

**UNIVERSITY of GUELPH**  
**SCHOOL of LANGUAGES and LITERATURES**  
**WINTER 2022**  
**COURSE OUTLINE**

**CLAS\*2000: Classical Mythology (0.5 credits)**

Instructor: Dr Jay Oliver (he/they)

TAs: William Taylor ([wtaylo03@uoguelph.ca](mailto:wtaylo03@uoguelph.ca)), Mitchell Wilson ([mwilso25@uoguelph.ca](mailto:mwilso25@uoguelph.ca)), Stephanie Lewis ([slewis29@uoguelph.ca](mailto:slewis29@uoguelph.ca)), Rudolph Damas ([jdamas@uoguelph.ca](mailto:jdamas@uoguelph.ca))

Lectures: M/W/F 4.30-5.20pm, M ROZH 103, W/F remote

**NB: All classes will be held remotely and synchronously, via Zoom, until further notice. If classes return to in-person delivery, Monday classes will be in-person and WF remote, and tests will be held in-person; if classes remain remote, tests will be administered synchronously via Courselink.**

Office: MCKN 258

Office Hours: M/W 11.30am-12.30pm (via Zoom; no in-person office hours)

Email: [jolive18@uoguelph.ca](mailto:jolive18@uoguelph.ca)

Email policy: Whenever possible on business days, emails will be answered within 48 hours. Students should not expect an immediate response, particularly on weekends or holidays (please be patient).

Please use your UoG email address; emails from other domains may be flagged as spam. If I haven't gotten back to you within 48 hours, feel free to resend your message as a reminder!

**Course description:**

This course will survey classical mythology, both Greek and Roman. You will learn about the myths themselves as well as the literary texts in which they are featured, developing a broad general knowledge of multiple aspects of ancient Greek and Roman society, history, literature, and art through the lens of myth.

**Learning outcomes:**

By the end of this course, you should be able to:

1. Connect specific myths to the cultures that produced them
2. Identify the histories and functions of the gods and heroes of classical myth
3. Identify the literary and the visual iconography of major gods, heroes, and legends of classical myth
4. Explore a variety of scholarly approaches to mythology in discussion and writing
5. Develop an appreciation for the range and diversity of mythology and folklore
6. Identify recurring mythological themes and motifs
7. Recognize the role of myth in the arts and literature

**Course materials (required):**

- Lombardo, Stanley. *The Essential Homer: selections from the Iliad and the Odyssey*. Hackett, 2000.
- Trzaskoma, Stephen, R. Scott Smith, Stephen Brunet, and Thomas G. Palaima. *Anthology of classical myth: primary sources in translation*. Hackett, 2004.
- Walsh, John. *The Poppies of Troy*. Kendall Hunt, 2021.

**Assessment:**

- 45% term tests (x3, 15% each)
- 30% final exam
- 25% written assignment
- Detailed information will be given throughout the semester.

**Policy on late work:**

- In the absence of an extension, assignments will be deducted 5% (out of 100) for each 24 hours of lateness.
- Given the difficult circumstances at present, I will not require documentation for any requests for extensions. All I ask is that you **please contact me as far in advance as possible if you will need an extension** – I cannot grant them at the last minute, out of fairness to the TAs, who must plan their semester. The best thing you can do if you are having trouble keeping up is to stay in touch; provided you keep me informed, we will be able to find a solution.

### Schedule of classes

Please note: this schedule is preliminary and subject to change.

1	Jan 10	Intro	No reading
	Jan 12	Creation myth	Hesiod, <i>Theogony</i> (T. 129-159)
	Jan 14	Creation myth	Ovid reading (on Courselink)
2	Jan 17	Olympian gods (Apollo)	<i>Homeric Hymn to Apollo</i> (T. 178-187)
	Jan 19	Olympian gods (Zeus)	Ovid reading (on Courselink)
	Jan 21	Olympian gods (Hermes)	<i>Homeric Hymn to Hermes</i> (T. 187-197)
3	Jan 24	Olympian goddesses (Demeter)	<i>Homeric Hymn to Demeter</i> (T. 169-178); Ovid reading (on Courselink)
	Jan 26	Olympian goddesses (Aphrodite)	<i>Homeric Hymn to Aphrodite</i> (T. 197-202)
	Jan 28	Olympian goddesses (Athena & Artemis)	Ovid reading (on Courselink)
4	<b>Jan 31</b>	<b>Test 1</b>	No reading
	Feb 2	Troy 1: the battleground	<i>Iliad</i> 1 (in Lombardo)
	Feb 4	Troy 1: the battleground	<i>Iliad</i> 6, 9 (in Lombardo)
5	Feb 7	Troy 1: the battleground	<i>Iliad</i> 24 (in Lombardo)
	Feb 9	Troy 2: the returns	<i>Odyssey</i> 9, 10 (in Lombardo)
	Feb 11	Troy 2: the returns	<i>Odyssey</i> 11, 12 (in Lombardo)
6	<b>Feb 14</b>	<b>Test 2</b>	No reading
	Feb 16	Heroes: Perseus, Theseus	Apollodorus J, N (T. 31-33, 54-57)
	Feb 18	Heroes: Heracles	Apollodorus K (T. 33-45)
<b>READING WEEK, FEB 19-27</b>			
7	Feb 28	Heroes: Heracles	Sophocles, <i>Trachiniae</i> (on Courselink)
	Mar 2	Medea & Jason	Apollonius, <i>Argonautica</i> bk 3 (on Courselink)
	Mar 4	Medea: monster or heroine?	Euripides, <i>Medea</i> (on Courselink)
8	Mar 7	Thebes: Cadmus to Oedipus	Ovid reading (on Courselink); Apollodorus M (T. 46-53)
	Mar 9	Roman myth: Aeneas	Vergil, <i>Aeneid</i> 4 (on Courselink)
	Mar 11	Roman myth: Romulus, Sabine women, Lucretia	Livy extracts (on Courselink)
9	<b>Mar 14</b>	<b>Test 3</b>	No reading
	Mar 16	Dionysus	Euripides, <i>Bacchae</i> (on Courselink)

	Mar 18	Atalanta & Procris	Ovid reading (on Courselink)
10	Mar 21	Myth, matricide, and Athenian identity	Aeschylus, <i>Eumenides</i> (on Courselink)
	Mar 23	Myth, matricide, and Athenian identity, cont'd	Aeschylus, cont'd
	Mar 25	The house of Atreus <b>Assignment due</b>	Seneca, <i>Thyestes</i> (on Courselink)
11	Mar 28	Amazons	Readings on Courselink
	Mar 30	Gender & its transgressions in myth, 1	Readings on Courselink
	Apr 1	Gender & its transgressions in myth, 2	Readings on Courselink
12	Apr 4	Old stories in new contexts: Troy	Ovid, <i>Heroides</i> 3 (T. 268-273) Watch <i>Troy</i> (dir. Petersen)
	Apr 6	Old stories in new contexts: Hercules	Watch <i>Hercules</i> (dir. Ratner)
	Apr 8	Conclusion	

## University standard statements

### Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).

### Drop Date

Courses that are one semester long must be dropped by the end of the last day of classes; two-semester courses must be dropped by the last day of classes in the second semester. The regulations and procedures for [Dropping Courses](#) are available in the Undergraduate Calendar.

### Copies of Out-Of-Class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

More information: [www.uoguelph.ca/sas](http://www.uoguelph.ca/sas)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

## **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via Courselink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

## **COVID-19 Safety Protocols**

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, that these guidelines may be updated as required in response to evolving University, Public Health or government directives.