

Creative Writing Minor

5.0 credits required

CORE COURSES (0.5 credits each)	
ENGL*1080: Reading the Past	
ENGL*2920: Elements of Creative Writing	
ENGL*4720: Creative Writing (Prose/Poetry)	

CORE SEMINARS (0.5 credits each)	
Choose 1.0 additional English credits (normally 2 courses) from the following courses.	
ENGL*3050: Intermediate Fiction Writing Workshop	
ENGL*3060: Intermediate Poetry Writing Workshop	
ENGL*3070: Intermediate Screenwriting Workshop	
ENGL*3090: Special Topics in Creative Writing Workshop	
THST*2120: Writing for Performance	

ELECTIVES (2.0 credits required)	
Choose 2.0 additional English credits (normally 4 courses) from the following courses.	
CLAS*2000: Classical Mythology	
CLAS*3030: Epic Heroes and Poems	
ENGL*2040: Latina/o Literature and Cultural Production: Intro	
ENGL*2080: Literatures in English II: Finding a Critical Voice	
ENGL*2090: Studies in Shakespeare	
ENGL*2120: Critical Practices	
ENGL*2130: Literature and Social Change	
ENGL*2190: Representation and Sexuality	
ENGL*2200: Postcolonial Literatures	
ENGL*2260: Law and Literature	
ENGL*2270: Fairy, Trickster, and Mythical Hero	
ENGL*2280: Sporting Bodies	
ENGL*2290: Outlaws	
ENGL*2310: Vampires, Ghosts, and Mummies: Literature and the Supernatural	
ENGL*2330: Print Culture and Cinema	
ENGL*2550: North American Native Literatures	
ENGL*2640: Culture, Location, Identity: Minoritized Literatures in Canada and Beyond	
ENGL*2740: Children's Literature	
ENGL*2880: Women in Literature	
ENGL*3240: Studies in Early Modern Literature and Culture	
ENGL*3380: Studies in the History of Literary Production	
ENGL*3420: 20th- & 21st-Century Drama	
ENGL*3460: Literature in London	
ENGL*3470: Twentieth-Century British Literature I	
ENGL*3480: Twentieth-Century British Literature II	
ENGL*3540: Writing the United States	
ENGL*3550: Modern United States Literatures	
ENGL*3560: Medieval Literature	
ENGL*3680: 20th- & 21st-Century Canadian Literature and Criticism	
ENGL*3750: Studies in Postcolonial Literatures	
ENGL*3760: The Atlantic World	
ENGL*3870: Topics in Literary and Cultural Studies	
ENGL*3880: Topics in Literary and Cultural Studies	
FREN*2020: France: Literature and Society	

ELECTIVES (Continued)

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FREN*2060: Quebec: Literature and Society	
FREN*3030: Good and Evil	
FREN*3090: Classics of French Literature	
FREN*3110: Storytelling in the Francophone World	
FREN*3130: Representing the Self	
FREN*3140: Women in Literature, Art and Film	
FREN*3160: Songs, Lyrics and Poetry in French	
FREN*3170: Fictions of Childhood	
GERM*3020: Myth and Fairy Tales in Germany	
GERM*3470: Holocaust & WWII in German Lit. & Film	
HUMN*1030: What Makes a Literary Classic?	
HUMN*3000: Narratives of Migration	
HUMN*3020: Myth and Fairy Tales in Germany	
HUMN*3400: Renaissance Lovers and Fools	
ITAL*3400: Renaissance Lovers and Fools	
SPAN*2990: Hispanic Literary Studies	
SPAN*3220: Literature and Arts I: Spain Pre-1936	
SPAN*3230: Literature and Arts II: Latin America Pre-1950	