

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> CRWR 6600	<b>Course Title:</b> PLENARY, WRITERS ON WRITING	<b>Semester and Year of Offering:</b> FALL 2024
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<b>Course Instructor:</b> Canisia Lubrin	<b>Course Format:</b> SEMINAR
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#### Brief Course Synopsis:

In *Writers on Writing* students will vigorously discuss topics on form and craft as articulated in the writing of a diverse range of writers including, Christina Rivera Garza, Dionne Brand, Young Jean Lee, Judith Thompson, Olga Ravn, Joseph M. Pierce, Adrienne Rich, Italo Calvino, and Ursula K. LeGuin. As such, students will engage rigorously with course readings to examine the many ways that writers understand and describe their own creative processes, techniques, aims, and engagements with a range of subjects including strategies for generating work, conceptual frameworks for creation, questions of form including fluidity between forms, and the use of formal constraints in creation. Each week the readings are gathered under a thematically constructed rubric which will focus the week's discussion. Students are asked to consider both the readings and their own writing practice in light of these thematic frames. Further notes to guide reading may be provided in advance of each week's class by the instructor. Our aim collectively is to use the specificity of where we write from in order to provoke curiosity, to look inward and outward and to think deeply with each other. These signposts will guide our conversations about both what it means to be a writer and what we adhere to in our chosen form/s.

#### Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
<b>Seminar/Class Presentation</b>	30 percent
<b>Participation</b>	30 percent
<b>Final Paper:</b>	40 percent

**Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):**

1. Course Pack. Plus, readings with links in the syllabus.
2. Olga Ravn, *The Employees: A Workplace Novel of the 22nd Century*, (tr. by Martin Aitken). {c. 2021, Book\*hug}
3. Christina Rivera Garza, *Liliana's Invincible Summer* {c. 2003, Hogarth}
4. Bosewell, Hartman, Garza, Oliveira, Pierce, *The Alchemy Lecture: 5 Manifestos for the Beautiful World* {2024, Alchemy by Knopf}
5. Dionne Brand, *The Blue Clerk: Ars Poetic in 59 Versos*, {c. 2018, McClelland & Stewart}
6. Judith Thompson, *Palace of the End* {c. 2007, Playwrights Canada Press}

**Information about mode of delivery: In-Person**

**Final Exam information:** No final exam.