

UNIVERSITY OF GUELPH, FALL 2020
SCHOOL OF LANGUAGES & LITERATURES
CLAS/ARTH*2150: Art and Archaeology of Greece
A.N. Sherwood; asherwoo@uoguelph.ca

COURSE OUTLINE

Prerequisite: none

Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed on the first day of the semester.

This course will be delivered asynchronously but students need to keep pace with the material as it becomes available. Regular hours for voluntary discussions and questions will be arranged in the first week of classes.

Course objectives:

1. to introduce students to the culture that helped to formulate Western concepts of form and beauty
2. to initiate understanding of the purpose of critical review of material objects within a proper cultural context
3. to help students to build confidence in the critical evaluation of information

Required Texts:

W.R. Biers, *The Archaeology of Greece*. 2nd Ed. Cornell University Press (1996).

J.J. Pollitt, *Art and Experience in Classical Greece*. CUP (1972; most recent rpt. ordered).

Evaluation:

Midterm	10%
Article Review and Bibliographical Assignment	10%
Research Paper:	40%
Final Exam:	40%

