

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: CRWR 2150	Course Title: Speculative Fiction	Date of Offering: F23
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	Course Format: In-person once-a-week seminar
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Brief Course Synopsis:

Fiction has many modes beyond the realistic. In this course we will engage with fiction as a mode for creating expanded imaginaries. Students will gain skills in a variety of writing techniques that develop their ability to enter fiction's speculative modes. We will consider how fiction is a means of world creation, including the futuristic, fantastic and dystopic. We will explore fiction as a mode for entering the perspectives of others, sometimes those radically not like us, including more-than-human beings, with implications for our storytelling, empathetic and ethical capacities. Our stories will ultimately offer us new ways of navigating our own world, our place within it and our interconnected relationships to others.

Methods of Evaluation and Weight:

Grade will be comprised of: completed writing exercises, evaluated writing assignments, written workshop commentary and self-reflection, final revision, and class participation. Details and weights, TBA.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Texts will be made available by the instructor via Courselink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: ?

Information about mode of delivery (synchronous/asynchronous/other details): In person

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.