

UNIVERSITY of GUELPH
SCHOOL of LANGUAGES and LITERATURES
WINTER 2023
COURSE OUTLINE

CLAS*2350: The Classical Tradition (0.5 credits)
Prerequisites: CLAS*1000 or CLAS*2000

Instructor: Dr Jay Oliver (they/them or he/him)

Lectures: M/W/F 10:30 AM-11:20 AM; M MCKN306, W/F remote synchronous (via Zoom). **Please note, the class will be blended in format, with Monday lectures in person and Wed/Fri lectures held remotely, via Zoom.**

Office: MCKN 258

Office Hours: by appointment, via Zoom

Email: jolive18@uoguelph.ca

Email policy: Whenever possible on business days, emails will be answered within 48 hours. Students should not expect an immediate response, particularly on weekends or holidays. Please use your UoG email address. Inquiries about assessments/extensions should be sent as far in advance as possible; I cannot guarantee I will be able to help you if you contact me too close to a due date. If I haven't gotten back to you within 48 hours, feel free to resend your message as a reminder!

Course description:

This course will examine the reception of ancient Greek and Roman culture, in particular myth, in the 21st century. We will follow the afterlives of a range of mythical figures in novel and film, as well as reflecting more generally on the role and uses of Classics in the 21st century.

Learning outcomes:

By the end of this course, you should be able to:

1. Describe some of the ways in which classical material is retooled in the modern world.
2. Critically examine the reception and appropriation of material from the ancient world in modern contexts.
3. Develop close reading and analytical skills by studying a range of material and media, both ancient and modern.

Course materials (required):

- Atwood, Margaret. 2006. *The Penelopiad*. Penguin.
- Barker, Pat. 2018. *The Silence of the Girls*. Penguin.
- Haynes, Natalie. 2019. *A Thousand Ships*. Harper Perennial.
- Murgatroyd, Paul, Bridget Reeves, and Sarah Parker. 2017. *Ovid's Heroides: A New Translation and Critical Essays*. Routledge.

Assessment:

- 30% research paper/final project, **due Apr 10**
 - By the end of the semester, you will complete either a research paper or some other kind of capstone project on some element of "the classical tradition" (ie, the reception of ancient culture in other settings). There is scope for you to produce a creative project (like a painting, poetry, a dramatic script, a recorded performance, etc) instead of a formal research paper. I am open to a range of possibilities and proposals.

- More details will be provided throughout the semester.
- 30% final exam (take home), **Apr 17-20**
 - The final exam will be open-book, online and take-home. **It will not be in person.** You will have **72 hours** to complete it and submit it to Courselink after it is uploaded.
 - The exam will involve several essay questions. More details will be provided throughout the semester.
- 20% midterm project, **due Feb 17**
 - This assignment will involve either:
 - an analysis of primary source material.
 - a critical appraisal of a piece of secondary literature related to “the classical tradition”, broadly construed. Please run your proposed source by me first (ideally, it should be from the past 30 years, and include enough content for a detailed appraisal).
 - a creative project of some sort.
 - More guidance will be provided closer to the due date.
- 20% reading responses (x2, 10% each), **due Jan 27, Mar 10**
 - You will complete 2 short responses, either addressing a given prompt in writing, or responding to the readings in some other way (including creative projects). Responses will be submitted on Courselink, and must be submitted by **11.59pm** on the due date (I strongly suggest submitting earlier than this). I will post a prompt on Courselink outlining each upcoming assignment one week before it is due.

Policy on late work:

- In the absence of an extension, **assignments will be deducted 5% (out of 100) for each 24 hours of lateness.**
- Given the difficult circumstances at present, I will not require documentation for any requests for extensions. All I ask is that you please contact me as far in advance as possible if you will need an extension – I cannot grant them at the last minute. The best thing you can do if you are having trouble keeping up is to stay in touch; provided you keep me informed, we will be able to find a solution.
- Any work submitted after the due date will not receive detailed feedback.

University of Guelph: Undergraduate Policies

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the [Undergraduate Calendar](#) for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [Open Learning Program Calendar](#) for information about University of Guelph administrative policies, procedures and services.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

Email Communication

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet Course Requirements

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

University of Guelph Degree Students

Consult the [Undergraduate Calendar](#) for information on regulations and procedures for Academic Consideration.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#) for information on regulations and procedures for requesting Academic Consideration.

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

Drop Date

University of Guelph Degree Students

Students will have until the last day of classes to drop courses without academic penalty. [Review the Undergraduate Calendar for regulations and procedures for Dropping Courses.](#)

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#).

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

Copies of Assignments

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

Accessibility

University of Guelph Degree Students

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, [email Accessibility Services](mailto:accessibility@uoguelph.ca) or visit the [Accessibility Services website](https://wellness.uoguelph.ca/accessibility/).

<mailto:accessibility@uoguelph.ca>

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Open Learning Program Students

If you are an Open Learning program student who requires academic accommodation, please [contact the Academic Assistant to the Executive Director](#). Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please [contact the Academic Assistant to the Executive Director](#) at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to “level the playing field” for students with disabilities.

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Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students

need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is detailed in the Undergraduate Calendar.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Copyright Notice

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third-party web site, or making paper or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University's electronic resource licenses.

For more information about students' rights and obligations with respect to copyrighted works, review [Fair Dealing Guidance for Students](#).

http://www.lib.uoguelph.ca/sites/default/files/fair_dealing_policy_0.pdf

Plagiarism Detection Software

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the [COVID-19 website](#) and circulated by email.
<https://news.uoguelph.ca/2019-novel-coronavirus-information/>

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

[How U of G Is Preparing for Your Safe Return](#)

[Guidelines to Safely Navigate U of G Spaces](#)

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

<https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/>

<https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces>