

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: CRWR 3100	Course Title: Intermediate Fiction Writing Workshop	Date of Offering: Fall 2023
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Course Instructor:	Course Format: In-person
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Brief Course Synopsis:

Students will gain a deeper understanding of the basic elements of creative writing (character development, effective dialogue, narrative arc, and setting) through practical experiments, discussions, and group writing exercises. Through the writing workshops, students will hone their skills as creative writers, critical thinkers, and editors.

Methods of Evaluation and Weight:

Attendance and Participation: 30%
Writing Exercises/Prompt Story: 10%
Reflection on Workshop: 10%
Workshop letters to peers: 15%
Presentation + Facilitate discussion: 10%

Final Portfolio

Reflections: 10% (last day)
Revised short story and notes on revisions – 15%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Alice LaPlante, “the making of a story”

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):
Synchronous

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.