# UNIVERSITY of GUELPH

# CLAS*2000 Classical Mythology

# Fall 2020

Section: DE01

School of Languages and Literatures

Credit Weight: 0.50

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## Course Details

### Calendar Description

An examination of the nature and function of myth in Classical Antiquity. The course shows how the narrative and symbolic structure of myths orders individual and communal experience. The myths that have influenced Western civilization receive special emphasis.

**Pre-Requisite(s):** None

**Co-Requisite(s):** None

**Restriction(s):** None

**Method of Delivery:** Online

### Final Exam

**Date:** Saturday, December 12

**Time:** 2:30pm ET to 4:30pm ET

**Location:** Online via the **Quizzes** tool in CourseLink using Respondus LockDown Browser

# Instructional Support

## Instructor

**Name Martina Meyer, PhD**

**Email:** meyerm@uoguelph.ca

**Office:** Virtual

**Telephone:** 519-824-4120 ext. 53883

Martina Meyer is a lecturer in Classics, Art History, and Women's Studies. She was a Fellow in the Humanities at Stanford University and Visiting Professor of Classical Archaeology at Wesleyan University. Her work focuses on the impact of humanism on the creation of public and private identity with a particular emphasis on domestic space. Her interests are wide-ranging and include ancient, Renaissance and neo-classical contexts.  Her most recent projects include *In/Visible Acts of Governance: Angelica Kauffmann and the Myth of Penelope* for 'Art of the Invisible' / Courtauld Institute and a book project: *Household Names: Visualizing Domesticity through Myth.*

# Learning Resources

## Required Textbook

**Title:** Classical Mythology
**Author(s):** Mark Morford, Robert J. Lenardon, and Michael Sham
**Edition / Year:** Eleventh Edition / 2013
**Publisher:** Oxford University Press
**Print ISBN:** 9780190851644

**E-Text ISBN:** 9780190067243

You may purchase the print textbook at the [Guelph Campus Co-op Bookstore](#) or the [University of Guelph Bookstore.](#) Please note that DE textbooks are located in the Distance Education section of the University of Guelph Bookstore. Alternatively, students may purchase an e-text version of the textbook directly from the [publisher](#).

https://bookstore.coop/

http://www.bookstore.uoguelph.ca/

https://www.vitalsource.com/en-ca/products/classical-mythology-mark-morford-robert-j-v9780190067243?term=9780190851644

## Course Website

[CourseLink](https://courselink.uoguelph.ca) (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check for announcements, access course materials, and review the weekly schedule and assignment requirements.

https://courselink.uoguelph.ca

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# Learning Outcomes

## Course Learning Outcomes

This course will explore the ancient Greek myths beginning with Hesiod and continuing through later Classical, Hellenistic and Roman interpretations. Areas of emphasis will include the analysis of myth, historical background to Greek myth, the Olympians gods and important legends. Homeric and later epic traditions will be studied in detail.

By the end of this course, you should be able to:

1. Connect specific myths to the cultures that produced them;

2. Identify the histories, and functions of the gods and heroes of classical myth;

3. Identify the literary and the visual iconography of major gods, heroes, and legends of classical myth;

4. Recognize the essentially oral nature of mythology;

5. Examine the ways in which morality deconstructs the idea of an absolute interpretation;

6. Identify the ways in which collection, transcription, and scholarship constantly reinterpret an oral tradition for new generations;

7. Examine the ways in which variant versions of a story focus attention on the invariant elements;

8. Explore a variety of scholarly approaches to mythology in discussion and writing;

9. Develop an appreciation for the range and diversity of mythology and folklore;

10. Identify recurring mythological themes and motifs; and

11. Recognize the role of myth in the arts.

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# Teaching and Learning Activities

## Method of Learning

Why do we still read and study the Greek and Roman myths? While there are many possible answers, surely one important answer is that these stories contain, in some

sense, *truths* that are real for all their embodiment in fictions. Classical mythology provides a rich abundance of traditional stories that pose difficult, and at times uncomfortable, questions about human nature and the cosmos, justice and injustice, communities and individuals, power and helplessness, life and death and the afterlife. These are universal questions that we still ask today, and part of the power of myth has been its ability to provide a space for people throughout the history of western civilization and in the present day to renegotiate their positions on those questions. By examining these mythic tales in the context of the culture that produced them we can come closer to an understanding of why and in what ways these myths might retain interest and meaning for us today.

In this course there is a series of short multiple-choice quizzes. These quizzes are intended to help you "check in" to see how you are doing with the course materials. It is important that you use these quizzes as they were intended – to help you identify what you know and where you need further improvement – so that at the end of the course, when you prepare to for the final exam, you have an accurate sense of your strengths and challenges and can prepare accordingly.

Plan to keep up with the weekly lesson and required readings.

Part of your mark in this course will come from the work you do in the course discussion boards and, more importantly, your reflections upon your efforts during and after the discussions. Be active on the discussion boards.

The research assignment is designed to allow you to explore your personal interests with respect to the course content and develop your research and writing skills.

## Course Structure

This course is divided into ten units of study:

- Unit 01: Introduction, Background, and Creation
- Unit 02: Zeus and the 12 Olympians
- Unit 03: Poseidon, Athena, Aphrodite, and Eros
- Unit 04: Artemis and Apollo
- Unit 05: Hermes and Dionysus
- Unit 06: Demeter and the Afterlife
- Unit 07: Orpheus and Thebes
- Unit 08: Homeric Epic Parts I & II
- Unit 09: Perseus and Heracles
- Unit 10: Theseus and Jason

# Schedule

It is strongly recommended that you follow the course schedule provided below. The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments and succeed in this course.

## Unit 01: Introduction, Background, and Creation

**Weeks 1 and 2 – Thursday, September 10 to Sunday, September 27**

### Readings

- Textbook: Chapters 1-3

- Course website: Unit 01 content

### Activities

- Familiarize yourself with the course website by selecting **Start Here** on the navbar.

- Review **Outline** and **Assessments** on the course website to learn about course expectations, assessments, and due dates.

- Confirm your access to the course reserve materials by selecting **Ares** on the navbar.

### Assessments

- **Quiz 1**
  Opens: Friday, September 25 at 8:00 am ET
  Closes: Sunday, September 27 at 11:59 pm ET

## Unit 02: Zeus and the 12 Olympians

**Week 3 – Monday, September 28 to Sunday, October 4**

### Readings

- Textbook: Chapters 4-6

- Course website: Unit 02 content

### Assessments

- **Discussion 1**
  Opens: Monday, September 3 at 8:00 am ET
  Closes: Sunday, October 4 at 11:59 pm ET

- **Quiz 2**
  Opens: Friday, October 2 at 8:00 am ET
  Closes: Sunday, October 4 at 11:59 pm ET

## Unit 03: Poseidon, Athena, Aphrodite, and Eros

### Week 4 – Monday, October 5 to Sunday, October 11

#### Readings

- Textbook: Chapters 7-9

- Course website: Unit 03 content

#### Assessments

- **Quiz 3**
  Opens: Wednesday, October 7 at 8:00 am ET
  Closes: Friday, October 9 at 11:59 pm ET

## Unit 04: Artemis and Apollo

### Week 5 – Monday, October 12 to Sunday, October 18

#### Readings

- Textbook: Chapters 10-11

- Course website: Unit 04 content

#### Assessments

- **Quiz 4**
  Opens: Friday, October 16 at 8:00 am ET
  Closes: Sunday, October 18 at 11:59 pm ET

## Unit 05: Hermes and Dionysus

### Week 6 – Monday, October 19 to Sunday, October 25

#### Readings

- Textbook: Chapters 12-13

- Course website: Unit 05 content

#### Assessments

- **Discussion 2**
  Opens: Monday, October 19 at 8:00 am ET
  Closes: Sunday, October 25 at 11:59 pm ET

- **Quiz 5**
  Opens: Friday, October 23 at 8:00 am ET
  Closes: Sunday, October 25 at 11:59 pm ET

- **Reflection Paper** (Discussions 1 and 2)
  Due: Sunday, October 25 by 11:59 pm ET

## Unit 06: Demeter and the Afterlife

### Week 7 – Monday, October 26 to Sunday, November 1

#### Readings

- Textbook: Chapters 14-15

- Course website: Unit 06 content

#### Assessments

- **Quiz 6**
  Opens: Friday, October 30 at 8:00 am ET
  Closes: Sunday, November 1 at 11:59 pm ET

## Unit 07: Orpheus and Thebes

### Week 8 – Monday, November 2 to Sunday, November 8

#### Readings

- Textbook: Chapters 16-17

- Course website: Unit 07 content

#### Assessments

- **Quiz 7**
  Opens: Friday, November 6 at 8:00 am ET
  Closes: Sunday, November 8 at 11:59 pm ET

## Unit 08: Homeric Epic Parts I & II

### Weeks 9 and 10 – Monday, November 9 to Sunday, November 22

#### Readings

- Textbook: Chapters 19-20

- Course website: Unit 08 content

#### Assessments

- **Discussion 3**
  Opens: Monday, November 9 at 8:00 am ET
  Closes: Sunday, November 22 at 11:59 pm ET

- **Quiz 8**
  Opens: Friday, November 13 at 8:00 am ET
  Closes: Sunday, November 15 at 11:59 pm ET

- **Research Assignment**
  Due: Sunday, November 22 by 11:59 pm ET

**Unit 09: Perseus and Heracles**

**Week 11 – Monday, November 23 to Sunday, November 29**

### Readings

- Textbook: Chapters 21-22

- Course website: Unit 09 content

### Assessments

- **Quiz 9**
  Opens: Monday, November 23 at 8:00 am ET
  Closes: Sunday, November 29 at 11:59 pm ET

**Unit 10: Theseus and Jason**

**Week 12 – Monday, November 30 to Friday, December 4**

### Readings

- Textbook: Chapters 23-24

- Course website: Unit 10 content

### Assessments

- **Discussion 4**
  Opens: Monday, November 30 at 8:00 am ET
  Closes: Friday, December 4 at 11:59 pm ET

- **Quiz 10**
  Opens: Monday, November 30 at 8:00 am ET
  Closes: Friday, December 4 at 11:59 pm ET

- **Reflection Paper** (Discussions 3 and 4)
  Due: Friday, December 4 at 11:59 pm ET

# Assessments

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of each assessment. Due dates can be found under the Schedule heading of this outline.

**Table 1: Course Assessments**

| Assessment Item | Weight |
|---|---|
| Quizzes | 20% |
| Discussions and Reflection Papers | 25% |
| Research Assignment | 15% |
| Final Exam | 40% |
| **Total** | **100%** |

## Assessment Descriptions

### Quizzes

Starting in Week 2, each week you will have to complete a short multiple-choice quiz. Each quiz will consist of 10 multiple-choice questions. The questions will be based on unit content, as well as assigned readings from the course textbook.

### Discussions and Reflection Papers

Part of your mark in this course will come from the work you do in the course discussion boards and, more importantly, your reflections upon your efforts during and after the discussions. Through the discussions and Reflection Papers you will have an opportunity to demonstrate your ability to apply course concepts in a thoughtful, academic manner.

### Research Assignment

You will write an article analysis of no more than 750 words. The article must come from JStor and the topic must reflect the mythological content of the course.

### Final Exam

This course requires the use of Respondus LockDown Browser to proctor your online final exam within CourseLink. Use of Lockdown Browser has been implemented to maintain the academic integrity of the final exam. You must download and install LockDown Browser to complete the practice test and final exam.

The final examination covers all course material. The exam will be a combination of multiple-choice questions and one essay answer.

The final exam will be delivered online via the **Quizzes** tool. The exam is 2 hours in length and will be held on **Saturday, December 12**. To accommodate students who may be located in various time zones, the exam will be available beginning at **2:30pm**

**to 3:30pm** Eastern Time (ET). You can enter the exam at any point during this window of time but will only have 2 hours to complete it from when you start writing. For example, if you start writing the exam by 3:00 pm, you will have until 5:00 pm to complete it. After 3:30 pm ET you will no longer be able to enter the exam environment.

Similar to a sit-down exam where you must arrive prior to the start of the exam, it is highly recommended that you enter the online exam environment in Respondus at least 20-30 minutes before the end of the available window to allow enough time for you to complete the Respondus Startup Sequence and ensure that you have the full two hours for the exam.

Please be sure to review the Using Respondus Lockdown Browser instructions by selecting **Content** on the navbar to locate **Assessments** in the table of contents panel.

**Important Note**: There is a mandatory practice test that you are required to take before the online exam. The purpose of the practice test is to ensure that Respondus LockDown Browser is set up properly and that you are comfortable using the software.

If you have any questions regarding the use of Respondus Lockdown Browser or if you encounter any technical issues during the practice test or final exam, please contact CourseLink Support at [courselink@uoguelph.ca](mailto:courselink@uoguelph.ca) or 519-824-4120 ext. 56939.

University of Guelph degree and associate diploma students must check [WebAdvisor](https://webadvisor.uoguelph.ca) for their examination schedule. Open Learning program students must check the [Open Learning Program Final Examination Schedule](http://opened.uoguelph.ca/student-resources/Open-Learning-Program-Final-Exam-Schedule) for their examination schedule.

http://www.respondus.com/lockdown/download.php?id=273932365

https://webadvisor.uoguelph.ca

http://opened.uoguelph.ca/student-resources/Open-Learning-Program-Final-Exam-Schedule

http://opened.uoguelph.ca/student-resources/final-exams

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# Course Technology Requirements and Technical Support

## CourseLink System Requirements

You are responsible for ensuring that your computer system meets the necessary [system requirements](http://spaces.uoguelph.ca/ed/system-requirements/). Use the [browser check](https://courselink.uoguelph.ca/d2l/systemCheck) tool to ensure your browser settings are compatible and up to date. (Results will be displayed in a new browser window).

http://spaces.uoguelph.ca/ed/system-requirements/

https://courselink.uoguelph.ca/d2l/systemCheck

## Respondus LockDown Browser System Requirements

Respondus LockDown Browser is a locked browser for taking quizzes in CourseLink. It prevents you from printing and copying; using other operating software; using search engines (e.g., going to another URL); communicating via instant messaging; and it blocks non-web-related software (e.g., Adobe PDF, Microsoft Word).

This course will use the **Respondus** tool to invigilate one or more exams. In order to use Respondus LockDown Browser, you must meet the following technical requirements:

1. Operating Systems: Windows 10, 8, 7; Mac OS X 10.10 or higher.
2. Memory: Windows 2 GB RAM; Mac 512 MB RAM.
3. For Mac users: Safari must function properly on the computer.
4. Mac users must have Adobe Flash Player installed to Safari, even if a different browser is normally used.
5. A broadband Internet connection. It is recommended that you access the Internet via a wired connection.

## Technical Skills

As part of your online experience, you are expected to use a variety of technology as part of your learning:

- Manage files and folders on your computer (e.g., save, name, copy, backup, rename, delete, and check properties);
- Install software, security, and virus protection;
- Use office applications (e.g., Word, PowerPoint, Excel, or similar) to create documents;
- Be comfortable uploading and downloading saved files;
- Communicate using email (e.g., create, receive, reply, print, send, download, and open attachments);
- Navigate the CourseLink learning environment and use the essential tools, such as **Dropbox**, **Quizzes**, **Discussions**, and **Grades** (the instructions for this are given in your course);
- Access, navigate, and search the Internet using a web browser (e.g., Firefox, Internet Explorer); and
- Perform online research using various search engines (e.g., Google) and library databases.

## Technical Support

If you need any assistance with the software tools or the CourseLink website, contact CourseLink Support.

**CourseLink Support**

University of Guelph
Day Hall, Room 211
Email: courselink@uoguelph.ca
Tel: 519-824-4120 ext. 56939
Toll-Free (CAN/USA): 1-866-275-1478

**Walk-In Hours (Eastern Time):**
Monday thru Friday: 8:30 am–4:30 pm

**Phone/Email Hours (Eastern Time):**
Monday thru Friday: 8:30 am–8:30 pm
Saturday: 10:00 am–4:00 pm
Sunday: 12:00 pm–6:00 pm

# Course Specific Standard Statements

## Acceptable Use

The University of Guelph has an [Acceptable Use Policy](https://www.uoguelph.ca/ccs/infosec/aup), which you are expected to adhere to.

https://www.uoguelph.ca/ccs/infosec/aup

## Communicating with Your Instructor

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- **Announcements:** The instructor will use **Announcements** on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.

- **Ask Your Instructor Discussion:** Use this discussion forum to ask questions of your instructor about content or course-related issues with which you are unfamiliar. If you encounter difficulties, the instructor is here to help you. Please post general course-related questions to the discussion forum so that all students have an opportunity to review the response. To access this discussion forum, select **Discussions** from the **Tools** dropdown menu. All technical questions must be directed to CourseLink Support.

- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to your email within 48 to 72 hours.

## Netiquette Expectations

For distance education courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face

settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;

- Using obscene or offensive language online;

- Copying or presenting someone else's work as your own;

- Adapting information from the Internet without using proper citations or references;

- Buying or selling term papers or assignments;

- Posting or selling course materials to course notes websites;

- Having someone else complete your quiz or completing a quiz for/with another student;

- Stating false claims about lost quiz answers or other assignment submissions;

- Threatening or harassing a student or instructor online;

- Discriminating against fellow students, instructors, and/or TAs;

- Using the course website to promote profit-driven products or services;

- Attempting to compromise the security or functionality of the learning management system;

- Sharing your username and password; and

- Recording lectures without the permission of the instructor.

## Submission of Assignments to Dropbox

The Research Paper and two Reflection Papers should be submitted electronically via the online **Dropbox** tool. When submitting your assignments using the **Dropbox** tool, do not leave the page until your assignment has successfully uploaded. To verify that your submission was complete, you can view the submission history immediately after the upload to see which files uploaded successfully. The system will also email you a receipt. Save this email receipt as proof of submission.

Be sure to keep a back-up copy of all of your assignments in the event that they are lost in transition. In order to avoid any last-minute computer problems, your instructor strongly recommend you save your assignments to a cloud-based file storage (e.g., Google Docs), or send to your email account, so that should something happen to your computer, the assignment could still be submitted on time or re-submitted.

It is your responsibility to submit your assignments on time as specified on the Schedule. Be sure to check the technical requirements and make sure you have the proper computer, that you have a supported browser, and that you have reliable Internet

access. Remember that **technical difficulty is not an excuse not to turn in your assignment on time.** Don't wait until the last minute as you may get behind in your work.

If, for some reason, you have a technical difficulty when submitting your assignment electronically, please contact your instructor or CourseLink Support.

http://spaces.uoguelph.ca/ed/contact-us/

## Late Policy

If you choose to submit your individual assignments to the **Dropbox** tool late, the full allocated mark will be reduced by 10% per day after the deadline for the submission of the assignment to a limit of six days at which time access to the **Dropbox** folder will be closed.

Extensions will be considered for medical reasons or other extenuating circumstances. If you require an extension, discuss this with the instructor as soon as possible and well before the due date. Barring exceptional circumstances, extensions will not be granted once the due date has passed. These rules are not designed to be arbitrary, nor are they inflexible. They are designed to keep you organized, to ensure that all students have the same amount of time to work on assignments, and to help to return marked materials to you in the shortest possible time.

## Obtaining Grades and Feedback

Unofficial assessment marks will be available in the **Grades** tool of the course website.

Your instructor will have grades posted online within 2 weeks of the submission deadline, if the assignment was submitted on time. Once your assignments are marked you can view your grades on the course website by selecting **Grades** from the **Tools** dropdown menu on the navbar. Your course will remain open to you for seven days following the last day of the final exam period.

University of Guelph degree students can access their final grade by logging into WebAdvisor (using your U of G central ID). Open Learning program students should log in to the OpenEd Student Portal to view their final grade (using the same username and password you have been using for your courses).

https://webadvisor.uoguelph.ca

https://courses.opened.uoguelph.ca/portal/logon.do?method=load

## Rights and Responsibilities When Learning Online

For distance education (DE) courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

For more information on your rights and responsibilities when learning in the online environment, visit Rights and Responsibilities.

http://opened.uoguelph.ca/student-resources/rights-and-responsibilities

**Turnitin Originality Check**

In this course, your instructor will be using Turnitin, integrated with the CourseLink **Dropbox** tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All individual assignments submitted to the **Dropbox** tool will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

A major benefit of using Turnitin is that you will be able to educate and empower yourself in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

# University Standard Statements

## University of Guelph: Undergraduate Policies

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the Undergraduate Calendar for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the Open Learning Program Calendar for information about University of Guelph administrative policies, procedures and services.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

## Email Communication

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

## When You Cannot Meet Course Requirements

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

**University of Guelph Degree Students**

Consult the [Undergraduate Calendar](#) for information on regulations and procedures for Academic Consideration.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

**Open Learning Program Students**

Please refer to the [Open Learning Program Calendar](#) for information on regulations and procedures for requesting Academic Consideration.

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

## Drop Date

**University of Guelph Degree Students**

Students will have until the last day of classes to drop courses without academic penalty. [Review the Undergraduate Calendar for regulations and procedures for Dropping Courses](#).

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

**Open Learning Program Students**

Please refer to the [Open Learning Program Calendar](#).

http://opened.uoguelph.ca/student-resources/open-learning-program-calendar

## Copies of Assignments

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

## Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment.

**University of Guelph Degree Students**

Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Accessibility Services as soon as possible.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, [email Accessibility Services](#) or visit the [Accessibility Services website](#).

accessibility@uoguelph.ca

https://wellness.uoguelph.ca/accessibility/

**Open Learning Program Students:**

If you are an Open Learning program student who requires academic accommodation, please contact the Academic Assistant to the Executive Director. Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please contact the Academic Assistant to the Executive Director at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to "level the playing field" for students with disabilities.

jessica.martin@uoguelph.ca

# Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

# Copyright Notice

## Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

## Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website and circulated by email.

https://news.uoguelph.ca/2019-novel-coronavirus-information/

## Illness

The University will not require verification of illness (doctor's notes) for the Fall 2020 or Winter 2021 semesters.