School of English and Theatre Studies

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<th>Course Code:</th>
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<td>CRWR 1000</td>
<td>Elements of Storytelling</td>
<td>F23</td>
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Course Instructor: Catherine Bush
Course Format: Twice a week in-person class

Brief Course Synopsis:
This course focuses on creating compelling narratives, particularly in fiction. We will concentrate on the core components of stories, including scene, story arc, and point of view, strategies for creating tension and energy, and techniques for inhabiting character. Through short lectures, readings, in-class exercises and take-home assignments, group discussion and peer workshops, students will develop their writing skills and learn how narrative can be a way to make meaning, pay attention to the world, and connect more deeply with others.

Methods of Evaluation and Weight:
Grade will be comprised of: completed writing exercises, evaluated writing assignments, written reflections, final revision, and class participation. Details and weights, TBA.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Stories that will be made available by the instructor via Courselink.
This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

In class

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.