

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

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| Course Code: CRWR6010 | Course Title: PLENARY, WRITERS IN THE WORLD | Date of Offering: Fall 2023 |
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| Course Instructor: | Course Format: Seminar |
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Brief Course Synopsis:

Writers in the World is a reading-and discussion-based course that involves students in significant, often highly contentious debates about the role of writing in the world—debates that form a context within which the writer creates imaginative worlds. Topics to be considered include a consideration of what ‘world’ might be, questions of subjectivity and responsibility, relationship to land/place/language, the climate crisis, the nature of paying attention, issues of representation, appropriation, and the nature of the world that we choose to represent, and colonial and racialized imaginaries, and counter-imaginaries.

Methods of Evaluation and Weight:

Seminar/Class Presentation: 30 percent
Participation: 35 percent
Final Paper: 35 percent

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Course Pack, details to come.

Dionne Brand, *An Autobiography of the Autobiography of Reading* (University of Alberta, 2020)

Valeria Luiselli, *Lost Children Archive: A Novel* (Knopf, 2019)

Others TBA.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

In-Person, with some flexibility for virtual synchronous/asynchronous components.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the

2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.