

MARK CHARLES FORTIER

**89 Shadybrook Crescent, Guelph, ON.
(519) 766 0644
email: mfortier@uoguelph.ca**

EDUCATION

- 1994-1996 University of Toronto, Faculty of Law, LL.B.
2002-2003
- 1984-1989 York University, Ph.D, English Literature.
- 1974-1976 University of Toronto, M.A., English Literature.
- 1971-1974 University of Windsor, Honours B.A., English and French.

TEACHING EXPERIENCE

- since 2006 School of English and Theatre Studies, University of Guelph, Professor.
- 2004-2006 Department of English, University of Winnipeg, Professor.
- 1998-2004 Department of English, University of Winnipeg, Associate Professor.
- 1996-1998 Department of English, University of Winnipeg, Assistant Professor (Tenure-stream Appointment).
- 1991-1994 Department of English, University of Toronto, Assistant Professor (Contractually Limited Appointment).
- 1990-1991 Department of English, Trent University, Assistant Professor (Contractually Limited Appointment).
- 1989-1990 Cultural Studies Program, Trent University, Assistant Professor (Contractually Limited Appointment).
- 1984-1989 Departments of English Literature and Humanities, York University, Tutorial Leader.
- 1985-1986 Centennial College of Applied Arts and Sciences, English 102 (Essay writing, grammar, literary appreciation).

AWARDS

- 2011-2012 UCLA Clark Library Short-Term Fellowship.
- 2007-2008 SSHRC 4A Grant, University of Guelph, to study equity in the eighteenth century.
- 2006-2007 SSHRC 4A Grant, University of Guelph, to study equity in the eighteenth century.
- 2004-2005 Major Research Grant, University of Winnipeg, to study equity in the late seventeenth and early eighteenth centuries.
- 2003 Honourable Mr. Justice Hudson Prize in Jurisprudence, University of Manitoba.
- 2002-2003 Major Research Grant, University of Winnipeg, to study discourses of injustice in early modern England.
- 1999-2003 Standard Research Grant, Social Sciences and Humanities Research Council of Canada, to study crises of law in seventeenth-century England.
- 1999 Merit Award, University of Winnipeg
- 1997-1998 Major Research Grant, University of Winnipeg, to study ideas of law in revolutionary England.
- 1997 Merit Award, University of Winnipeg.
- 1996-1997 Major Research Grant, University of Winnipeg, to study interdisciplinary thought in the English Renaissance.
- 1994-1995 Fellow, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto.
- 1993-1994 General Research Grant, Department of English, University of Toronto, to study the writings of James I.
- 1992-1993 General Research Grant, University of Toronto, to edit James I's *Basilikon Doron* and *The True Law*.
- 1988-1989 Ontario Graduate Scholarship.
- 1987-1988 SSHRCC Doctoral Fellowship.
- 1986-1987 Ontario Graduate Scholarship.
- 1976, 1983 Ontario Arts Council Grant.

PUBLICATIONS

- 2024 *Theory/Theatre: an Introduction*. 4th edition. Abingdon, Oxon: Routledge (forthcoming).
- Rev. of Penelope Geng, *Communal Justice in Shakespeare's England: Drama, Law, and Emotion*. *Sixteenth-Century Journal* (forthcoming).
- "Equity." *Elgar Encyclopedia of Law and Literature*. Eds Robert Spoo and Simon Stern. Cheltenham: Edward Elgar Publishing (forthcoming).
- With Hannah Hodgson. "Cruel and Unusual Punishment." *Encyclopedia of Law and Literature / Enzyklopädie Recht und Literatur*.
<https://lawandliterature.eu/index.php/en/recently-published?view=article&id=49:cruel-and-unusual-punishment&catid=10>
- 2022 *Shakespeare's Law*. Abingdon, Oxon: Routledge. [Published in paperback 2024.]
- With Hannah Hodgson. "Dystopia." *Encyclopedia of Law and Literature / Enzyklopädie Recht und Literatur*.
<https://lawandliterature.eu/index.php/en/recently-published?view=article&id=39:dystopia&catid=10>.
- 2019 *Literature and Law*. Abingdon, Oxon: Routledge.
- Rev. of Christy Desmet, Natalie Lopez, and Jim Casey (eds), *Shakespeare / Not Shakespeare. Renaissance and Reformation* (42.3): 220-22.
- 2018 "Literature and Equity in Early Modern England." *Law and Literature*. Ed. Kieran Dolin. Cambridge: Cambridge University Press. 109-23.
- 2017 "W.B. Yeats." *Digital Theatre*. <https://www.digitaltheatre.com>
- "Aeschylus." *Digital Theatre*. <https://www.digitaltheatre.com>
- Rev. of Donald Beecher, *Adapted Brains and Imaginary Worlds: Cognitive Science and the Literature of the Renaissance*. *Renaissance and Reformation* (40.2): 174-76.
- 2016 *Theory/Theatre: an Introduction*. 3rd edition. Abingdon, Oxon: Routledge. [Published in Greek translation 2021.]

CV of Mark Fortier, page 4

“Translation, Adaptation, and ‘Tradaptation’.” *Cambridge Guide to the Worlds of Shakespeare*. Vol. 2. Cambridge: Cambridge University Press, 2016. 1046-50.

Rev. of Nichole E. Miller, *Violence and Grace: Exceptional Life between Shakespeare and Modernity*. *Renaissance and Reformation* (39.3): 196-97.

Rev. of Kristine Johanson (ed.), *Shakespeare Adaptations from the Early Eighteenth Century: Five Plays*. *The Scriblerian* (48.2, 49.1): 148-49.

- 2015 *The Culture of Equity in Restoration and Eighteenth-Century Britain and America*. Farnham, Surrey: Ashgate. Republished by Routledge.
- 2014 “Beyond Adaptation.” *Outerspeares*, ed. Daniel Fischlin. Toronto: U of Toronto P. 372-386.
- 2013 Rev. of Bradin Cormack, Martha C. Nussbaum, and Richard Strier (eds.), *Shakespeare and the Law*. *Renaissance and Reformation* (36.3): 159-161.
- 2012 “The Function of Theory at the Present Time?” *Playing with Theory in Theatre Practice*. Eds. Megan Alrutz, Julia Listengarten, and M. Van Duyn Wood. Houndsmills, Basingstoke: Palgrave Macmillan, 19-33.
- 2011 Rev. of Gary Watt, *Equity Stirring*. *Law & Literature* 23.1 (2011): 157-168.
- “Education, Aesop, Roger L’Estrange, and Equity.” *Law and Humanities* 5.2 (2011): 293-302.
- 2010 “Wild Adaptation.” *Shakespeare and Adaptation*. Ed. Susan Knutson. Toronto: Playwrights Canada Press, 186-191.
- 2009 Rev. of Elliott Visconsi, *Lines of Equity: Literature and the Origins of Law in Later Stuart England*. *Law and Humanities* 3.2 (2009): 290-93.
- 2008 “Shakespeare and Specific Performance.” *Shakespeare and the Law*. Eds. Gary Watt and Paul Raffield. London: Hart Publishing, 1-14.
- 2007 “Wild Adaptation.” *Borrowers and Lenders* 3.1 (Fall/Winter).
- “Shakespeare and Specific Performance.” *Law and Humanities* 1.2: 31-41.
- 2006 “Milton, Equity, and Divorce.” *Milton, Rights and Liberties*. Ed. Christophe Tournu. Bern: Peter Lang, 145-153.
- 2005 *The Culture of Equity in Early Modern England*. Aldershot and Burlington, Vt.:

Ashgate. Republished by Routledge.

- 2004 Excerpt from *This is, and is not, Shakespeare: (In) fidelity in Adaptation*, and “Undead and Unsafe: Adapting Shakespeare (in Canada).” Ed. Daniel Fischlin. *Canadian Adaptations of Shakespeare Project*. University of Guelph.
- Rev. of Charles Ross, *Elizabethan Literature and the Law of Fraudulent Conveyance*. *Renaissance Quarterly* 57.4 (Winter): 1513-1514.
- 2002 “The State of the Shakespeare Industry.” *Renaissance Quarterly* 55.3 (Autumn): 1038-1049.
- With Daniel Fischlin, eds. *Royal Subjects: Essays on the Writings of James VI and I*. Detroit: Wayne State UP.
- Theory/Theatre: an Introduction*. 2nd Edition. London: Routledge.
- “Undead and Unsafe: Adapting Shakespeare (in Canada).” *Shakespeare in Canada: A World Elsewhere*. Eds. Diana Brydon and Irena R. Makaryk. Toronto: U of Toronto P. 339-352.
- “Dancing with Shakespeare: Tom Stroud and Winnipeg’s Contemporary Dancers.” *Canadian Theatre Review* 111 (Summer): 43-45.
- Rev. of Kathryn Schwarz, *Tough Love: Amazon Encounters in the English Renaissance*, and Rebecca Ann Bach, *Colonial Transformations: The Cultural Production of the New Atlantic World 1580-1640*. *Renaissance Quarterly* 55.1 (Spring): 321-323.
- Rev. of Luke Wilson, *Theaters of Intention: Drama and the Law in Early Modern England*. *Renaissance Quarterly* 55.2 (Summer): 770-771.
- 2001 Rev. of Bonnie Marranca and Gautam Dasgupta, eds., *Conversations on Art and Performance*. *Modern Drama* 44.2 (Summer): 271-272.
- 2000 With Daniel Fischlin, eds. *Adaptations of Shakespeare: a Critical Anthology of Plays from the 17th Century to the Present*. London: Routledge.
- Rev. of Tim Stretton, *Women Waging Law in Elizabethan England*, and Mary Chan, *Life into Story: The Courtship of Elizabeth Wiseman*. *Renaissance Quarterly* 53.1 (Spring): 202-203.
- Rev. of Scott McMillin and Sally-Beth MacLean, *The Queen’s Men and their Plays*, and Steve Sohmer, *Shakespeare’s Mystery Play*. *Renaissance Quarterly*

53.2 (Summer): 46-47.

- 1999 With Per Brask. "The Rawls of Aesthetics." *The Philosopher's Magazine* 7 (Summer): 16-17.
- Rev. of Ronald Knowles, ed., *Shakespeare and Carnival: After Bakhtin* and Molly Smith, *Breaking Boundaries: politics and play in the drama of Shakespeare and his contemporaries*. *Renaissance Quarterly* 52.3 (Fall): 846-848.
- Rev. of Michal Kobialka, ed., *Of Borders and Thresholds. Essays in Theatre* 18.1 (November): 88-89.
- 1998 "Equity and Ideas: Coke, Ellesmere, and James I." *Renaissance Quarterly* 51.4: 1255-81. [Reprinted in *Royal Subjects* 2002.]
- "Thinking Process." *Canadian Theatre Review* 97 (Winter): 8-11.
- 1997 *Theory/Theatre: An Introduction*. London: Routledge. [Published in Korean translation 1999.]
- "Ideals and Risks: An Interview with Steven Schipper." *Canadian Theatre Review* 93 (Winter 1997): 10-15
- Rev. of James C. Bulman, ed., *Shakespeare, Theory, and Performance. Essays in Theatre* 15.2 (May): 249-251.
- 1996 With Daniel Fischlin, eds. James I. *The True Law of Free Monarchies* and *Basilikon Doron*. Toronto: Centre for Reformation and Renaissance Studies.
- "Shakespeare as 'Minor Theater': Deleuze and Guattari and the Aims of Adaptation." *Mosaic* 29.1 (March): 1-18.
- "Two-voiced, Delicate Monster: *The Tempest*, Romance, and Post-colonialism." *Essays in Theatre* 15.1 (November): 91-101.
- "Married with Children: *The Winter's Tale* and Social History." *Modern Language Quarterly* 57.4 (December): 579-603.
- 1995 "'Mortality and Mercy in Vienna': *Measure for Measure*, Foucault and Marowitz." *English Studies in Canada* 21.4 (December): 375-392.
- "From Cultural Studies to Cultural Studies in Canada." *U of Toronto Quarterly* 64.4 (Fall): 557-566.

CV of Mark Fortier, page 7

- 1994 “‘In no recognizable way’ *The Tempest*.” *Negation, Critical Theory, and Postmodern Textuality*. Ed. Daniel Fischlin. Dordrecht, Netherlands: Kluwer. 59-87.
- Rev. of Maggie Helwig, *Apocalypse Jazz*, *U of Toronto Quarterly* 64.1 (Winter): 139-140.
- 1993 Entry on Félix Guattari. *Encyclopedia of Contemporary Literary Theory*. Ed. Irena R. Makaryk. Toronto: U of Toronto P. 351-352.
- 1992 “Cultural Studies and the Theatre: from Stanislavski to the Vigil.” *College Literature* 19.2 (June): 91-97.
- “Speculations on *2 Henry IV*, theatre historiography, the strait gate of history, and Kenneth Branagh.” *Journal of Dramatic Theory and Criticism* 7.1 (Fall): 45-69.
- “Reteaching Shakespeare.” *Cultural Studies in the English Classroom*. Ed. James A. Berlin and Michael J. Vivion. Portsmouth, New Hampshire: Boynton/Cook Heinemann. 312-322.
- 1991 “The Muse in Donne and Jonson: A Post-Lacanian Study.” *Modern Language Studies* 21.4 (Fall): 90-104.
- 1989 Rev. of *Shakespeare Reproduced*, ed. Jean E. Howard and Marion F. O'Connor, *The Shakespeare Myth*, ed. Graham Holderness, and “Shakespeare in Canada,” *Canadian Theatre Review* 54. *Border/Lines* 16 (Fall): 45-46.
- “Intertextuality: Shakespeare and Herbert Blau.” *Theatre Insight* 3.1 (Summer): 3-5.
- With Graziela Pimentel. “The representation of the family in four recent films for children.” *Journal of Youth Services in Libraries* 2.4 (Summer): 341-347.
- “Shakespeare with a Difference: Genderbending and genrebending in *Goodnight Desdemona*.” *Canadian Theatre Review* 54 (Spring): 47-51.
- With Kym Bird. Rev. of *NeWest Plays by Women*. Eds. Diane Bessai and Don Kerr. *Border/Lines* 14 (Winter 1988/89): 38-39.
- 1988 “This is, and is not, Shakespeare: *Pericles* self-destructs in Toronto.” *Canadian Theatre Review* 54 (Spring): 13-17.
- 1986 “Interview with Alistair MacLeod.” *Books in Canada* 15.6 (August-September): 38-40. Reprinted in *Discovering Authors Canada* (Detroit: Gale, 1993, 1995).

1985 "Interview with C.H. Gervais." *Books in Canada* 14.1 (January-February): 40-41.

CONFERENCES AND PRESENTATIONS

- 2022 University of Münster: Workshop on Equity, Law, and Literature.
Islamic Azad University, Tehran: Webinar, "Pressing Issues in Theory and Theatre."
- 2011 Shakespeare and New Media, University of Guelph: "Beyond Adaptation."
Shakespeare: Sources and Adaptation, Cambridge University: "Beyond Adaptation."
- 2010 Canadian Association of Chairs of English Annual Meeting, Concordia University: Panel on Advice from Experienced Chairs.
Shakespeare and Adaptation, University of Guelph: Member, Panel on Shakespeare and Pedagogy.
- 2007 Shakespeare and the Law, University of Warwick: "Shakespeare and Specific Performance."
Canadian Association of Chairs of English Annual Meeting, University of Saskatchewan: Panel on Graduate Expansion.
- 2005 American Society for Theatre Research, Toronto: "*The Merchant of Venice*: Text, Performance, Genre, Film."
Shakespeare Association of America, Bermuda: "The Measure of Remains in Romance and Adaptation."
8th International Milton Symposium, Grenoble: "Milton, Equity, and Divorce."
Canadian Association of Chairs of English Annual Meeting, University of Western Ontario: Panel on Sessional Appointments.
- 2004 Arizona Center for Medieval and Renaissance Studies, Arizona State University: "Equity and the Psalms in Early Modern England."
- 2003 University of Toronto Legal History Group: "*Roguish Thing*: Ideas of Equity in Early Modern England."

- 2002 Shakespeare Association of America, Minneapolis: "Dancing with Shakespeare: Tom Stroud and Winnipeg's Contemporary Dancers."

Eighteenth Barnard Medieval and Renaissance Conference: "Equity and the Psalms in Early Modern England."
- 2001 Symposium for Medieval, Renaissance, and Baroque Studies: Arts of Calculation –Counting, Measurement and Cultural Production, University of Miami: "The Leaden Rule, The Chancellor's Foot, and a Pound of Flesh: Equitable Calculations in Early-Modern England."
- 2000 Shakespeare Association of America, Montreal, Plenary Session: "Undead and Unsafe: Adapting Shakespeare (in Canada)."

Twelfth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, Florida: "Unravelling Law and Equity in Lambarde, Hake, and Shakespeare."
- 1999 University of Saskatchewan: "Crises of Law in Seventeenth-Century England."

Arizona Center for Medieval and Renaissance Studies, Arizona State University: "Crises of Law in Seventeenth-Century England."
- 1998 Cultural Work, Coventry University: "Adapting Shakespeare (in Canada)."
- 1997 Modern Language Association, Toronto: "Real and Imaginary Puritans."

Arizona Center for Medieval and Renaissance Studies, Arizona State University: "Arguments Great and Small: The Sonnets of *Basilikon Doron*."

Graduate Programme, Department of English, York University: "Course and Syllabus Development."
- 1996 Conference on Medieval and Renaissance Scottish Language and Literature, Oxford University: "Arguments Great and Small: The Sonnets of *Basilikon Doron*."
- 1994 Second Carleton Conference on the History of the Family, Carleton University: "Admitting Impediments: Shakespeare, Sexual Violence, and Social History."

Shakespeare Association of America, Albuquerque, New Mexico: "The Dream in Canada: the Stratford Festival and Northrop Frye."
- 1992 Northeast Modern Language Association, Buffalo, New York: "The sutures of

Henry V.”

Gilles Deleuze: Pluralism, Theory and Practice, Trent University: “Shakespeare as Minor Theatre.”

1991 Literature and Politics in the 17th Century, University of Central Florida: “*Measure for Measure*: Foucault and Marowitz.”

1990 Crossing the Disciplines: Cultural Studies in the 1990s, University of Oklahoma: “From Stanislavski to the vigil: an account of a course.”

Institute on Culture and Society, University of Delaware (Newark): “Reteaching Shakespeare.”

Northeast Modern Language Association, Toronto, Ontario: “Reteaching Shakespeare.”

1989 Strategies of Critique III, York University: “Shakespeare as minor literature: the influence of Deleuze and Guattari on some recent adaptations of Shakespeare.”

Popular Culture Association, St. Louis, Missouri: “Parody and adaptation: a case study of *Goodnight Desdemona*.”

Appropriations of the Past, York University Medieval and Renaissance Association: “Shakespeare as minor literature.”

1988 Strategies of Critique II: Subversions, York University: Chair-Discussant, “Popular Culture and Politics.”

1987 English Graduate Students Association Colloquium, York University: “A Politics of Emotional Response?”

Strategies of Critique, York University: Chair-Discussant, Literature and Ideology.

LITERARY PUBLICATIONS

2012 With Graziela Pimentel. *Viva!*, a novel.

1979 1 story, *Descant*.

1978 1 poem, *Canadian Literature*.

- 1977 2 poems, *Poetry-Windsor-Poésie*.
- 1976 1 story, *Antigonish Review*; 1 poem *Poetry-Windsor-Poésie*.
- 1975 1 poem, *Bitterroot*; 7 poems, *Poetry-Windsor-Poésie*; 4 poems, *Descant*.
- 1974 3 poems, 1 story, *Generation*; 3 poems, *Poetry-Windsor-Poésie*.
- 1973 1 poem, *Antigonish Review*.
- 1972 1 poem, *Bitterroot*.

ACADEMIC AND ADMINISTRATIVE POSITIONS

- 2022 Reader, Oxford University Press.
Reader, Routledge.
- 2017-18 Tenure and Promotion Assessor, Brock University.
- 2013 Tenure and Promotion Assessor, University of Ottawa.
Tenure and Promotion Assessor, University of Winnipeg.
- 2012 Referee, *Shakespeare* (Journal of the British Shakespeare Association).
Referee, *Renaissance Quarterly*.
Referee, Ashgate.
International Assessor, Irish Research Council for the Humanities and Social Sciences.
- 2011-2012 Coordinator, London Semester, University of Guelph.
- 2011 Referee, *Theatre Journal*.
Referee, Hart Publishing.
Referee, Ashgate.
- 2009 Referee, Hart Publishing.

CV of Mark Fortier, page 12

- External Assessor, English Department, Algoma University.
- External Assessor, Tenure and Promotion, York University.
- 2008-2009 Assessor, Social Sciences and Humanities Research Council of Canada.
- 2008 Referee, Palgrave.
- 2007-2008 External Examiner, PhD dissertation, "Active Metaphysics," Daniel Johnston, University of Sydney.
- since 2006 Member, Advisory Board, *Law and Humanities*.
- 2006-2011 Director, School of English and Theatre Studies, University of Guelph.
- Senate, University of Guelph.
- 2006 Referee, *Renaissance and Reformation*.
- 2005 Referee, *Renaissance Quarterly*.
- 2005-2006 Research Committee, University of Winnipeg.
- since 2004 Member, Advisory Board, Canadian Adaptations of Shakespeare Project, University of Guelph.
- 2004-2006 Chair, Department of English, University of Winnipeg.
- Senate, University of Winnipeg.
- Member, Board of Regents, University of Winnipeg.
- 2004 Referee, University of Toronto Press.
- 2003-2004 Acting Chair, Department of English, University of Winnipeg.
- Chair Search Committee, History Department, University of Winnipeg.
- Chair Evaluation Committee, Theatre Department, University of Winnipeg.
- Study Leave Committee, University of Winnipeg.
- Distinguished Lecturers Committee, University of Winnipeg.

- 2001-2002 President, University of Winnipeg Faculty Association.

Reader, Routledge

Departmental Personnel Committee, Department of English, University of Winnipeg.
- 2000, 2001 Assessor, Social Sciences and Humanities Research Council of Canada.
- 1999-2001 Senate, University of Winnipeg.

Study Leave Committee, University of Winnipeg.
- 1998-2001 Executive Committee, University of Winnipeg Faculty Association (Vice-President 1999-2001).
- 1998-2000 Associate Grievance Officer, University of Winnipeg Faculty Association.
Departmental Personnel Committee, Department of English, University of Winnipeg (Chair 1999-2000).

Referee, Addison Wesley Longman.

Referee, Routledge.
- 1996-1998 Departmental Review Committee, Department of English, University of Winnipeg (Chair 1997-1998).

Co-chair, Research Committee, Department of English, University of Winnipeg.

Honours Committee, Department of English, University of Winnipeg.

First-Year Committee, Department of English, University of Winnipeg.

Editor, Departmental Handbook, Department of English, University of Winnipeg.

Referee, Routledge.
- 1996 Intern/Editor, Article 19, London.
- 1994-1995 Fellow, Centre for Reformation and Renaissance Studies, University of Toronto.

Assistant Editor, *University of Toronto Faculty of Law Review*.

Referee, *University of Toronto Quarterly*.

- 1993-1994 Media Committee, Department of English, University of Toronto.
- 1992-1997 Referee, *College Literature*.
- 1989-1990 Secretary, Curriculum Committee, Cultural Studies Program, Trent University.
- 1988-1989 President, English Graduate Students Association, York University.
- 1987-1989 Steward, Canadian Union of Education Workers, Local 3, York University.

THEATRICAL WORK

- 2002 Theatre Reviewer, CBC Radio.
- 1990 Actor, *The Good Woman of Setzuan*, The Union, Peterborough, Ontario.
Co-author, actor, *Lear One/One*, The Union, Peterborough, Ontario.
- 1989 Assistant director, *Krapp's Last Tape*, National Gallery of Canada, Ottawa; The Union, Peterborough, Ontario.