 2008): 34.

Review of Brian Schofield, *Selling Your Father’s Bones: The Epic Fate of the American West*, *Times Literary Supplement* (11 July 2008): 10.

“A staff, never a crutch,” review of Gillian Hughes, *James Hogg: A Life*, *Times Literary Supplement* (28 March 2008): 22.

Review of Edward J. Reilly, *Sitting Bull: A Biography*, *Times Literary Supplement* (21 & 28 December 2007): 41.

Review of *Tulsa Studies in Women’s Literature*, *Times Literary Supplement* (2 November 2007): 22-23.

Review of Michael Wallis, *Billy the Kid: The Endless Ride*, *Times Literary Supplement* (October 2007).

“Then and Now,” reprinted review of Michael Ondaatje, *The Faber Book of Contemporary Canadian Short Stories*, *Times Literary Supplement* (13 September 2007).

“One-Woman Survival Kit,” review of Beth Junor, ed., *Scarcely Ever Out of My Thoughts: The Letters of Valda Trevlyn Grieve to Christopher Murray Grieve* (Hugh MacDiarmid), *Times Literary Supplement* (10 August 2007): 13.

“For the Record,” review of Marybeth Hamilton, *In Search of the Blues: Black Voices, White*

- Visions*, *Times Literary Supplement* (20 April 2007): 24.
- “Stage and Scream,” review of J. Matthew Gallman, *America’s Joan of Arc: The Life of Anna Elizabeth Dickinson*, *Times Literary Supplement* (22 & 29 December 2006): 11.
- Review of Thomas Pauly, *Zane Grey: His Life, His Adventures, His Women*, *The Register of the Kentucky Historical Society* 104.4 (2006): 794-95.
- Review of Rebecca Sullivan, *Visible Habits: Nuns, Feminism, and American Postwar Popular Culture*, *University of Toronto Quarterly* 76.1 (2007): 604-05.
- Review of Elizabeth Ewan, Sue Innes, and Siân Reynolds, eds., *The Biographical Dictionary of Scottish Women*, *Times Literary Supplement* (18 & 25 August 2006): 36.
- Review of Andrea Dworkin, *Heartbreak: The Political Memoir of a Feminist Militant*, *Times Literary Supplement* (16 June 2006): 32.
- “Intensive Care,” review of Kathleen Jamie, *Findings*, *Times Literary Supplement* (15 July 2005): 5.
- Review of Jenni Calder, *Not Nebuchadnezzar*, *Times Literary Supplement* (3 June 2005): 26.
- “Ethical Remembrance and Democratic Transformation,” review of Roger I. Simon, *The Touch of the Past: Remembrance, Learning and Ethics*, *Topia: Canadian Journal of Cultural Studies* 15 (Spring 2006): 139-41.
- Review of William R. Handley, *Marriage, Violence, and the Nation in the American Literary West*, *Great Plains Quarterly* 24.3 (2004): 212.
- Review of Jerrold Hirsch, *Portrait of America: A Cultural History of the Federal Writers’ Project*, *Journal of American History* 91.3 (December 2004): 1071.
- Review of Melody Graulich and Stephen Tatum, eds., *Reading The Virginian in the New West*, *Western American Literature* 40.2 (Summer 2005): 214.
- Review of Carolyn Kitch, *The Girl on the Magazine Cover: The Origins of Visual Stereotypes in American Mass Media*, *Comparative American Studies* 1.1 (2003): 116-17.
- “Cherchez la femme,” review of Jeremy Poolman, *A Wounded Thing Must Hide: In Search of Libbie Custer*, *Times Literary Supplement* (8 November 2002): 40.
- Review of James Sallis, *Chester Himes: A Life*, *Times Literary Supplement* (9 February 2001): 36.
- “Blood on the magnolia,” review of *Ellen Glasgow: A Biography*, by Susan Goodman, *Times Literary Supplement* (14 August 1998): 30.

- “An enclave in the wilderness,” review of *Paradise*, by Toni Morrison, *Times Literary Supplement* (27 March 1998): 22.
- “Mrs Oliphant’s heiresses,” review of *A History of Scottish Women’s Writing*, ed. Douglas Gifford and Dorothy McMillan, *Times Literary Supplement* (15 August 1997):8.
- Review of *Fiction, Crime, and Empire: Clues to Modernity and Postmodernism*, by Jon Thompson; *The Unpredictable Past: Explorations in American Cultural History*, by Lawrence W. Levine, *Queen’s Quarterly* (forthcoming 1996).
- Review of *Captain Jack Crawford: Buckskin Poet, Scout, and Showman*, by Darlis A. Miller, *Western Historical Quarterly* 26 (1995): 89.
- Review of *The Black Image in the New Deal: The Politics of FSA Photography*, by Nicholas Natanson, *Canadian Review of American Studies*, 23 (1993): 261-63.
- Review of *Peoples of the American West: Historical Perspectives through Children’s Literature*, by Mary Hurlbut Cordier and Maria A. Perez-Stable; *Billy the Kid: A Short and Violent Life*, by Robert M. Utley; *The Best Western Stories of Loren D. Estleman*, eds. Bill Pronzini and Martin H. Greenberg; *The Best Western Stories of Frank Bonham*, eds. Bill Pronzini and Martin H. Greenberg, *Journal of American Studies*, 25 (1991): 488-89.
- “The in-betweens of the dying Wild West,” review of *The Snake Game* by Wayne Johnson; *Buffalo Girls*, by Larry McMurtry, *Times Literary Supplement* (15 February 1991): 18.
- “Claiming the Territory,” Review of *The Faber Book of Contemporary Canadian Short Stories*, ed. Michael Ondaatje, *Times Literary Supplement* (19-25 October 1990): 1130.
- Review of *Education of a Wandering Man*, by Louis L:Amour, *Journal of American Studies*, 25 (1991) 151-52.
- “The Myth of Consolation,” Review of *Willa Cather*, by Hermione Lee; *The Short Stories of Willa Cather*, ed. Hermoine Lee, *The Times Literary Supplement* (17-23 November 1989): 1259-60.
- Review of *Willa Cather in Person*, ed. L. Brent Bohlke; *Prairies Within*, by Harold P. Simonson; *Ole Edvart Rolvaag*, by Ann Moseley, *Journal of American Studies*, 23 (1989): 163-64.
- Review of *Mechanic Accents*, by Michael Denning; *Western and Hard-Boiled Detective Fiction in America*, by Cynthia Hamilton, *Journal of American Studies*, 23 (1989): 109-11.
- Review of *The Reluctant Patron*, by Gary O. Larson; *The Dream and the Deal*, by Jerre Mangione, *Journal of American Studies*, 18 (1984): 317.

Review of *0 Pioneers!, The Professor's House, The Troll Garden*, by Willa Cather, *Journal of American Studies*, 18 (1984): 485.

Review of *Scottish Short Stories 1980*, *Cencrastus*, 4 (1981): 45-46.

Review of *My Antonia, A Lost Lady*, by Willa Cather, *New Edinburgh Review*, 47 (1980): 47.

Review of *Surfacing*, by Margaret Atwood, *Cencrastus*, 1 (1979): 40.

## **B. Conferences, Workshops, Invited Lectures**

### **KEYNOTE, PLENARY, and other INVITED PRESENTATIONS**

Plenary Roundtable (invited), Intersections of Indigenous Modernities, Modernist Studies Association Conference, Toronto, 17-20 October 2019.

Lecture (invited), "Indigenous Performers, Vaudeville, and Building Relations of Research Exchange," Departmental Speaker Series, Department of English Literature and Language, University of Waterloo, ON, 1 February 2019.

Plenary Lecture (invited), "How Princess Chinquilla Found Herself in Doig Country," Doig Country: Imagining Montana and the West, Symposium, Montana State University/Bozeman Public Library, 13-16 September 2017.

Keynote Address (invited), "Buffalo Bill and 'Dime Novelitis,'" Buffalo Bill Centennial, Buffalo Bill Center of the West, Cody, Wyoming, 2-5 August 2017.

Keynote Address (invited): "Indigenous Modernities: From Wild West to Vaudeville," Association of Canadian College and University Teachers of English, cosponsored by Canadian Association for Commonwealth Literature and Languages Studies, Congress of the Social Sciences and Humanities, Calgary, AB, 28 May – 1 June 2016.

Plenary Address (invited): "'Aboriginally Yours': Vaudeville Performers, Transnational Circuits, Research Challenges," Department of Theatre and Dance, University of California, Davis, CA, USA, 3 December 2014.

Presentation and Workshop (invited, with Ric Knowles): "Who Benefits?: Academic Activism," Performance Studies Graduate Colloquium, University of California, Davis, CA, USA, 5 December 2014.

Keynote Address (invited): "'Aboriginally Yours': Vaudeville Performers, Transnational Circuits, Research Challenges," The John Morton Center for North American Studies Inaugural Conference, "Bridging North America: Connections and Divides," Turku, Finland, 28-30 August 2014.

Research Paper (invited): "'Playing Indian' on the Transnational Vaudeville-*Variété* Circuit, 1880s-1930s," International Research Center "Interweaving Performance Cultures," Freie

Universität, Berlin, Germany, 15 July 2014.

Research Paper (invited): "'Playing Indian' on the Vaudeville Circuit, 1880s-1930s," Global Theatre Histories, DFG Project, Ludwig-Maximilians-Universität-München, Munich, Germany, 10 July 2014.

Lecture (invited): "The Search for 'Vaudeville Indians': Secret Histories of Transnational Entertainment, 1880s-1930s," Anglistisches Seminar, Amerikanistik, Universität Mannheim, Mannheim, Germany, 20 February 2014.

Research Paper (invited): "In Search of 'Vaudeville Indians': Secret Histories, Transnational Circuits, Popular Performance," Forschungskolloquium der Abteilungen Kultur und Literatur, John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität, Berlin, Germany, 16 April 2014.

Lecture (invited): "From Eastern Cowboys to Vaudeville Indians," Center for Transnational American Studies, University of Copenhagen, Copenhagen, Denmark, 24 September 2013.

Inaugural Lecture (invited): "Frontier Club Acts: Popular Westerns and Federal Policies, 1887-1924," *Texas Studies in Literature and Language* annual lecture series, University of Texas at Austin, Austin, Texas, USA, 9 April 2013.

Presentation and Workshop (invited): "Beyond Club Archiving: A Methodological Conversation with Christine Bold," University of Texas at Austin, 9 April 2013.

Lecture (invited): "Beyond the Frontier Club: Popular Westerns and Cultural Power around 1900," Centre for American Studies Speakers' Series, University of Western Ontario, London, ON, Canada, 12 March 2013.

Public Lecture (invited): "Pursuing 'Writers, Plumbers, and Anarchists' in Massachusetts," Soul of a People: Writing America's Story (library outreach series sponsored by the American Library Association/National Endowment for the Humanities), Forbes Library, Northampton, Massachusetts, USA, 21 November 2009.

Lecture (invited, with Jodie McConnell): "Remembering Women Murdered by Men," McMaster University, ON, Canada, 24 November 2009.

Plenary Address (invited): "Cowboys and Publishers: U.S. Popular Print Culture, 1880-1924," "Continuities and Innovations: Popular Print Cultures—Past and Present, Local and Global," University of Alberta, Edmonton, AB, Canada, 27-30 August 2008.

Keynote Address (invited): "Where did the Black Rough Riders Go and How Did Mario Van Peebles Find Them?" Convergence Colloquium, University of Waterloo, ON, Canada, 20 June 2008.

- Lecture (invited): “The Frontier Club: Popular Westerns and Cultural Power, 1880-1924,” American Heritage Center, University of Wyoming, Laramie, WY, USA, 11 July 2007.
- Inaugural Lecture (invited): “Cowboys and Publishers: The Emergence of Transatlantic Popular Print Culture,” Inaugural Ph.D. program lecture series, Department of English, Carleton University, Ottawa, ON, Canada, 23 March 2007.
- Lecture (invited, with Ric Knowles): “*Remembering Women Murdered by Men*: The Making of a Book,” Department of Theatre and Program in Gender Studies, Northwestern University, Evanston, IL, USA, 30 March 2007.
- Lansdowne Public Lecture (invited): “Beyond Remembering: Memorials to Women Murdered in Canada,” University of Victoria, Victoria, BC, Canada, 24 November 2005.
- Lansdowne Public Lecture (invited): “Exclusion Acts: Power, Popular Culture, and the Atlantic Diaspora,” University of Victoria, Victoria, BC, Canada, 23 November 2005.
- Lansdowne Seminar (invited): “In the Archive (post 9/11),” University of Victoria, 25 November 2005.
- Lecture (invited): “Outside the Frontier Club: Towards a Different History of Westerns,” University of Alberta, Edmonton, AB, Canada, 8 April 2005.
- Lecture (invited, with Ric Knowles and Jodie McConnell): “Remembering Women: Feminist Memorials in Canada to Women ‘murdered by men,’” “End the Violence Month,” McMaster University, Hamilton, ON, Canada, 18 October 2004.
- Lecture (invited, with Ric Knowles and Belinda Leach): “Networks of Memory: Feminist Memorials in Canadian Cities,” “Future Cities” Conference, Art Gallery of Hamilton, Hamilton, ON, Canada, 17-18 April 2004.
- Presentation (invited): “Managing in the Academy,” Canadian Association of Chairs of English annual meeting, Toronto, ON, Canada, 24 May 2002.
- Presentation (invited): “Cultural Studies, the Classroom, and the Public Sphere,” “Collaborative Learning: Opportunities and Strategies at the University of Guelph, 14th Annual Teaching Support Services Conference, University of Guelph, Guelph, ON, Canada, 17 May 2001.
- Lecture (invited): “Spying Women in *The 39 Steps*,” Lecture Series in Honor of John G. Cawelti, University of Kentucky, Lexington, KY, USA, 5 April 2000.
- Presentation (invited, with members of the Cultural Memory Project): “Feminist Memorializing: Remembering Women Murdered/Demanding an End to Violence against Women,” University of Toronto, Toronto, ON, Canada, 23 March 2000.
- Lecture (invited, with members of the Cultural Memory Project): “Marianne’s Park: A

Project in Cultural Memory,” “Violence, Memory, Justice” Colloquium, Institute for Women’s Research Colloquium, McMaster University, Hamilton, ON, Canada, 24 November 1999.

Presentation (invited): “New Directions in Humanities Research,” annual meeting of the Humanities and Social Science Federation of Canada, Ottawa, ON, Canada, November 1998.

Plenary Session (invited): “Pedagogy as Materialist Practice,” “(The) Concrete Matters: Feminist Materialisms across the Disciplines,” University of Alberta, Edmonton, AB, Canada, 5-7 March 1998.

Keynote Address (invited): “Guide Lines: Reading America through the WPA Guidebooks,” American Studies Conference, Université de Montréal, Montreal, Quebec, Canada, November 1995.

Lecture (invited): “Selling the Wild West in the 1950s and 1960s,” American Studies Series, Bruce Centre for American Studies, University of Keele, Keele, UK, December 1983.

#### CONFERENCE PAPERS

“Vaudeville, Early Cinema, Indigenous Presence,” Modernist Studies Association Conference, Toronto, 17-20 October 2019.

“Indigenous Performers, Vaudeville, and Building Relations of Research Exchange” Indigenous Literary Studies Association Annual Gathering, UBC, Vancouver, 3-5 June 2019.

“Princess White Deer’s Blanket,” Western Literature Association Conference, St. Louis, Missouri, 24-27 October 2018.

“The Queer Indigenous Work of Vaudeville,” Western Literature Association Conference, Minneapolis, 25-28 October 2017.

“Outbreak from the Vaudeville Archive,” Native American and Indigenous Studies Association Conference, Vancouver, June 2017.

“Did Indians Read Dime Novels?: A Transatlantic Exploration,” Eccles Centre Fellows Panel, European Association for American Studies Biennial Conference, Constanta, Romania, 22-25 April 2016.

“Go-won-go Mohawk meets Beadle and Adams,” Western Literature Association Annual Conference, Reno, Nevada, 14-17 October 2015.

“‘Aboriginally Yours’: Vaudeville Performers on Transnational Circuits, 1880s-1930s,” Native American and Indigenous Studies Association Conference, Washington D.C., 4-6 June 2015.

- "'Vaudeville Indians' and Visual Sovereignty," Western Literature Association Annual Conference, Victoria, BC, Canada, 5-8 November 2014.
- "'Playing Indian' on the Vaudeville Circuit," Canadian Association for American Studies Annual Conference, "American Circuits, American Secrets," Banff, AB, Canada, 18-21 September 2014.
- "'Indian Princesses' on the Vaudeville Circuit, 1890s-1930s". British Association for American Studies Annual Conference, Birmingham, UK, 10-13 April 2014.
- "Vaudeville, Violence, and Indigenizing the Western," European Association for American Studies 60th Anniversary Conference, "America: Justice, Conflict, War," The Hague, Netherlands, 3-6 April 2014.
- "The 'Only United States Reservation Indian in Vaudeville'," Western Literature Association Annual Conference, Berkeley, CA, USA, 9-12 October 2013.
- "Princess Chinquilla," Canadian Association for American Studies Annual Conference, Ottawa, ON, Canada, 3-6 November 2011.
- "Western American Studies and the Archive," Western Literature Association Annual Conference, Missoula, MT, USA, 5-8 October 2011.
- "'White for a Hundred Years': The Frontier Club West," Annual Meeting of the American Historical Association, Boston, MA, USA, 6-9 January 2011.
- "Power Elites and the Popular Western," Western Literature Association Annual Conference, Prescott, Arizona, USA, 20-23 October 2010.
- "What does the 'popular west' tell us about the emergence of mass culture?" Western Literature Association Annual Conference, Spearfish, South Dakota, USA, 30 September-3 October 2009.
- "The Marriages of Scipio," Western Literature Association Annual Conference, University of Colorado, Boulder, CO, USA, 1-4 October 2008.
- "Conservation, Whiteness, and the Popular Western," Canadian Association for American Studies Annual Conference, Memorial University of Newfoundland, St. John's, NL, Canada 13-16 August 2008.
- "The Black Rough Riders," Canadian Association for American Studies Annual Conference, Montreal, Quebec, Canada, 8-11 November 2007.
- "Where Did the Black Rough Riders Go?," Western Literature Association Conference, Tacoma, WA, USA, 17-20 Oct 2007.



- “Women in the Frontier Club,” Western Literature Association Conference, Boise, ID, USA, 25-28 Oct 2006.
- “The Popular West: 19th-Century Narratives of Exclusion,” Canadian Association for American Studies Annual Conference, Kingston, ON, Canada, 19-22 Oct 2006.
- “Activism and the Academy: Reflections on *Remembering Women Murdered by Men*,” Not Drowning But Waving: Conference in Honour of Patricia Clements, University of Alberta, Edmonton, AB, Canada, 12-14 Oct 2006.
- “Exclusion Acts: Popular Westerns and the Atlantic Diaspora,” Plenary Session, Western Literature Association Annual Conference, Los Angeles, CA, USA 19-22 October 2005.
- “Lynch Law and the Frontier Club,” Canadian Association for American Studies Annual Conference, Halifax, NS, Canada, 6-9 October 2005.
- “Rough Riders of the World: The Frontier Club and the Atlantic Diaspora,” Congress of International American Studies Association, University of Ottawa, Ottawa, ON, Canada, 18-20 August 2005.
- “Outside the Frontier Club,” Western Literature Association Annual Conference, Big Sky, Montana, USA, 29 September - 3 October 2004.
- “‘white for a hundred years’: Nineteenth-Century U.S. Popular Print Culture,” UG-WLU Joint Ph.D. Faculty Research Colloquium, Wilfrid Laurier University, Waterloo, ON, Canada, 5 March 2004.
- “Feminist Activism, Cultural Countermemory and the Marianne’s Park Project,” coauthored and copresented with B. Leach and R. Knowles, Inaugural Meeting, Canadian Association of Cultural Studies, Hamilton, ON, Canada, 31 January 2003.
- “Governmentality and Guidebooks: The Case of Sacco and Vanzetti,” Canadian Association for American Studies Annual Conference, University of Western Ontario, London, ON, Canada, 6-8 December 2002.
- “The Wister Moment in Western American Studies,” anniversary colloquium of the American Heritage Center, University of Wyoming, Laramie, WY, USA, 18-20 September 2002.
- “Staring the World in the Face”: Sacco and Vanzetti in the WPA Guide to Massachusetts,” Annual Meeting of the New England American Studies Association, Boston, MA, USA, 26-29 April 2002.
- “Art Work and Public Funding in the 1930s,” American Studies Association/Canadian Association for American Studies International Conference, Montreal, Quebec, Canada, 28-31 October 1999.

- “Marianne’s Park: Feminist Memory and the City,” coauthored and copresented with Belinda Leach and Ric Knowles, “Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space” Conference, Pennsylvania State University, University Park, PA, USA, 29 May-1 June 1999.
- “The Cultural Work of Guidebooks,” Canadian Association for American Studies Annual Conference, Vancouver, BC, Canada, October 1995.
- “Mapping the Frontier: The WPA Guidebook to Idaho,” Western Literature Association Annual Conference, Vancouver, BC, Canada, October 1995.
- “Local Colour: WA Guidebooks to the South,” Annual Conference of the Canadian Association for American Studies, Ottawa, ON, Canada, November 1994.
- “Mapping the Color Line: The WPA Guide to North Carolina,” Annual Convention of the American Studies Association, Nashville, TN, USA, October 1994.
- “The American Guide Series, 1935-43 and the Invention of America,” Annual Conference of the Netherlands American Studies Association, Roosevelt Study Center, Middelburg, the Netherlands, June 1994.
- “W.P.A. Guides to America,” Annual Conference of the British Association for American Studies, University of Sheffield, Sheffield, UK, April 1994.
- “Imaginable Communities: The American Guide Series and the Invention of 1930s’ America,” Annual Conference of the Association of Canadian College and University Teachers, June 1993.
- “New York City and The American Guide Series” English Departmental Work-in-Progress Series, University of Guelph, April 1993.
- “Regionalism and the American Guide Series,” International Conference of the European Association for American Studies, West Berlin, Germany, March 1988.
- “The View from Rockefeller Center: *New York Panorama* and the Federal Writers’ Project,” Joint Conference of the American Studies Association and the Canadian Association for American Studies, New York City, USA, November 1987.
- “The View from the Road: Guidebooks to Depression America,” English Departmental Seminar, University of Alberta, December 1986.
- “Federal Writers’ Project Guides to America,” Annual Conference of the Canadian Association for American Studies, McGill University, Montreal, Quebec, Canada, October 1986.
- “Cowboys in the White House: The Making of a Popular Rhetoric,” English Departmental

Seminar Series, University of Alberta, December 1985.

“Inventing a Popular Frontier,” Annual Conference of the Canadian Association for American Studies, Royal Roads Military College, October 1985.

“The End of the Frontier in Fiction and Art,” English Departmental Colloquium, University of British Columbia, November 1984.

“Western Landscape and Western Literature,” Annual Conference of the Western Literature Association, Reno, October 1984.

“Wister and Remington: Artistic Responses to the Closing of the Frontier,” Annual Conference of the British Association for American Studies, Bulmershe College, April 1984.

“Art on the Frontier,” American Studies Series, Ealing College, February 1984.

**ROUNDTABLES and COLLABORATIVE WORKSHOPS (incl. community-engaged scholarship)**

Panelist, “Indigenous Relations,” Fulbright Canada Scholars' Panel Discussion, 26 January 2021 (via Zoom).

Genre roundtable, Papers for the People: A Dime Novel Symposium, Northern Illinois University and Villanova University (online) 5 November 2020.

“On not finding what I went looking for in the Cecil B. DeMille Archives,” Past Presidents’ Roundtable, “Buried Archives of the West(ern),” Western Literature Association Annual Conference, Estes Park, Colorado, 18-21 September 2019.

“Public Humanities,” Graduate Student Session, Western Literature Association conference, Minneapolis, 25-28 October 2017.

“Repatriating the Indigenous Popular,” Plenary Roundtable, “We Swear To Do It Right This Time: Reading and Misreading Western Archives,” Western Literature Association Annual Conference, Big Sky, Montana, 21-24 September 2016.

“The Print-Performance Nexus and Indigenous Women's Work,” Western Women's Writing: A Conversation on the State of the Field, sponsored by *Legacy: A Journal of American Women Writers*, Western Literature Association Annual Conference, Reno, Nevada, 14-17 October 2015.

“Popular,” Keywords Roundtable, Western Literature Association Annual Conference, Reno, Nevada 14-17 October 2015.

Unsettling Performance Studies Graduate Seminar, invited participant, University of California, Davis, CA, USA, 3 December 2014.

“Marianne’s Park: Feminist Memorializing and Countercultural Memory,” by Members of the Cultural Memory Project, Cultural Studies Colloquium, University of Guelph, 10 November 2000.

“Cultural Studies, the Classroom, and the Public Sphere,” Handel K. Wright (Cultural Studies, University of Tennessee) and others in conversation with the Cultural Studies Seminar on Pedagogies at “Decentring Cultural Studies,” 4th annual Cultural Studies Colloquium, University of Guelph, 27 March 1998.

“Marianne’s Park: A Project in Cultural Memory,” Collaborative presentation, chaired by Louise Forsyth (Dean of Graduate Studies, University of Saskatchewan) with Alan Filewod, Ric Knowles, Belinda Leach at “Common Ground: Teaching, Research, and the Public Sphere/Lieux Communs: l’enseignement, la recherche, et le domaine public,” 3rd annual Cultural Studies Colloquium, University of Guelph, 14 March 1997.

“Collaborative Cultural Studies Teaching and Learning: A Conversation led by the Cultural Studies Seminar on Pedagogies,” Collaborative presentation with nine students and faculty, at “Common Ground: Teaching, Research, and the Public Sphere/Lieux Communs: l’enseignement, la recherche, et le domaine public,” 3rd annual Cultural Studies Colloquium, University of Guelph, 19 March 1997.

#### **OTHER ORAL PRESENTATIONS**

Moderator, Panel: "What Community Organizations and Social Movements can Learn from Jazz and Improvisation" Guelph Jazz Festival Colloquium, 15 Sept. 2016.

Chair and respondent, “Miserabilist Mediations: Recording, Radio, Reportage, and the Multimedia of Racial Reproduction and Resistance,” American Studies Association Annual Conference, Toronto, 8-11 October 2015.

Moderator, Panel: Sound Projections, Astral Projections: New Ways of Knowing, New Ways of Being, Guelph Jazz Festival Colloquium, 5 September 2014.

Moderator, Plenary Roundtable: "Western American Studies: European Perspectives," Western Literature Association Annual Conference, Missoula, MT, 5-8 October 2011.

Moderator, Panel: Aural and Visual Confluences, Guelph Jazz Festival colloquium, 7 September 2011.

Moderator, Panel: Bodily Knowledge, Cultural Memory, Public Space, Guelph Jazz Festival Colloquium, 8 September 2010.

Chair, Panel: Venues, Institutions, Publics, Guelph Jazz Festival Colloquium, 9-11 September 2009.

Chair, “Jazz Education, Jazz Activism, Jazz Futures,” Guelph Jazz Colloquium, 6 Sept. 2007.

- Chair, "Improvisation, Education, and Activism," Stephen Lehman, Alan Stanbridge, Rinaldo Walcott, Guelph Jazz Colloquium, 6 Sept 2006.
- Panel Chair, Jim Kitses and Ed Buscombe, "The Western in the 21<sup>st</sup> Century," Western Literature Association Annual Conference, Big Sky, Montana, 29 September - 3 October 2004.
- Panel Chair, "Alternative Globalizations: World Conflict/World Cultures/World Justice," Guelph Jazz Colloquium, Macdonald Stewart Art Centre, 5 September 2003
- Panel Chair, "National Borders and Identities," Guelph Jazz Colloquium, Macdonald Stewart Art Centre, 5 September 2002
- Chair, Plenary Session on NAFTA with Marjorie Cohen and Stephen Randall, Annual Conference of the Canadian Association for American Studies, Toronto, October 1996.
- Chair, "(Non-)Representation of Urban Life," Panel, Annual Conference of the Canadian Association for American Studies, Toronto, October 1996.
- Chair, "True Crime," Panel, Annual Conference of the Canadian Association for American Studies, Vancouver, November 1995.
- Chair, "Parsing Contemporary Apocalypse," Panel, Annual Conference of the Association of Canadian College and University Teachers of English, Brock University, May 1996.
- Chair, "The Cultural Work of Public Art," Roundtable Discussion, UG Cultural Studies Colloquium, January 1996.
- Roundtable Presenter, "Cultural Studies: Theory, Models, Praxis," Brock University Symposium, 4 April 1996.
- Panelist on "Reshaping the Undergraduate Curriculum" at Tri-University Colloquium, "Professing English in the Nineties *and Beyond*," 26 January 1996.
- Panel Chair, Western Literature Association Conference, Vancouver, October 1995.
- Panel Organizer, "'Believe It Or Not': The Politics of Knowledge in Informational Genres," Canadian Association for American Studies Conference, Vancouver, October 1995.
- Roundtable Presenter, "What Is Cultural Studies?" "Beyond Disciplines," UG College of Arts Colloquium, 19 January 1995.
- Special Session Chair and Organizer, "Unsettling the Frontier," Annual Conference of the

Association of Canadian College and University Teachers, University of Calgary, June 1994.

Panel Chair, “Male Sentimentality,” Annual Conference of the Canadian Association for American Studies, Halifax, Oct. 1993.

Panel Chair, “Goodbye Columbus? Five Centuries of Re-Inventing the World,” Annual Conference of the Canadian Association for American Studies, October 1992.

Chair, “William MacGonagall, ‘The World’s Worst Poet,’ Reconsidered,” Gordon Bambrick, English Departmental Work-in-Progress Series, University of Guelph, April 1991.

Panel Chair, “Sexuality and Gender in the Urban Landscape,” Annual Conference of the Canadian Association for American Studies, Concordia University, November 1990.

Panel Chair and Organizer, “Re-Visions of the Frontier,” Joint Convention of the American Studies Association and the Canadian Association for American Studies, Toronto, November 1989.

Panel Organizer for 5 sessions—“Quebec and the Wild West”; “The Americanization of Other Cultures”; “American Studies Teaching in Britain: Canadian and U.S. Responses”; “America Through the Rear View Mirror: Teaching American History in Canadian Classrooms”; “‘New World’ Readings”—Joint Convention of the American Studies Association and the Canadian Association for American Studies, Toronto, November 1989.

#### **RADIO AND NEWSPAPER INTERVIEWS**

“The Morning Edition” with Craig Norris, CBC Radio Kitchener-Waterloo, 14 May 2018.

“U of G, #MeToo, and #TimesUp,” Barbara Salsberg Mathews, *The Ontario*, 8 February 2018.

“The Popular Culture of Espionage,” Program 7 of “The History of Espionage,” CJRT Open College, first broadcast March 1997.

“The Women-Made Collective,” CFRU, broadcast March 1996.

Guelph *Mercury*, 15 January 1995

“More Art than Science,” CFRU, broadcast 13 January 1995

*Ideas*, “The Frontier,” CBC, broadcast 14, 15 December 1993

## C. Other Professional Activities

### EDITORIAL BOARDS

General Editor, *Broadview Anthology of American Literature* 2 vols., 2018- (Canada).

*European Journal of American Studies*, editorial advisory board, 2014-21 (Europe).

*Texas Studies in Literature and Language*, editorial board, 2010- (US).

*Critical Studies in Improvisation / Etudes critiques en improvisation*, advisory board, 2008- (Canada).

*Transformations: Disputing Feminism*, advisory editorial board (Routledge) 1998- (UK).

*English Studies in Canada*, editorial board, 1994-2006 (Canada).

*World Literatures Written in English*, editorial board, 1990-92 (Canada).

*Twentieth Century Western Writers*, 2nd ed., Board of Advisers (St. James Press), 1989-91 (US & UK)

### FILM ADVISOR

Advisor to PBS documentary film, *Soul of a People: Voices from the Writers' Project* (funded by National Endowment for the Humanities, produced by Spark Media, written by Andrea Kalin and David Taylor), 2004-09.

### LIBRARY OUTREACH ADVISOR

Member, Advisory Committee, American Library Association Public Programs (funded by National Endowment for the Humanities), "American Lives: The Writers' Project and Its Legacy" 2006-09.

### EXTERNAL DEPARTMENTAL REVIEWS

External Reviewer, Department of English, McMaster University, March-April 2004

External Reviewer, Department of English Language & Literature, Brock University, January-March 2003

### EXTERNAL PROFESSORIAL REVIEWS

Promotion to Full Professor cases:

Department of English and Cultural Studies, McMaster University, Hamilton, ON (2021);

Department of English and Cultural Studies, McMaster University, Hamilton, ON (2018);

Department of Critical and Creative Studies, UBC Okanagan, BC (2017);  
 Department of English, Trent University, Peterborough, Canada (2016);  
 Department of English, Dalhousie University, Halifax, NS, Canada (2016);  
 Department of English & Writing Studies, Western University, London, ON, Canada (2015);  
 Department of Interdisciplinary Studies, University of Texas at Dallas, TX, USA (2015);  
 College of Liberal Arts, National Central University, Taoyuan City, Taiwan (2012);  
 Department of English, McMaster University, Hamilton, ON, Canada (2002);  
 Department of English, University of Kentucky, Lexington, KY, USA (2002).

#### Tenure and Promotion to Associate Professor cases:

Department of English, Brigham Young University, Provo, Utah, USA (2021);  
 Department of English, Queen's University, Kingston, ON, Canada (2020);  
 Department of English Language and Literature, University of Waterloo, ON, Canada (2016);  
 American Studies Department, University of Massachusetts at Boston, MA, USA (2011);  
 Department of English, Memorial University, St. John's, NFLD, Canada (2010);  
 Department of English, University of Victoria, BC, Canada (2007);  
 Department of English and Cultural Studies, Bryant University, Smithfield, RI, USA (2006);  
 Department of English, York University, Toronto, ON, Canada (2006);  
 Department of English, University of Western Ontario, London, ON, Canada (1996);  
 Department of English, University of British Columbia, Vancouver, BC, Canada (1997);  
 Department of Cultural Studies, University of Tennessee-Knoxville, TE, USA (1998);  
 Department of English, Montana State University, Bozeman, MT, USA (2000);  
 Department of English, University of British Columbia, Vancouver, BC, Canada (2000);  
 Department of English, University of Alberta, Edmonton, AB, Canada (2001);  
 Department of African American Studies, Northwestern University, Evanston, ILL, USA (2001);  
 Department of English, University of Alberta, Edmonton, AB, Canada (2003).

#### **GRANT APPLICATION ADJUDICATION**

Member, Adjudication Committee, SSHRC Insight Grants competition 2017, 2016, 2015.

Member, Adjudication Committee, SSHRC Insight Development Grants competition 2012, 2011.

Member, Adjudication Panel, Ontario Graduate Scholarship Program 2012, 2011, 1994.

Member, Adjudication Committee, SSHRC Standard Research Grants competition 2006, 2005.

Member, Adjudication Committee, SSHRC Doctoral Fellowships competition 2002.



Chair, Adjudication Panel, Ontario Graduate Scholarship Program 1995.

Assessor of multiple research grant applications, 1991-2019, for  
 European Research Council Advanced Grant Application  
 Social Sciences and Humanities Research Council of Canada (various programs),  
 Fonds pour la Formation de Chercheurs et l'Aide à la Recherche,  
 UBC Hampton Fund, St. Jerome's University Faculty Research Grant.

### **MANUSCRIPT ASSESSMENT**

Assessor of multiple book manuscripts, 1987-2022, for  
 Ashgate Publishing (UK),  
 Blackwell Publishers (UK),  
 Broadview Press (Canada),  
 Canadian Scholars' Press (Canada),  
 Dimic Research Institute Press (Canada)  
 Duke University Press (US),  
 Edinburgh University Press (UK),  
 HSSFC Aid to Scholarly Publications Programme (Canada),  
 Idaho University Press (US),  
 New England University Presses (US),  
 Oklahoma University Press (US),  
 Oxford University Press (UK),  
 Oxford University Press (US),  
 Routledge (UK)  
 University of Alabama Press (US),  
 University of Illinois Press (US),  
 University of Nebraska Press (US)  
 University of North Texas Press (US),  
 University of Pennsylvania Press (US),  
 University of Toronto Press (Canada),  
 University Press of Florida (US),  
 Yale University Press,  
 Wallflower Press/Columbia University Press (US).

Assessor of multiple article submissions, 1987-2021, for  
*Atlantis: Critical Studies in Gender, Culture & Social Justice* (Canada),  
*The Brock Review* (Canada),  
*Canadian Review of American Studies* (Canada),  
*Critical Studies in Improvisation/Études critiques en improvisation* (Canada),  
*English Studies in Canada* (Canada),  
*Ethnicities* (US),  
*European Journal of American Studies* (Europe),  
*Frontiers: A Journal of Women's Studies* (US),  
*Guelph Series in Scottish Studies* (Canada),  
*International Review of Scottish Studies* (Canada),

*Introduction to American Culture* (UK),  
*Journal of American Studies* (UK),  
*Journal of Canadian Studies* (Canada),  
*The Journal of the Gilded Age and Progressive Era* (US)  
*Journal of Rural Studies* (Europe),  
*Modern Drama* (Canada),  
*Mosaic: An Interdisciplinary Critical Journal* (Canada),  
*National Women's Studies Association Journal* (US),  
*Signs: Journal of Women in Culture and Society* (US),  
*The Space Between: Literature and Culture 1914-1945* (US),  
*Texas Studies in Literature and Language* (US),  
*Topia: Canadian Journal of Cultural Studies* (Canada),  
*Western American Literature* (US),  
*Western Historical Quarterly* (US),  
*Western Writers Online* (US),  
*World Literatures Written in English* (UK-Australia).

Assessor of multiple conference paper submissions, 1989-2018, for  
 Association of Canadian College and University Teachers of English,  
 Canadian Association for American Studies,  
 American Studies Association.

#### **PROFESSIONAL OFFICES**

Past President, Canadian Association for American Studies, 1997-99.

President, Canadian Association for American Studies, 1995-97.

Vice-President, Canadian Association for American Studies, 1993-95.

Chair, Don D. Walker Award Committee (for best scholarly article in western American literary studies annually), Western Literature Association, 2011-16.

Chair, Nominating Committee, Canadian Association for American Studies, 1990-92.

Member, Ernest Redekop Prize Committee (for best article in the *Canadian Review of American Studies* annually), Canadian Association for American Studies, 2012.

Member, Don D. Walker Award Committee (for best scholarly article), Western Literature Association, 2011, 2009, 1987.

Member-at-large, executive council, Canadian Association for American Studies, 2008-18.

Member, Thomas J. Lyon Award Committee (for outstanding scholarly book in western American literary studies annually), Western Literature Association, 2010.

Member, Frederick Manfred Award Committee (for best creative writing submission to WLA conference annually), Western Literature Association, 2010, 2009.

Campus representative, Association of Canadian College and University Teachers of English, September 2008 – July 2010.

Member, executive council, Western Literature Association, October 2007 – October 2010.

Member, J. Golden Taylor Award Committee (for best graduate student paper at WLA conference annually), Western Literature Association, 2008.

Member, conference organizing committee, Canadian Association for American Studies, September 2008.

Regional Representative (Ontario), executive council, Canadian Association for American Studies, 1988-91.

#### **CONFERENCE AND SPEAKER SERIES ORGANIZATION**

Co-organizer, “Cultural Memory: Communities, Violence, Justice,” Cultural Studies Colloquium. University of Guelph, 10 November 2000.

Coordinator, “Art Practice and Social Change,” Cultural Studies and MacDonal Stewart Art Centre colloquium, February-March 1999.

Co-organizer, “Decentring Cultural Studies,” 4th annual Cultural Studies Colloquium, UG, 27 March 1998.

Co-organizer, “Common Ground: Teaching, Research and the Public Sphere/Lieux Communs: l’enseignement, la recherche et le domaine public,” 3rd annual Cultural Studies Colloquium, UG, 13-27 March 1997.

Member, Programme Committee for 1997 American Studies Association/Canadian Association for American Studies Conference, 1996-97.

Organizer, Centre for Cultural Studies “Occasional Talks” Series, 18 April 1995 – 2 April 1996.

Organizer, College of Arts/Centre for Cultural Studies Winegard visit by Dr. Maureen McNeil, Lancaster University, UK, 18 March-5 April 1996.

Co-organizer, “The Politics of Representation/Politique de la représentation,” 2nd annual Cultural Studies Colloquium, UG 16 January-7 February 1996.

Organizer, College of Arts Winegard visit by Professor Gareth Griffiths, University of Western Australia, 6 – 24 November 1995.

Co-organizer, "Beyond Disciplines: Cultural Studies at Guelph," College of Arts Colloquium, 18 January-10 February 1995.

Programme Committee Member for the Joint Convention of the American Studies Association and the Canadian Association for American Studies, 1987-89.

Conference Coordinator, "The Creating Word: An International Conference on the Learning and Teaching of English," University of Alberta, 1987.

#### **OTHER PROFESSIONAL CONTRIBUTIONS**

Royal Society of Canada, "Expert input" on 2020 G20 draft statement (by RSC and other G20 Academies) on "Crises: Economy, Society, Law and Culture," W21.

Participant, Indigenous Studies Reading Group, Hamilton, ON, Canada, organized out of McMaster University.

Prepared University Professor Emeritus nomination for Thomas King (awarded by University of Guelph), 2012.

Co-nominator of Donna Palmateer Pennee for OCUFA and UGFA Teaching Awards (she received both awards), W97.

Organizer of a major membership drive for the Canadian Association for American Studies and the *Canadian Review of American Studies*, 1994.

Liaison person from CAAS with European Association for American Studies, Seville Conference, 1992.

#### **D. Work in Progress**

General Editor (invited), *Broadview Anthology of American Literature* multiple volumes (in progress 2018-present), under a board of General Editors (of whom I am one) and Managing Editor Don LePan, Broadview Press.

Author (invited), "Performance Circuits, Vaudeville Bits, and Indigenous Resilience," *Routledge Handbook to North American Indigenous Modernities and Modernisms*, ed. Kirby Brown, Alana Sayers, and Stephen Ross (Routledge, in progress 2021).

Compiler, "A Vaudeville Indian Archive," online archival resource, *The People and The Text*.

Reviewer (invited), *Geographic Personas: Self-Transformation and Performance in the American West* by Blake Allmendinger, *Western American Literature* (in progress).

### 3. Teaching (University of Guelph)

#### A. Undergraduate

##### COURSES

ENGL 1060 Literatures in English I: Reading the Past (F00, F01)  
 37-120 Literature and the Modern World (W90)  
 ENGL 2060 Literatures in English II: Finding a Critical Voice (W01, W02)  
 37-211 Honours Critical Practice (F91, F92)  
 37-212 Honours Critical Practice (W92, W93)  
 ENGL 2130 Seminar: Literature and Social Change (F98, F99, F03)  
 ENGL 2130 Seminar: Memory Studies, Literature, & Social Change (F09, F10, F11, W15, W16, F16, W18)  
 37-217 Practical Criticism – Fiction (F90)  
 ENGL 2230 Popular Genres (F07, F08, F12)  
 37-255 Twentieth Century American Literature (W90, F90)  
 ENGL 3540 Writing the United States (W12)  
 37-355 Modern American Fiction (W91, W92, F94, F95, F96)  
 ENGL 3550 Modern U.S. Literatures (W99, W05, W07, W09, W11, W13, W15, W17)  
 ENGL 3740 United States Imperial Culture (F03, F07)  
 ENGL 3880 Print, Performance, and Early Moving Pictures (W16)  
 ENGL 3940 Seminar: Spy Fiction (F05, W08, F08, W09, F11)  
 ENGL 3960 Seminar: Literature and Cultural Memory (W04)  
 ENGL 3960 Seminar: “Hidden Histories” of Scottish Literature (W11, W13, F14)  
 37-397 Seminar: Modern American Fiction (F94, F95, F96)  
 37-407 Seminar: American Literature: 1930s’ Writings (F91, F92)  
 37-407 Seminar: American Lit.: Women’s Political Writings (W95)  
 ENGL 4070 Seminar: “Worker-Writers” in the 1930s (F03)  
 ENGL 4070 Seminar: 19th-Century U.S. Popular Print Culture (F04, F05)  
 ENGL 4070 Seminar: “High” and “Low” in 19th-Century U.S. (W08, F08)  
 37-410 Special Studies in English: The Scottish Novel (W90)  
 37-412 Special Studies Seminar (W93)  
 37-422 Seminar: Women’s 1930s’ Writings (W98, W99)  
 ENGL 4270 Seminar: “High” and “Low” in 19th-Century U.S. Print Culture (F10, F12)  
 ENGL 4270 Seminar: Extreme Inequality: Narratives from the 1930s (F15)  
 ENGL 4420 Seminar: “Re-memory”: Women’s Memory-Making (F04)  
 ENGL 4420 Seminar: Women’s Narratives of the U.S. West (W17, F20)  
 37-481/ENGL 4810 Directed Reading, 1 student, Documentary in Depression America (S91)  
 37-481/ENGL 4810 Directed Reading, 1 student, African American Women’s Writings (F91)  
 37-481/ENGL 4810 Directed Reading, 1 student Native American Women’s Writings (W92)  
 37-481/ENGL 4810 Directed Reading, 1 student, Toni Morrison’s Novels (S92)  
 37-481/ENGL 4810 Directed Reading, 1 student, Men and Feminism (W93)  
 37-481/ENGL 4810 Directed Reading, 1 student, The Historical Romance (F94)  
 37-481/ENGL 4810 Directed Reading, 1 student, Women’s Science Fiction (W97)  
 37-481/ENGL 4810 Directed Reading, 1 student, Feminist Theories (W98)

- 37-481/ENGL 4810 Directed Reading, Sorouja Moll, “Edible subversions: Food, Gender and Cultural Memory” (W05).
- 37-481/ENGL 4810 Directed Reading, Erik Mortensen, Vigilantism in U.S. Literature and Film (W09).
- 37-491/ENGL 4910 Honours English Essay, 1 student, Literature of the War in Vietnam (F91)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Literature of the Vietnam War” (W92)
- 37-491/ENGL 4910 Honours English Essay, 1 student, American Fiction of Adolescence (W92)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Toni Morrison” (W92)
- 37-491/ENGL 4910 Honours English Essay, 1 student, Pulp Fiction and North American Adolescents (F92)
- 37-491/ENGL 4910 Honours English Essay, 1 student, Louise Erdrich (W96)
- 37-491/ENGL 4910 Honours English Essay, 1 student,
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Pulp Fiction and Its Role in the Popular Culture of North American Adolescents” (W96)
- 37-491/ENGL 4910 Honours English Essay, 1 student, Detective Fiction (W97)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Everybody in Black Tin: Mediated Intimacies and the Technologies of Mass Reproduction in James M. Cain’s *The Postman Always Rings Twice* and William Faulkner’s *Sanctuary*” (W00).
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “‘Not A First Attempt, I Take It?’: The Making of (wo)Men in *Little Women*” (W00)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Exploring the Politics of Powerlessness: An Investigation of the Relationship between Capitalism, Education, and the Problem of Student Alienation” (F04)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “A De-Grading Politics: The Role of Evaluation in Liberatory Pedagogy” (W04)
- 37-491/ENGL 4910 Honours English Essay, 1 student, Women’s Documentary of the 1930s (W04)
- 37-491/ENGL 4910 Honours English Essay, 1 student, “Writing Women in the Work of Tillie Olsen and Meridel Le Sueur” (W05)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Graphic Novels: Shining a New Light on History” (W06)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Setting the Scene: Narrative Techniques in New Journalism” (W06)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Spies and Serial Killers” (W07)
- 37-491/ENGL 4910 Honours English Essay (2<sup>nd</sup> reader), 1 student, “Manga and Cultural Translation” (W09)
- 32-352 Women’s Studies Workplace Project, 1 student, The Politics of Producing An Anthology (W98)
- WS 4510 Women’s Studies Research Project, Lisa Harris, The Political Uses of Memory and Social Change (W05)
- 85-320 Individual Work/Study in International Development, 1 student, The Role of Evaluation in Liberatory Pedagogy (W99)
- UNIV 3300 Cultural Studies, the Community, & the Public Sphere (F00)

## OTHER UNDERGRADUATE TEACHING ACTIVITIES

Coordinator of 8 sections of ENGL 2060, W01, W02

Supervision of 10 Graduate Teaching Assistants (each leading an 80-minute weekly workshop of ca.30 students each) in ENGL 1060, F00 and F01.

Supervision of SSHRC-funded Undergraduate Research Assistant (Jennifer Locke) on Cultural Studies Pedagogies Project, S99

Supervision of internally funded Undergraduate Research Assistants (Sara van de Pol, Lisa Harris, Caitlin Hurst, Jennifer deVisser) on 19th-century Popular Print Culture, S05, S06, S07, S08

Cosupervision of Undergraduate Research Assistant, Jill Goodreau, on Cultural Studies Pedagogies Project, S98.

Coordinator for 37-2 10 and 37-2111/2, 1991, 1992

Guest lectures, 2 on popular culture to AKADEMIA course, “Jazz, Gender, and Culture,” W94; 1 on U.S. women’s frontier writings, to 37-288 “Women and Literature,” F91; 2 on ““Lighting Out for the Territory’: The Frontier in U.S. Literature” to English Comprehensive Seminar, W90 and W91.

## B. Graduate

### COURSES

37-6001(a) New Directions in Literary Theory, 1 module (F92, W93, F94, F95, W98)

37-6451 Women and the West in American Literature (F90, W92)

37-6451 Voices from the American West (W97)

ENGL 6431 “Indians” and “Immigrants”: Nineteenth-Century U.S. Print, Performance, and Policy (F14)

ENGL 6431 Re-Indigenizing the Long Nineteenth Century in the US (F15)

ENGL 6431 Re-Indigenizing the Long Nineteenth Century in North America (F16)

ENGL 6451 Nineteenth-Century U.S. Popular Print Culture (W06, F07, F09)

ENGL 6451 Print, Performance, and Popularity: The US Long Nineteenth Century (W18)

ENGL 6451 Citizenship Acts: Nineteenth-Century U.S. Print, Performance, and Policy (W12)

ENGL 6611 Women Writing in Native Space (F20)

ENGL 6691/ DRMA 6120 The Public Purse & the Politics of Cultural Production (F99, W04)

ENGL 6811 Popular Print Culture: Theories and Case Studies (F07)

37-6811 Popular Literature: Theories and Examples (W93, F94)

37-6811 “Believe It Or Not!”: The Politics of Informational Genres (W99)

37-6801 Reading Course: African-American Women Writers (W92)

37-6801 Reading Course: Cultural Studies: Models & Applications (S92)

37-6801 Reading Course: Southern U.S. Women Writers (F92)

37-6801 Reading Course: Popular Culture Theories (F92)

37-6801 Reading Course: Vietnam War Fiction (W93)  
 37-6801 Reading Course: 1930s' Writings (F95)  
 37-6801 Reading Course: Cultural Studies (W96)  
 37-6801 Reading Course: Cultural Studies Pedagogies (W99)  
 HIST 6040 Directed Reading Course: Scottish Literatures (F00)

***Advisor, Ph.D. Dissertations***

Stephanie Settle, "Cross-Cultural Collaboration and Stories of Survivance: The Work and Legacy of Zitkala-Ša," 2016-21 (graduated W22).

Elizabeth Groeneveld, "Third-Wave Magazines and Feminist Public Culture," 2006-09 (graduated W10).

***Examiner, Ph.D. Dissertations, UG***

David Lee, "Outside the Empire: Improvised Music in Toronto, 1960-1985," S17 (graduated F17).

Gregory Shupak, "Literature and Social Change: Writing, Criticism and Teaching in Neoliberal Canada," S15 (graduated S15).

Jodie Salter, "Intergenerational Storytelling and Transhistorical Trauma: Old Women in Contemporary Canadian Fiction," S12 (graduated S12).

Ben Authers, "'This Charter Shall be Interpreted': Canadian Representations of Rights in Law and Literature," F09 (graduated W10).

***External Examiner, Ph.D. Dissertations, Other Institutions***

Alessandra Magrin, "The Wild West in Italy and in the Italian Imagination: Travel Writing, Buffalo Bill's Wild West Show and Popular Culture," Strathclyde University, Glasgow, UK, 26 May 2020.

Duncan Clegg, "Nothing Wrong: Law and the Contemporary American Western," Department of English, York University, February 2015.

Shawna Ferris, "Dangerous Order: Globalization, Canadian Cities, and Street-Involved Sex Work," Department of English and Cultural Studies, McMaster University, 2007.

Marlo Edwards, "Women and Guns in Popular Culture," Ph.D., Department of English and Cultural Studies, McMaster University, 2005.

Michael Henry Epp, "Coining Humour: Forms of Conversion and the Making of Mass Culture in Nineteenth Century America," Ph.D., Department of English, University of Alberta, 2005.

Jacqui Marie Smyth, "Other Frontiers: Female Vagrants and Mother Outlaws in American Literature and Film of the 1980s," Department of English, University of Western Ontario, 1995.

***Member and Examiner, Ph.D. Dissertation Committees***

Elizabeth Clarke (WLU), "War and the Sexes: Gender and American Film, 1898-1927," W10-S13 (graduated S13).

Debra Henderson, "Made In Canada: Cultural Policy, Cinema, and the (Re)Ordering Of Priorities



at Telefilm Canada,” 2007- 11 (graduated W11).

***Member, Ph.D. Dissertation Committees***

- Mariah Hudec, "Scottish Superstitions and National Identity," W16-  
 Alec Follett, "Countering Colonial Control: Imagining Environmental Justice and  
 Reconciliation in Indigenous and Canadian Writer-Activism," S15- (graduated W20)  
 Brian Lefresne, "Saturn's Ark: The Improvised Archives, Politics, and Performances of Sun  
 Ra," S15-W18 (graduated W18).  
 Paul Watkins, "SOUNDIN' CANAAN: Music, Resistance, and Citizenship in African  
 Canadian Poetry," S14-S15 (graduated F15).  
 Ryan Rashotte, "Biopolitical Itineraries: Mexico in Contemporary Tourist Literature," W10-  
 F11 (graduated F11)  
 Linda Hawkins (UG Department of Family Relations and Applied Nutrition), Cultures of Death  
 and Obituary, 2008-  
 Ingrid Mündel, "Necessary Storytelling: Canadian Identity Fictions, Neoliberalism, and  
 Alternative Topographies of Being," 2006- (graduated F14).  
 Scott McLean (UG Department of History), "Literature to Instruct, Entertain and Amuse: The  
 Cheap Literature Movement in Scotland, 1768-1845," 1992-98 (graduated).  
 Susan Mulley (UG Department of History), Scottish Women in History, 1992-.

***Advisor, Ph.D. Primary Area Seminar/Primary Area Qualification***

- Robert Ian Jones, Post-WWII Western Fiction: From Settler to Suburban Subject, W12-F13.  
 Lee Baxter, "The American Gothic Revisited," F08-S10.  
 Raman Johal, South-Asian Canadian Diasporic Literature in English (Coadvisor), 2005-09.  
 Elizabeth Groeneveld, Feminist Engagements with Popular Culture, 2004-06.  
 Idil Bozkurt, American Orientalism in Late 19th and Early 20th Century Dime Novels, 2007- .

***Examiner, Ph.D. PAS/PAQ/QE Oral Candidacy Examinations***

- Ben Finley, "Playing in the Planetary Boundaries: Co-creative Music, Festival and Sound  
 Relations," Qualifying Exams, PhD Critical Studies in Improvisation, International  
 Institute for Critical Studies in Improvisation, UG, S21.  
 Alec Follett, "The Environmental Ethics of Place in the Contemporary Ontario Novel," W15.  
 Paul Watkins, "Soundin' Canaan: Music, Resistance and Citizenship in African Canadian  
 Poetry," F12.  
 Jenny Wills (WLU), Adoptees in Asian North American literature, W09  
 Jason Phillips (WLU), "Weaving Swarms from Tangles: Metaphoric Pedagogy and Indigenous  
 Literature," W08.  
 Karl Coulthard, "Jazz Improvisation and Sound Recording in 20th-Century American Literature  
 and Culture," F07.  
 Miriam Raethel (WLU), Third-Generation Holocaust Fiction, F07.  
 Ingrid Mündel, "Necessary Story-telling: Resistance, Literature, and the Canadian Nation," W06.  
 Ben Authers, "Canadian Literature, Human Rights, and Legal Equality," W06.

***Advisor, Ph.D. Secondary Area Seminar/Secondary Area Qualification***

Shannon Maguire, Contemporary Indigenous Fiction, Poetry, and Methodologies in North America, W13- (withdrew S13).

Paul Watkins, "Sound & Protest in African American Literature," S11-F11 (I began as committee member then became advisor).

Robert Ian Jones, Regionalism in U.S. Literatures, S11-F11.

Cory Lavender, Nineteenth-Century U.S. Literatures of "the Frontier," F08-S09.

Gregory Shupak, U.S. Literatures and Masculinities, W09-W10.

Paul Danyluk, Researching and Teaching at the Intersection of American Modernism and the Harlem Renaissance, 2007-08.

Melissa Walker, Testimony, Witness, Trauma and 20<sup>th</sup>-Century African-American Literature, 2007-08.

Karl Coulthard, The Transition from Oral to Print in Nineteenth-Century African-American Literature, 2006.

Ian Reilly, Critical Debates in Popular Culture Studies: Hegemony, Counter-Hegemony, and Anti-Hegemony, 2006.

Jesse Stewart, African American cultural forms, 1880-1930 (Coadvisor), 2002-03.

***Member, Ph.D. Primary Area Seminar/Primary Area Qualification***

Brian Lefresne, African American Literature & Culture, Critical Studies in Improvisation, and New Jazz Studies, S14-S15.

Allen Kwan, Video Games and Critical Theory, F09-F11.

Ryan Rashotte, "National/Narratological Agency and 'The Machinery of La Mordida' (Mexico and Modernisms)," W09-W10.

Elizabeth Clarke (WLU), "Militarized Masculinity: Spectacle and War in Early Film and 19<sup>th</sup>-Century American Entertainment," W09-F09.

Debra Henderson, Intensive Area Seminar, Manufacturing Struggle: Policy, Cinema, and the Globalization of Culture, 2004-06.

***Member, Ph.D. Secondary Area Seminar/Secondary Area Qualification***

Sally Booth, Urbanisation and Cityscapes in Nineteenth-Century American Literature, 2007-08.

***Advisor, M.A. Thesis***

Breanna Alonso, "The Boarding School Narratives of Zitkala-Ša: Biculturalism, Adaptability, and Writing as Agency" F20-F21.

Dara Poizner, "Literary Perspectives on Cultural Memory in Jewish American and Native American Women's Writings" F18-F19.

Ellen Graham, "Locating and Reading Trauma Ethically in Charlotte Delbo's *Auschwitz and After*" F14-S15.

Shane Arbuthnott, "By A Celebrated Author: Nick Carter, Frederic Dey And Authorial Voice In Dime Novels," W10-S10.

Thaba Niedzwicki, "Print Politics: Conflict and Community-Building at Toronto's Women's Press," 1996-97.

Shauna Barry, "Rereading *Yonnondio*: Embodied Politics in Tillie Olsen's Novel from the Thirties," 1995-96.

Brian Kiers, "Expanding Frontier: Reading Louis L'Amour," 1993-94.

Marie Lovegrove, "The Carnavalesque Blues of Zora Neale Hurston," 1992-94.

Victoria Lamont, "Writing Women into America: Women, Democracy, and the Western Space, 1902-20," 1992-93.

Gordon Bambrick, "The Heroic Warrior: Sir William Topaz McGonagall, Poet and Tragedian, Knight of the White Elephant, Burmah," 1991-92.

#### **Member, M.A. Thesis Committee**

Kristen Reilly, "Centering Relationality: Connecting to the Embodied Animacy of Water," W21-F21.

Samuel Yaw Asante, "The Politics of the Role of the Modern African Woman: Chinua Achebe, Ngugi Wa Thiong'o, Mamama Ba and Ama Ata Aidoo," 1992.

Scott Couling, "Constructions of The Orient'/Constructions of Self: A Select Study of Contemporary Travel Literature," 1991-92.

#### **External Examiner, M.A. Thesis**

Lisa Funnell, "The Bond Girl Phenomenon: Defining the Female Protagonists of the James Bond Films," M.A., Graduate Program in Popular Culture, Brock University, 2005.

#### **Examiner, UG, M.A. Thesis**

Naava Smolash, "National PostColonial: Representations of the 'enemy within' in Canada's National Newspapers," 2004.

Sonya Klein, "The New Ananse: Re-Writing Oral Culture in Contemporary Caribbean Literature," 1995.

Tamara George, "Weddings and Funerals, Babies and Headstones: The Effects of Racism on Time and Sexuality in Faulkner and Morrison," 1994.

Marie Campbell, "Wordbound: Women and Language in L.M. Montgomery's Emily of New Moon Trilogy," 1993.

#### **Advisor, M.A. Major Research Paper**

Laura Van de Walle, "A Journey of Understanding: Alternative Narratives Written by Female Indigenous Authors," F17-S19.

Mohammed Mizanur Rahman, "Storytelling and Justice in Louise Erdrich's *The Round House*," F14-S15.

Rachel Hunt, "'Captive! But Never Conquered': E. Pauline Johnson's Performance of Identity," F14-S15.

Alanna Kelk Reid, "Louisa May Alcott: Unadventurous Thrillers and Dissident Domestic Novels," F11-S12.

Brianna Sadler (Coadvisor), "An 'Othered' History: The Ambivalence of Being Indigenous and Canadian Post-Oka," S11.

Morvern McNie, "White Writing Black: Julia Peterkin's Gullah Novels," S07.

- Patrick Firth, “Tales of Monkeys and Collars: Political Complexity in Henry Louis Gates, Jr.’s *The Signifying Monkey* and Samuel R. Delany’s *Return to Nevèrÿon* Series,” S06.
- ENGL 6803 Research Project, Advisor: Nora Roberts’s Popular Romances (S06)
- ENGL 6803 Research Project, Advisor: “Shopping for a Self: Branding, Marketing and Identity in the *Shopaholic* Novels” (S05)
- Beth McDonald, “Scripting Activism: *Missing Sarah & The God of Small Things* as Counter-Memorial,” S04.
- ENGL 6803 Research Project, Advisor: Memorializing violence against women (W04)
- ENGL 6803 Research Project, Advisor: Public Arts Funding (F00)
- 37-6803 Research Project, Advisor: Sylvia Plath (F99)
- 37-6803 Research Project, Advisor: Political comics (F98)
- 37-6803 Research Project, Advisor: U.S. Popular Frontier Writings, c1902 (S98)
- 37-6803 Research Project, Advisor: Gloria Anzaldúa (S97)
- 37-6803 Research Project, Coadvisor: Beth Brant (W95)
- 37-6803 Research Project, Advisor: Feminist Alternative Comics (W95)
- 37-6803 Research Project, Advisor: Lesbian Detective Fiction (S93)
- 37-6803 Research Project, Advisor: Sylvia Plath (S93)
- 37-6803 Research Project, Advisor: Ellen Gilchrist (W93)
- 37-6803 Research Project, Advisor: *The Chronicles of Thomas Covenant the Unbeliever* (F92)
- 37-6803 Research project, Advisor: Mrs. Van de Kamer’s Life Writing (S92)
- 37-6803 Research project, Advisor: Western American Women’s Life Writings (W92)

#### OTHER GRADUATE TEACHING ACTIVITIES

Second Reader for Major Research Papers in 37-6803/ENGL 6803/DRMA 6500: Raphaela Pavlakos, “(De)Colonization and Gothic Modalities: Dismantling Gothic Readings of Eden Robinson’s *Monkey Beach*,” S21; Max Summerlee, “Writing and Wielding Wilderness,” S10; Kirsten Nicholson, “Alcott’s and Whitman’s Participation and Response: Shaping the Figure of the American Civil War Nurse,” S10; Meredith Kemila, “Fanzines, Remixes, and Feminist Approaches to Media Literacy,” S09; Michael Rancic, “Killing Heat: An Examination of Poor Whites in the Gothic,” S08; Julia Course, “Isadora Knocks: An Exploration and Critique of Girl Power as Inscribed on the Female Body,” S06; Jennifer Condon, “Trauma and Troubles: The Adolescent Fiction of Joan Lingard,” S05; Heather Davidson, “The World as Classroom: Global Education Programs & Contemporary Humanitarian Debates in the Red Cross & Red Crescent Movement,” S04; Sarah Bakker, “As American as Sticky Buns: Nationhood, Immigration and Culinary Codes in Cristina Garcia’s *Dreaming in Cuban*,” S03; Lisa Dalrymple, “Stravaigers,” W00; Jennifer Elrick, “Cultural Capital in ‘the new Berlin’” W00; Leigh Allison, “Reconstruction New Orleans: Local Colour Fiction of George Washington Cable and Grace King,” S98; Rod Yorke, “Analogous Texts: Reading Hamlet through *Gravity’s Rainbow*,” S98; Alison Shephard, “Tom Robbins on the Road,” W92.

Supervisor of SSHRC-funded Graduate Research Assistants in English: Stephanie Settle on “A

Vaudeville Indian Archive,” W19-S21; Alec Follett on “Vaudeville Indians on Global Routes: online mapping pilot project,” W16, S16; Rachel Hunt on “Vaudeville Indians, 1880s-1930s,” F14-S15; Brian Lefresne on “Vaudeville Indian Research,” S13, F13; Robert Ian Jones on “Vaudeville Indians: Interviews and Archives,” F13; Karl Coulthard on “Other Wild Wests,” W12; Elizabeth Groeneveld on “U.S. Popular Print Culture,” F08, F09; Morvern McNie on “Around 1902,” W07; Shannon Boucher on “Around 1902,” F06; Liz Groeneveld on “Around 1902,” W04, S04, F04, W05, S05, S07; George Grinnell on “The Federal Writers’ Project,” F00, S01, F01; Mark Schwandt on “The Federal Writers’ Project,” W00, S00; Morgan Dennis on “The Federal Writers’ Project,” S99, F99; Amy Appleford on “The Federal Writers’ Project,” S98; Cinda Gault on “The American Guide Series,” W94; Valerie Wheeler on “The American Guide Series,” S93.

Supervisor of Canada Fulbright-funded Graduate Research Assistants in English: Linda Soutar on American Studies Network, W94; Brian Kiers on American Studies, W94.

Supervisor of U.S. Embassy-funded Graduate Research Assistants in English: Valerie Wheeler on dissertations registry, F93; Brian Kiers on American Studies research, F92.

Cosupervisor of SSHRC-funded Graduate Research Assistants in Cultural Studies: Helen Spitzer on “Cultural Studies, the Community and the Public Sphere,” F00; Maryanne Kaay on Cultural Studies Pedagogies, W00; Lisa Schincariol on “Marianne’s Park,” F99, S00; Mary Newberry on “Marianne’s Park,” S99; Sonnet l’Abbé on “Marianne’s Park,” S98.

Guest Lecture for 6001 (a) Research Methods, F93.

Guest Lecture, “Sources and Opportunities in American Studies” to 37-6001B Research Sources, F90.

### **3a. Teaching (other institutions)**

#### **A. Undergraduate**

Historical and Geographical Development of the United States (WLIHE), 1983-84

Interdisciplinary Studies of The Frontier in the United States (WLIHE), 1983-84

ENGL 110 Approaches to Literature (UBC) x 3, 1984-85

ENGL 436 The Frontier in American Literature (UBC), 1985

ENGL 275 Readings in Prose (UA), 1987-88

ENGL 210 Introduction to English Literature (UA), 1985-86, 1986-87, 1987-88

ENGL 304 Folklore in Children’s Literature (UA), 1985, 1986

ENGL 360 The Modern American Novel (UA), 1986, 1988

ENGL 366 The Short Story in the U.S., Britain, and Canada (UA), 1986, 1987

ENGL 415 Studies in National Literatures: The Scottish Novel (UA), 1986

ENGL 231 American Renaissance Literature (TrentU), 1988-89

ENGL 371 Modern American Fiction (TrentU), 1988-89

ENGL 475 Women and the West in American Literature (TrentU), 1988-89  
 Supervisor of research projects on the Federal Theatre Project (WLIHE 1983-84), Scottish Women Writers (UA 1986-87), Approaches to Popular Literature (UA 1987-88)

## **B. Graduate**

Advisor, Ph.D. Dissertation (UA): “American Regionalism: Norris, Steinbeck Didion,” 1987-88 (incomplete)

Supervisor, Ph.D. Reading Course (UA): “Literatures of the American West in the Twentieth Century” (1986)

Supervisor, Ph.D. Reading Course (UA): “Women and Western Writing” (1987)

Examiner, Ph.D. Comprehensive Examination (UA): Jeanne Perreault, Feminist Theories and Criticism (1988)

Advisor, M.A. Thesis (UA): Janice Mant, “Parody and Detective Fiction” (1986-87)

Graduate Course (UA): ENGL 586: The Frontier in American Literature 1682-1981 (1987-88)

## **4. Service and Administration**

### **A. Department**

**SCHOOL OF ENGLISH & THEATRE STUDIES (previously School of Literatures & Performance Studies), UG 1998-**

#### **Administrative Appointments**

Codirector (with Harry Lane), 1 July 1999-30 June 2002

Acting Codirector (with Harry Lane), 10 May-30 June 1999

#### **Committees**

Member, English Program Undergraduate Curriculum Committee, F14-S17

Member, Program Prioritization Process Committee, F12-W13

Member, English Undergraduate Curriculum Committee, F11-S13

Member, Hiring Search Committee for SETS Director, W11.

Member, SETS Working Group on 4000-level English Program seminars, F10-W11.

Member, LSTS PhD reading lists, transnational 19th century group, W11

Member, SETS ad hoc committee on hiring priorities, W10

Member, English M.A. Admissions Committee, W07.

Member, SETS Tenure & Promotion Committee, 2007-08.

English Program Undergraduate Curriculum Committee Member, English Program Undergraduate Curriculum Committee, 2007-08

Member, English Program 2-2 Workload Committee, 2007-08.

Chair, SETS Ad Hoc Seminar-Lecture Study Committee, W05.

Member, SETS Hiring Committee, Media Studies position, Guelph-Humber, F03-S04.

Chair, SLAPSIE Ad Hoc Workload Subcommittee, S98.

### Other

Juror for Michael Tompkins Essay Prize in English, W18

English Program Undergraduate Academic Advisor, W98-F99, F11-S13, F14-S17.

Leader, SETS Graduate Student Professionalization Seminar on SSHRC and OGS Grant Applications, 2016-17.

Leader, Graduate Student Professionalization Seminar on Job Applications, F16, W16.

Co-leader, Graduate Student Professionalization Seminar on Conferencing, Co-Leader, W15.

Co-Leader with B.A. Counselling Officer, Information Workshop for English Majors, F14.

Faculty advisor on *Borders: An Undergraduate Arts Research Journal*, 2012-13.

Presenter, workshop on SSHRC grant applications for SETS graduate students, F11

Member, expert panel, ENGL 2130 students (taught by Ajay Heble), W11

Collegial Mentor to junior faculty member, W05-S09

Presenter, "Grant applications and CVs," SETS graduate student professionalization seminar, F07

Presenter, graduate school application information sessions (2) for SETS undergraduate students, F07

Presenter, "How to get published," SETS graduate student professionalization seminar, W04, W05.

## **DEPARTMENT OF ENGLISH, UG 1989-98**

### **Committees**

Chair, English Curriculum Committee, 1991-93; 1994-97.

Member, English Department Tenure and Promotion Committee, 1995-97.

Member, English Ad Hoc Library Committee, 1991.

Member, Department of English Advisory Committee on Hiring, 1990-92.

Chair, English Department Ad Hoc Critical Practice Committee, 1990-91.

### **OTHER**

Co-organizer, English Departmental forum on gender and sexual harassment with President's Advisory Committee on Gender and Sexual Harassment, 1993.

Organizer, "Work in Progress" English Departmental Series, 1991-92.

Organizer, English Department Faculty Forum, 1990-91.

## **B. College and University**

### **Administrative Appointment**

Director, Centre for Cultural Studies/Centre d'études sur la culture, July 1995-December 2000.

### **Committees**

Member, College of Arts Hiring Search Committee for SETS Director, F20-S21.

College of Arts representative, University Tenure and Promotion Appeals Committee  
(Representative, May 2012- May 2013; Alternate Member, May 2008-May 2012).

Member, UG Library Master Space Planning Advisory Group, W13

Member, SSHRC Internal Grants Committee, F08-F09.

Member, Admissions & Progress Committee, Board of Graduate Studies, F03-S06.

Member, Senate Internal Review Committee, S05-W06

Member, University of Guelph Faculty Association Subcommittee on Benefits and end of mandatory retirement, S05-F05



Member, Department of History Hiring committee, F03.

Member, Senate Committee on Internal Reviews, Sub-Committee Reviewing Department of Family Relations and Applied Nutrition and Bachelor of Applied Science Program, W02-F02.

Member, Department of Physics Search Committee for Departmental Chair, F01-W02.

Member, University of Guelph Committee on Employment Equity, F00-S02.

Member, University of Guelph Cluster Planning Group #1, W00-F00.

University of Guelph Representative to the Humanities and Social Sciences Federation of Canada, 1996-99.

Member, Senate Committee on Internal Reviews, Sub-Committee Reviewing History Department), 1999.

Member, Hiring Committee for BA Program Counsellor, 1999.

Member, Hiring Committee for School of Fine Art and Music, 1998-99.

Member, Senate Research Board, 1996-97.

Member, UG Day of Protest and Public Education Committee, 1997.

Member, Search Committee for the Chair of Sociology and Anthropology, 1995-96.

Chair, Interim Advisory Committee on Cultural Studies, 1995.

Member, College of Arts Council on Cultural Studies, 1994-95.

Member, Education Subcommittee of Advisory Committee on Gender and Sexual Harassment, 1992-93.

Member, President's Advisory Committee on Gender and Sexual Harassment, 1991-93; 1994-97; 1998-99.

Member, Women's Studies Committee, 1992-93.

Member, B.A. Program Committee, 1990-93.

Member and Treasurer, UGFA Status of Women Committee, 1990-92

## OTHER

Hosted Fulbright Specialist visit (Professor Melody Graulich), raising external and internal funds, organizing collaborative workshops, meetings, discussions, field trips, and co-organizing public talk, F18.

Co-leader (with Tara Abraham), SSHRC panel on applying to Insight Grant and Insight Development Grant Committees, S18.

Co-leader (with Mark Lipton), SSHRC panel on applying to Insight Grant and Insight Development Grant Committees, S17.

College of Arts mentor to SSHRC grant applicants 2018, 2017, 2014, 2013, 2011, 2010, 2008, 2006, 2005, 2004.

Presentation (invited) to Philosophy Department on Creating Online Exams, W17.

Participant, Profs Are People Too, F16, F15.

Respondent, International Institute for Critical Studies in Improvisation Research Studio, W16.

Mock Reviewer and Panelist, SSHRC Insight Grant & Insight Development Grant Writing Workshop (joint CoA and CSAHS), S15.

Participant, Office of Diversity and Human Rights, Diversity-focused research partnership consultation, F14.

Mock Interviewer, Improvisation, Community, and Social Practice: SSHRC Partnership Grant application, W13.

Faculty advisor on *Borders: An Undergraduate Arts Research Journal*, W12-W13

Article referee for *SURG (Studies by Undergraduate Researchers at Guelph)*, F12.

Presenter (invited), “Remembering Women on December 6th,” talk for University of Guelph December 6 Remembrance Ceremony, 4 December 2009.

Copresenter (with members of the Cultural Memory Project) (invited), “Beyond Remembering,” UG Persons’ Day Breakfast, 18 October 2005.

Panelist, Research panel for new faculty, 30 August 2005.

UG representative, Fulbright Round Table, Montreal 6-7 May 2005.

Workshop leader, “THERE *MUST* BE A LONE RANGER!!!: Studying Popular Fiction,” Connection Conference for pre-university students, 25 April 2005, 29 April 2004.

Workshop leader, “THERE *MUST* BE A LONE RANGER!!!: Studying Popular Fiction,”  
Interaction Conference for Grade 10 and 11 students, 24 April 2005, 30 April 2004.

Speaker, Plenary panel, Graduate Student Days, 8 September 2004.

Faculty Mentor: Lincoln Alexander Chancellor’s Scholar, 2005-06; Rhodes Scholar  
candidate, Nov. 2004

Presenter, 16 Days of Activism Against Gender Violence, 30 November 2004.

Speaker (invited), Plenary Session: The Graduate Experience, Graduate Students’ Day, F04.

Keynote Speaker (invited) for Women in Science and Engineering Speaker Night,  
“Remembering Women: Montreal December 6th, 1989,” 23 October 2003.

Speaker (invited), Campus Days Panels, 15 March 2000; 13 & 14 March 2002

Paper presenter (invited), Teaching Support Services conference, “Collaborative Learning” 17  
May 2001.

Discussion group facilitator, Office of First Year Studies Summer Reading Program, 4  
September 1999, 5 September 2000.

Participant, English Department Workshop for Graduate Students, on conference  
proposals and presentations, 26 March 1996.

Workshop Co-leader, “The Advisor and the Graduate Student,” Graduate Students’ Days,  
September 1993; September 1995; September 1996.

Initiated American Studies Network across university community, 1992.

### **SERVICE AND ADMINISTRATION, OTHER INSTITUTIONS**

Member, Women’s Studies Programme Curriculum Committee, Trent U., 1988-89.

Member, Chair’s Advisory Council, Department of English, U. of Alberta, 1987-88.

Chair, Audio-visual Committee, Department of English, U. of Alberta, 1987-88.

Member, Continuing English Programme Committee, Faculties of Arts, Education and  
Extension, U. of Alberta, 1985-88.

Member, Honours Committee, Department of English, U. of Alberta, 1986-87.

## C. Community

### Community-engaged research

Collaboration-building activities with members of Indigenous theatre community (including research exchanges, off-campus workshops, in-class presentations, recorded conversations and interviews), on SSHRC-funded project “Vaudeville Indians on Global Circuits, 1880-1930,” 2013-.

“Research Colleague” on The People and the Text: Indigenous Writing to 1992 (Indigenous digitization project) <http://thepeopleandthetext.ca/>

Collaborative video with Monique Mojica and Michelle St. John (videographer Jordan O’Connor), “From Amazon Queen to Oscar Wilde: Reading the Cabinet Cards of Gwon-go Mohawk,” filmed 9 April 2019.

Formal partnership with Guelph-Wellington Women in Crisis and collaborative research, presentation and publication with members of social justice community (from Ontario Women’s Directorate, Guelph International Resource Centre, Women In Crisis) on SSHRC-funded project “Marianne’s Park: A Project in Cultural Memory,” 1998-2006.

Liaison with local community groups (including Action Read, Ed Video, Guelph Multicultural Centre) in design and delivery of UNIV 3300, F00.

Participation in the Cultural Studies project, “Improvisation, Collaboration, and Communities in Dialogue” working in partnership with the MacDonald Stewart Art Centre and the Guelph Jazz Festival, 1995-2000.

### Community Outreach

Invited Lecture, “Not Only Will Rogers: Indigenous Performers in Vaudeville,” Guelph-Wellington Men’s Club, 26 January 2021 (via Zoom).

Invited Lecture, “‘Vaudeville Indians’ on Global Circuits.” Continuing Education Archaeology/History Lecture Series, Guelph, 17 September 2018.

Invited community presentation, Harry Ransom Center Fellows' Brown Bag Lunch (Public presentation and roundtable discussion of archival research in HRC collections), 19 May 2016.

Invited Public Lecture, “From Wild West to Vaudeville: ‘Playing Indian’ on Global Circuits, 1880s-1930s,” Buffalo Bill Center of the West, Cody, Wyoming, 18 August 2015.

Invited public lecture, “‘Vaudeville Indians’ on the British Stage,” Summer Scholars Series, Eccles Centre, British Library (Public presentation on archival research in BL collections), 27 July 2015.

Invited lecture, “What lies beyond the frontier club?: Vaudeville Indians, Black Rough Riders, and other forgotten figures” Extended Learning Opportunities, Erin, ON, Canada, 14 March 2013.

Invited lecture, “The Hidden History of the Western,” Extended Learning Opportunities, Erin, ON, Canada, 10 February 2011.

Invited lecture, “How Philadelphia Women Invented the Western,” talk for Pocono Lake Preserve Wednesday Evening Series, 21 July 2010.

Panelist (with Judy Rebick and members of the Cultural Memory Project), Book launch of *Remembering Women Murdered by Men*, Toronto, 29 March 2006.

Copresenter (with members of the Cultural Memory Project), “Remembering Women Murdered by Men,” Book launch, Guelph, 5 April 2006.

Invited copresenter (with members of the Cultural Memory Project), Theresa Vince Memorial Event, Chatham, 2 June 2006.

Invited panelist, Ontario College and University Library Association Conference, 4 May 2001.

Invited lecture, “The Cultural Memory Project,” Annual General Meeting of Guelph-Wellington Women in Crisis, 27 June 2000

Invited lecture, “The WPA Guides: Mapping America,” Extended Learning Opportunities, Erin, 16 March 2000

Invited lecture, “Women Writing the West,” Third Age Learning, Guelph, September 1999

Invited lecture, “Writers on the Road: The WPA Guidebooks to 1930s’ America,” College Royal, University of Guelph, March 1998.

Updated May 2021