

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

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| Course Code:<br>CRWR 3100 | Course Title:<br>Fiction Workshop | Date of Offering: W24 |
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| Course Instructor:<br>Catherine Bush | Course Format:<br>In-person once-a-week seminar/workshop |
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#### Brief Course Synopsis:

This course focuses on the art of fiction, particularly the short story. Each week we will read an example of published writing and consider key elements of fiction, including how POV shapes the way we write the world and characters, and expand our sense of story possibility. Through readings, in-class exercises and take-home assignments, discussion and peer workshops, students will develop their writing skills and technical vocabulary, deepening their knowledge of how narrative is a way to make meaning, pay attention, and connect more deeply with others.

#### Methods of Evaluation and Weight:

Grade will be comprised of: completed writing exercises, evaluated writing assignments, written reflections, final revision, and class participation. Details TBA.

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Textbook: *The Making of a Story*, Alice LaPlante, Norton, 2007.

Other readings will be made available by the instructor via Courselink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: ?

Information about mode of delivery (synchronous/asynchronous/other details):

In -person, synchronous.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.