

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: CRWR 4100	Course Title: Capstone Fiction Writing Workshop	Date of Offering: Fall 23
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Course Instructor:	Course Format: Workshop
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#### Brief Course Synopsis:

This advanced workshop involves writing and assessing fiction (not poetry). Students will: write a narrative description and two short stories; revise one story; provide constructive feedback on writing by their peers; read and assess writing by professional writers; participate in and lead class conversations.

#### Methods of Evaluation and Weight:

Participation: 20 %

Constructive feedback to peers: 15 %

Narrative description: 5 %

Short story #1: 10 %

Short story # 2: 25 %

Revision: 25 %

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Omar El Akkad. *What Strange Paradise*. McClelland & Stewart, 2022. This text will be supplied free of charge by the professor.

Laura Buzzard and Marjorie Mather, Editors. *The Broadview Anthology of Short Fiction, Fourth Canadian Edition*. Peterborough, Broadview Press, 2020.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: N/A

#### Information about mode of delivery (synchronous/asynchronous/other details):

This class will be taught in person in a synchronous manner unless the university requires a switch to online learning. In that case, it will be taught virtually in a synchronous manner.