

UNIVERSITY OF GUELPH SCHOOL OF LANGUAGES AND LITERATURES

CLAS/ARTH*2150: Western Art: Greece

Syllabus Fall 2022: preliminary and subject to change

Instructor: A.N. Sherwood
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Slide lecture course delivered in-class three days per week.

COURSE OUTLINE

Learning outcomes:

1. to introduce students to the culture that helped to formulate Western concepts of form and beauty
2. to initiate understanding of the purpose of critical review of material objects within a proper cultural context
3. to help students to build confidence in the critical evaluation of information

Required Texts:

W.R. Biers, *The Archaeology of Greece*. 2nd Ed. Cornell University Press (1996).
J.J. Pollitt, *Art and Experience in Classical Greece*. CUP (1972; most recent rpt. ordered).

Evaluation:

Midterm 10% (Date TBA)
Article Review and Bibliographical Assignment 10% (Date TBA)
Research Paper: 40% (Date TBA)
Final Exam: 40% (Date TBA)