

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: CRWR*3200	Course Title: Non-Fiction Workshop	Date of Offering: W24
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Course Instructor: Dr. S. Henighan	Course Format: discussion, lecture, workshopping
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Brief Course Synopsis:

This course will focus on the working life of the freelance writer of non-fiction in the Canadian context both through reading assignments and by practising some of the most common freelance forms, such as the book review, the opinion column, the personal essay and the research feature article. The course will emphasize that the freelance writer is first of all a reader and processor of insights and information; among the subjects discussed will be the tension, exacerbated by economic and social trends, between researched non-fiction and personal memoir.

Methods of Evaluation and Weight:

Reading quizzes: 3 x 9% = 27%
Book Reviews: 2 x 8% = 16%
Opinion column: 10%
Memoir essay: 10%
Researched Feature Article: 25%
Quality of Class Participation: 12%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

**Stephen Marche. *On Writing and Failure* (Biblioasis, 2023)

**Emma Healey. *Best Young Woman Job Book: A Memoir*. (Random House, 2022)

**Tanya Talaga. *Seven Fallen Feathers: Racism, Death and Hard Truths in a Northern City* (House of Anansi, 2017)

**John Vaillant. *The Tiger: A True Story of Vengeance and Survival*. (Vintage, 2011)

Texts must be purchased in print format and brought to class on relevant days

Information about mode of delivery (synchronous/asynchronous/distance/in-person/other details): Entirely in-class unless there's another major pandemic.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.