



CLAS*1000 Introduction to Classical Culture

Winter 2021

Section(s): 01

School of Languages & Literatures

Credit Weight: 0.50

Version 1.00 - January 04, 2021

1 Course Details

1.1 Calendar Description

This course provides a wide-ranging look at essential features of Greek and of Roman culture and society. Considerable emphasis will be given to the classical views of the human condition.

1.2 Course Description

This course will journey through the ancient Mediterranean from Minoan Crete to Imperial Rome; it will introduce students to some of the ancient world's fascinating features and big ideas. Questions considered include such concepts as what is a good life, a good society, a fulfilled individual? With a focus on both primary textual evidence and material culture students will be introduced to numerous aspects of ancient civilization including ancient art and architecture, political thought and the legacy of democracy, the West's debt to ancient philosophy and science, literature and theatre, social customs and gender, and the nature of religious observance and ritual.

1.3 Timetable

LEC MWF 9:30-10:50 AM

Virtual

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

April 17th, 2021

Virtual. 11:30AM-1:30PM

Students are encouraged to consult ALL University regulations and policies governing Final Examinations.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Dr Martina Meyer
Email:	meyerm@uoguelph.ca
Telephone:	+1-519-824-4120 x53586
Office:	Virtual
Office Hours:	By appointment

Note: ALL email communication MUST specify course code and number (i.e. CLAS*1000). Emails that do not identify the course may not be answered. I am always available during my Office Hours, and, outside of those times, I am available by appointment and on a drop-in basis as per availability.

2.2 TA information

Henna Chopra - choprah@uoguelph.ca

Nicholas Rogers - nrogers02@uoguelph.ca

3 Learning Resources

3.1 Required Resources

See Syllabus / Activities (Readings)

Required weekly readings appear as links on the syllabus, as PDF uploads to *Content* on our Courselink page, and as University of Guelph library online articles.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Analyse, critique and evaluate a range of source material. Organise and present information in a coherent and effective manner.
 2. Evaluate critically the core foundations for the Western traditions of art, history, literature, philosophy, political thought and science.
 3. Develop as effective and independent learners, and as critical and reflective thinkers.
 4. Organise and deploy evidence in order to discuss critically historical, social, and cultural themes in order to inquire meaningfully into specific aspects of cultures, ancient and modern.
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5 Teaching and Learning Activities

5.1 Lecture

Fri, Sep 6

Topics:

INTRODUCTION

Introduction to the Course

Course requirements

Term Work

Mon, Sep 9 - Fri, Sep 13

Topics:

WEEK 1

The Minoan World

Reading

https://www.academia.edu/10582071/Aegean_Prehistoric_Cultures_M

Mon, Sep 16 - Fri, Sep 20

Topics:

WEEK 2

The 'Trojans' World: Myth and Reality

Read: The Mycenaeans, Rodney Castledon, London, 2005, read chapter 2, Cities and Kingdoms, UoG library, online resource.

Read: Homer, *The Odyssey*, books 3 and 4 (use Theoi Classical Library Texts)

Mon, Sep 23 - Fri, Sep 27

Topics:

WEEK 3

From the Dark Age to the 'Polis'. The Birth of the City.

Week 3 Read: Oxford History of the Classical World,
chapter 1

Mon, Sep 30 - Fri, Oct 4

Topics:

WEEK 4

The Poets: Homer & Hesiod

Week 4 Read: Oxford Handbook, chapter 2

Read (*Iliad*, book 1)

Read: (Death of Sarpedon)

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1>

<http://canontranslationreview.com/2012/07/25/the-death-of-sarpedon-the-iliad-homer-ana-maria-guay-translator/>

Mon, Oct 7 - Fri, Oct 11

Topics:

WEEK 5

The Art of Democracy

Read: Thucydides, Pericles' Funeral

Oration, <http://hrlibrary.umn.edu/education/thucydides.html>

Read:

Herodotus, <http://www.perseus.tufts.edu/hopper/text?doc=Perseus:ab>

Midterm, October 7th

Mon, Oct 14 - Fri, Oct 18

Topics:

WEEK 6

All the World's A Stage

Read: <http://etc.ancient.eu/culture/acting-greek-theatre-honoring-dionysus/>

Healing

Tragedy <https://www.smithsonianmag.com/arts-culture/healing-power-greek-tragedy-180965220/>

Read: Tales of Forgotten

Times <http://talesoftimesforgotten.com/2019/04/06/misconceptions-about-ancient-greek-drama/>

Mon, Oct 21 - Fri, Oct 25

Topics:

WEEK 7

Religion & Ritual

Alexander and Hellenism

Read: Homeric Hymn to
Demeter <http://www.uh.edu/~cldue/texts/demeter.html>

Read Hesiod Theogony <http://www.sacred-texts.com/cla/hesiod/theogony.htm>

Read: Plutarch's Life of
Alexander <http://classics.mit.edu/Plutarch/alexandr.html>

Mon, Oct 28 - Fri, Nov 1

Topics:

WEEK 8

Early Rome: Monarchy to Republic

Read: Etruscan Tombs (read a
selection), <https://www.khanacademy.org/humanities/ancient-art-civilizations/etruscan/a/tomb-of-the-reliefs>

Read: Plutarch,
Romulus, <http://classics.mit.edu/Plutarch/romulus.html>

Read:
Ceasar, <https://www.britannica.com/biography/Julius-Caesar-Roman-ruler/Antecedents-and-outcome-of-the-civil-war-of-49-45-bce>

Mon, Nov 4 - Fri, Nov 8

Topics:

WEEK 9

Hail Caesar!

Read: Plutarch, Life of
Caesar: <http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Plutarch/>

View: <https://www.youtube.com/watch?v=Q5KhUhN8geo&frags=pl%2>

Midterm, November 4th

Mon, Nov 11 - Fri, Nov 15

Topics:

WEEK 10

Augustus and the 'Golden Age'

Read: Oxford Handbook of the Classical World, chapter
22 and chapter 24

FYI: Digital Map of Augustan
Rome, <http://digitalaugustanrome.org/map>

Mon, Nov 18 - Fri, Nov 22

Topics:

WEEK 11

A Funny Thing Happened on the Way to the Forum;
Roman Literature

Read: Oxford Handbook of the Classical World, chapter
18

Read: <https://www.usu.edu/markdamen/ClasDram/chapters/141plau>

Mon, Nov 25 - Fri, Nov 29

Topics:

WEEK 12

Life in Rome

Read: Oxford Handbook of the Classical World, chapter
30

Read: The Roman
Gladiator, https://penelope.uchicago.edu/~grout/encyclopaedia_roma

Mon, Dec 2

Topics:

EXAM REVIEW

6 Assessments

6.1 Marking Schemes & Distributions

Assessment:

Weekly Discussions	See Discussions for due dates	10 %
Midterm 1	Feb. 8	20%
Midterm 2	Mar. 19	20%
Response Papers	See Dropbox for due dates	10%
Final Examination****	Apr. 17	30%
Reflection Paper	Mar. 21	10%

6.2 Assessment Details

Weekly Discussions (10%)

Date: , Couselink

Topics will be posted on Courselink. There will be 10 topics added weekly.

Further details discussed in lecture.

Midterm 1 (20%)

Date: Fri, Feb 8, 9:30 PM - 10:45 PM, in-class

Midterms will examine the student on hir/their/his/her knowledge of: (1) **ALL** assigned readings, and (2) **ALL** lecture material and in-class discussion. The format of the midterms will be discussed in lecture. The Term Test is **45 minutes** in duration. **ALL ARRANGEMENTS CONCERNING MISSED EVALUATIONS MUST BE DISCUSSED BY VIRTUAL OFFICE HOURS. Email is not acceptable.**

Final Examination (30%)

Date: Sat, Apr 17, 11:30 AM - 2:30 PM, Virtual

The Final Examination is cumulative and will examine the student on hir/their/his/her knowledge of: (1) **ALL** assigned readings, (2) **ALL** lecture material and in-class discussion from Units I **and** II. Special emphasis will be given to material covered in Unit II. The format of all tests and examinations will be discussed in lecture. The Final Examination is 2 hours in duration.

Midterm 2 (20%)

Date: Fri, Mar 19, 9:30 AM - 10:50 AM

Midterms will examine the student on hir/their/his/her knowledge of: (1) **ALL** assigned readings, and (2) **ALL** lecture material and in-class discussion. The format of the midterms will be discussed in lecture. The Term Test is **45 minutes** in duration. **ALL ARRANGEMENTS CONCERNING MISSED EVALUATIONS MUST BE DISCUSSED BY VIRTUAL OFFICE HOURS. Email is not acceptable.**

Response Papers x 3 (10%)

Please refer to Courselink for dates and detailed information.

Reflection Paper (10%)

Date: Sun, Mar 21, 11:55 PM - 11:55 PM

See Courselink for details.

7 Course Statements

7.1 Email Communication

ALL email communication MUST identify the course by course code and number (i.e. CLAS*1000). Unidentified emails may not be answered. All aspects of this course (including communication and use of Office Hours) are always understood to be in accordance with any individual student's SAS accommodation agreement and needs. Students registered with SAS are encouraged to discuss course related SAS matters and accommodation requirements with their instructor and/or Advisor as early as possible.

7.2 Missed in-semester Evaluation(s)

For the purposes of evaluation, students are responsible for ALL material discussed in lecture. All obligation to catch up on missed material resides solely with the student. Students who miss lecture/s should use scheduled Office Hours to discuss any matters arising from their absence. Students who miss significant portions of the semester are advised to consult the Undergraduate Calendar and seek advice and guidance from their Program Advisor. **ALL ARRANGEMENTS CONCERNING MISSED EVALUATIONS MUST BE DISCUSSED DURING SCHEDULED OFFICE HOURS.** Email will not be used for this purpose. Students who miss evaluations or do not submit assignments due to medical or other compelling reasons must

come and see the instructor during Office Hours upon their return to school to arrange accommodations. Notes from medical practitioners or other third-parties are not required for missed in-semester evaluations or assignments in this course. Students are encouraged to consult ALL University regulations and policies governing Final Examinations.

7.3 Late Policy for Research Assignments

Late Policies

Out of fairness, courtesy, and respect to all students who manage their time and semester responsibly, the Late Policies outlined below must be strictly enforced. If you find yourself struggling with timelines and the demands of this course, come and see the instructor during regularly scheduled Office Hours to discuss potential arrangements. No accommodation or arrangements can be made after a Due Date has passed. Students who struggle academically through the semester are encouraged to seek advice and guidance from their Program Advisor(s). Assignments are due on Monday. All work must be completed BEFORE the Due Date. The Dropbox closes Friday of the week assignments are due, providing a grace period of 4 days to submit the assignment: the Friday date is not to be confused with the Due Date. Students who choose to submit their work after the Due Date during the grace period accept ALL responsibility for any circumstances that prevent them from submitting their assignment. Maintaining copies and backups for your work is an essential component of working with computers; thus, extensions cannot be granted to accommodate a failure to save or backup work. This policy applies to crashed, broken and/or stolen laptops, and any possible complication resulting from technical mishaps. An Answer Sheet will be posted for Research Assignments 1-3 immediately after the Dropbox has closed. **NO SUBMISSIONS WILL BE ACCEPTED AFTER THE DROPBOX HAS CLOSED.**

ALL ARRANGEMENTS CONCERNING MISSED/LATE ASSIGNMENTS MUST BE DISCUSSED DURING SCHEDULED OFFICE HOURS. Email will not be used for these purposes. Students who miss evaluations or do not submit assignments due to medical or other compelling reasons must come and see the instructor during Office Hours upon their return to school to arrange accommodations. All aspects of this course (including Late Policies and Evaluations) are always in accordance any individual student's SAS accommodation agreement and needs. Students registered with SAS are encouraged to discuss course related SAS matters with their instructor and/or Advisor as early as possible. Notes from medical practitioners or other third-parties are not required for missed in-semester evaluations or assignments in this course.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared

responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.
