

UNIVERSITY of GUELPH
SCHOOL of LANGUAGES and LITERATURES
WINTER 2022
COURSE OUTLINE

CLAS*3040: Greek Tragedy & Comedy (0.5 credits)
Prerequisites: CLAS*1000 or CLAS*2000

Instructor: Dr Jay Oliver (he/they)

Lectures: M/W/F 10.30-11.20am, M MCKN 314, W/F remote

NB: All classes will be held remotely and synchronously, via Zoom, until at least January 24th. If a return to in-person classes is required, Monday classes will be in-person and WF remote. It is possible to complete all class elements remotely if you cannot attend in-person classes.

Office: MCKN 258

Office Hours: M/W 11.30am-12.30pm (via Zoom; no in-person office hours)

Email: jolive18@uoguelph.ca

Email policy: Whenever possible on business days, emails will be answered within 48 hours. Students should not expect an immediate response, particularly on weekends or holidays. Please use your UoG email address; emails from other domains may be flagged as spam. Inquiries about assessments/extensions should be sent as far in advance as possible; I cannot guarantee I will be able to help you if you contact me too close to a due date. If I haven't gotten back to you within 48 hours, feel free to resend your message as a reminder!

Course description:

This course will survey Greek (and Roman) tragedy and comedy, including the three canonical Athenian tragedians (Aeschylus, Euripides, and Sophocles), Aristophanes' comedies, and Seneca's brutal Neronian tragedies. It will combine close readings of a representative selection of plays with a broader examination of the genres' social and cultural functions.

Learning outcomes:

By the end of this course, you should be able to:

1. Place Greco-Roman drama in its literary, cultural, social, political, and historical contexts.
2. Develop a familiarity with the characteristics of tragedy and comedy as genres in antiquity.
3. Develop a broadened understanding of how to read and interpret Greek and Roman primary texts in translation, as well as how to produce a sophisticated research paper utilizing a range of quality secondary sources.

Course materials (required):

- Grene, David, and Richmond Lattimore (eds). 2013. *Aeschylus II: the Oresteia, Agamemnon, the Libation bearers, the Eumenides*. University of Chicago Press. 3rd Edition.
- Grene, David, and Richmond Lattimore (eds). 2013. *Sophocles I: Antigone, Oedipus the King, Oedipus at Colonus*. University of Chicago Press. 3rd Edition.
- Morwood, James (trans). 1998. *Medea; Hippolytus; Electra; Helen*. Oxford: Oxford University Press.
- Wilson, Emily (trans). 2010. *Seneca: Six tragedies*. Oxford: Oxford University Press.

Assessment:

- 30% research paper/final project
 - By the end of the semester, you will complete either a research paper or some other kind of capstone project on some element of ancient drama. There is scope for you to produce a creative project (like a painting, a dramatic script, a recorded performance, etc) instead of a formal research paper. I am open to a range of possibilities and proposals.
 - More details will be provided throughout the semester.
- 30% final exam
 - The final exam will be online and take-home. **It will not be in-person.** You will have 72 hours to complete it and submit it to Courselink after it is uploaded.
 - More details will be provided throughout the semester.
- 20% secondary source analysis
 - This assignment will involve a critical appraisal of a piece of secondary literature related to ancient drama (or its modern reception). Please run your proposed source by me first (ideally, it should be from the past 30 years, and include enough content for a detailed appraisal).
 - More guidance will be provided closer to the due date.
- 20% reading responses (x4)
 - You will complete 4 short responses (approximately 400-500 words), addressing a given prompt. The due date for each reading response is marked on the schedule of classes. Responses will be submitted on Courselink, and must be submitted by **11.59pm** on the due date (I strongly suggest submitting earlier than this). I will post a prompt on Courselink outlining each upcoming assignment one week before it is due.
 - Late submissions will be accepted, but one point out of five will be deducted from your grade for each 24 hours the assignment is late. Make sure you leave yourself enough time before the deadline to sort out any last-minute technological complications that may arise!

Policy on late work:

- As mentioned above, reading responses will be deducted one point out of five for each 24 hours of lateness.
- In the absence of an extension, the secondary source analysis and research paper will be deducted 5% (out of 100) for each 24 hours of lateness.
- Given the difficult circumstances at present, I will not require documentation for any requests for extensions. All I ask is that you please contact me as far in advance as possible if you will need an extension – I cannot grant them at the last minute. The best thing you can do if you are having trouble keeping up is to stay in touch; provided you keep me informed, we will be able to find a solution.

Schedule of classes

Please note: this schedule is preliminary and subject to change.

1	Jan 10	Intro
	Jan 12	Aeschylus, <i>Agamemnon</i>
	Jan 14	Aeschylus, <i>Agamemnon</i>
2	Jan 17	Aeschylus, <i>Libation Bearers</i>
	Jan 19	Aeschylus, <i>Libation Bearers</i>
	Jan 21	Aeschylus, <i>Eumenides</i>
3	Jan 24	Aeschylus, <i>Eumenides</i>
	Jan 26	Sophocles, <i>Oedipus</i>
	Jan 28	Sophocles, <i>Oedipus</i> Reading response 1 due
4	Jan 31	Seneca, <i>Oedipus</i>
	Feb 2	Seneca, <i>Oedipus</i>
	Feb 4	Sophocles, <i>Antigone</i>
5	Feb 7	Sophocles, <i>Antigone</i>
	Feb 9	Euripides, <i>Hippolytus</i>
	Feb 11	Euripides, <i>Hippolytus</i> Reading response 2 due
6	Feb 14	Seneca, <i>Phaedra</i>
	Feb 16	Seneca, <i>Phaedra</i>
	Feb 18	Euripides, <i>Bacchae</i> Secondary source analysis due
READING WEEK, FEB 19-27		
7	Feb 28	Euripides, <i>Bacchae</i>
	Mar 2	Euripides, <i>Medea</i>
	Mar 4	Euripides, <i>Medea</i>
8	Mar 7	Seneca, <i>Medea</i>
	Mar 9	Seneca, <i>Medea</i>
	Mar 11	Euripides, <i>Trojan Women</i> Reading response 3 due
9	Mar 14	Euripides, <i>Trojan Women</i>
	Mar 16	Seneca, <i>Trojan Women</i>
	Mar 18	Seneca, <i>Trojan Women</i>

10	Mar 21	Euripides, <i>Helen</i>
	Mar 23	Euripides, <i>Helen</i>
	Mar 25	Aristophanes, <i>Lysistrata</i> Reading response 4 due
11	Mar 28	Aristophanes, <i>Lysistrata</i>
	Mar 30	Aristophanes, <i>Thesmophoriazusae</i>
	Apr 1	Aristophanes, <i>Thesmophoriazusae</i>
12	Apr 4	Reception
	Apr 6	Reception
	Apr 8	Conclusion Final paper/project due

University standard statements

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).

Drop Date

Courses that are one semester long must be dropped by the end of the last day of classes; two-semester courses must be dropped by the last day of classes in the second semester. The regulations and procedures for [Dropping Courses](#) are available in the Undergraduate Calendar.

Copies of Out-Of-Class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

More information: www.uoguelph.ca/sas

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via Courselink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

COVID-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, that these guidelines may be updated as required in response to evolving University, Public Health or government directives.