

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: CRWR 3200	Course Title: Creative Writing Nonfiction Workshop	Date of Offering: Fall 2023
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Course Instructor:	Course Format: Workshop
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Brief Course Synopsis: Students will write a character sketch of someone they have known, an opinion piece, and a short memoir. They will provide constructive feedback on writing by their peers; read and assess writing by professional writers; participate in and lead class conversations.

Methods of Evaluation and Weight:

Participation: 20%
Constructive feedback to peers: 15%
Character sketch #1: 5%
Opinion Piece: 25%
Memoir: 35%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Habib, Samra. *We Have Always Been Here*. Toronto, Penguin Random House Canada, 2019.

Editors L. Buzzard, D. LePan, N. Ruddock & A. Stuart. *The Broadview Anthology of Expository Prose, Third Canadian Edition*. Guelph, Broadview Press, 2017.

Information about mode of delivery (synchronous/asynchronous/other details):

This class will be taught in person in a synchronous manner unless the university requires a switch to online learning. In that case, it will be taught virtually in a synchronous manner.