

**CLAS\*4400/EURO \*6070**  
*Seminar in Classics/Topics in Comparative European Culture I*  
School of Languages and Literatures  
University of Guelph  
Winter 2022

**Class meetings:**<sup>1</sup> Wednesday, 7:00–9:50 p.m.  
ALEX 309

**Instructor:** Dr John Walsh

**Dept. Webpage:** <https://www.uoguelph.ca/arts/solal/people/john-walsh>

**Office Hours:** Office Hours (January 10–April 8): Tues./8:30–9:30am  
and Wed./ 8:30–9:30am via Zoom (or by appointment)

**Email:** [waljo@uoguelph.ca](mailto:waljo@uoguelph.ca)

**Description:**

In this seminar, students will examine the nature of Classics as a discipline and discuss its role in shaping contemporary culture around the world. A central concern of the course will be to understand the role ancient Greek and Roman culture continue to play in the construction of contemporary national and cultural identities today. Through an interdisciplinary perspective and individual case-studies, students will enquire into the relationship between antiquity and identity and assess the role of the Classical Tradition in the emergence of cultural and national identities. Topics of particular emphasis may include nationalism, imperialism, colonialism and postcolonialism. Through seminars, students will examine the ways in which classical myths, culture, art, and literature have been employed in specific cultural and political contexts.

**Learning outcomes:**

By the end of this course, you should be able to:

- analyze, critique and evaluate a range of source material;
- appraise literary and historical sources of ancient Greek and Roman culture;
- integrate principles and practices of interdisciplinary research;
- demonstrate the relationship between Classical culture and contemporary European identity;
- integrate literary and historical sources with other genres of ancient sources, such as archaeological, numismatic, and epigraphic material to synthesize a comprehensive understanding of Graeco-Roman antiquity, and
- organize and deploy evidence in order to discuss critically historical, social, and cultural themes in order to inquire meaningfully into specific aspects of European culture.

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<sup>1</sup> The course is scheduled to be in-person (see Webadvisor). The course will begin remotely, as mandated by the University, and then proceed (beginning Jan. 26) with in-person lectures on Wednesdays. Scheduling and the mode of delivery of all lectures are subject to change in accordance with policies and mandates instituted by the University in response to the COVID situation.

**Learning resources:**

The readings will expose students to a wide array of ancient sources (in translation) and secondary scholarship and other media. All sources will be available as open-access free sources which may be found through the McLaughlin Library. They will be made available through the CLAS\*4400 and EURO\*6070 Courselink sites.

**Method of Presentation:**

Lectures and seminar discussions.

**Method of Evaluation:<sup>2</sup>**

Seminar Presentation	1 of Weeks (4–12)	20%
Seminar Participation	Weeks (3–12)	10%
Seminar Bibliography and Preview	Weeks (3–11)	5%
Contemporary Cultural Analysis	Friday, Week 12 <11:59pm	10%
Research Paper (Draft)	Friday, Week 10 <11:59pm	10%
Peer Editing	Friday, Week 11<11:59pm	10%
Research Paper (Final)	Friday, Week 12 <11:59pm	30%
Paper Presentation	Friday, Week 12 <11:59pm	5%
Total		100%

Late Policy: No late work can be accepted or graded. Students experiencing circumstances that interfere with or impede their academic progress should consult the instructor at the earliest possible date to determine a solution.

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<sup>2</sup> All evaluations and due dates are explained in full on Courselink.

### **Email Communication**

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).

### **Drop Date**

Courses that are one semester long must be dropped by the end of the last day of classes; two-semester courses must be dropped by the last day of classes in the second semester. The regulations and procedures for [Dropping Courses](#) are available in the Undergraduate Calendar.

### **Copies of Out-Of-Class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

More information: [www.uoguelph.ca/sas](http://www.uoguelph.ca/sas)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University

community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

### **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via Courselink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

### **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

### **COVID-19 Safety Protocols**

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, that these guidelines may be updated as required in response to evolving University, Public Health or government directives.