

# Daniel O'Quinn

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## ACADEMIC APPOINTMENTS (UNIVERSITY OF GUELPH)

2008	Professor
2001	Associate Professor
1999	Tenure
1995	Assistant Professor

## EDUCATION

1993	PhD, Department of English, York University
1987	MA, Department of English, University of Western Ontario
1985	BSc (Physics), University of Western Ontario

## AWARDS and DISTINCTIONS

2019	Kenshur Prize, Short-listed for <i>Engaging the Ottoman Empire</i>
2010-11	Joe A. Callaway Prize for best book in Drama and Theatre, Honourable Mention, NYU. (for <i>Entertaining Crisis in the Atlantic Imperium</i> )
2006	Bernard Hewitt Award for Excellence in Theatre History, Honorable Mention, American Society for Theatre Research (for <i>Staging Governance</i> )
2004	Nominated for an OCUFA Teaching Award. The nomination was unsuccessful.
2003	College of Arts Research Enhancement Award, \$5000
2000	College of Arts Teaching Award, University of Guelph
1993-95	SSHRCC Post-Doctoral Fellow, Cornell University, \$56, 000

## GRANTS and FELLOWSHIPS

2022-27	SSHRC Insight Grant, "Re-Activating the Repertoire: Proto-Orientalist Theatre and the Performance of the Present", \$92,930.
2017	New College Residential Fellowship, Oxford University.
2013-18	SSHRC Insight Grant, "Georgian Networks: Media Saturation and the London Ethnoscape, 1760-1820", \$175,475.
2009-12	SSHRC Standard Research Grant, "Despotic Alliances: Romanticism, Islam and the Spectres of France", \$73, 859.
2004-7	SSHRC Faculty Grant, "Other Things: Romantic Masculinity and the Incorporation of Race", \$59, 645.
2001-4	SSHRC Faculty Grant, "Staging Governance: Comedy, Coloniality, and the Education of Desire", \$58, 784.

## PUBLICATIONS

### 1. BOOKS

#### (i) Monographs

- 2022 *Corrosive Solace: Affect, Biopolitics and the Re-Alignment of the Repertoire*. (Philadelphia: University of Pennsylvania Press, 2022).
- 2019 *Engaging the Ottoman Empire: Vexed Mediations, 1690-1815* (Philadelphia: University of Pennsylvania Press, 2019). Short-listed for the Kenshur Prize. *Studies in Eighteenth-Century Culture* ran a cluster of seven essays on the book in 2022.
- 2011 *Entertaining Crisis in the Atlantic Imperium, 1770-1790*. (Baltimore: The Johns Hopkins University Press, 2011). Runner-up for the Bernard Hewitt Award.
- 2005 *Staging Governance: Theatrical Imperialism in London, 1770-1800*. (Baltimore: The Johns Hopkins University Press, 2005). Runner-up for the Bernard Hewitt Award.

#### (ii) Editions

- 2021 Co-editor with Jennifer Schacker, *The Routledge Pantomime Reader, 1800-1900* (London: Routledge, 2021).
- 2012 Co-editor with Teresa Heffernan, Lady Mary Wortley Montagu, *Turkish Embassy Letters* (Peterborough: Broadview Press, 2012).
- 2010 Editor, Lady Elizabeth Craven, *Travels Through the Crimea to Constantinople* (London: Gorgias Press, 2010).
- 2009 Editor, *The Travels of Mirza Abu Taleb Khan*. (Peterborough: Broadview Press, 2009).

#### (iii) Edited Collections

- 2017 Co-editor with Alexis Tadié, *Sporting Cultures, 1650-1850* (Toronto: University of Toronto Press, 2017).
- 2015 Co-editor with Gillian Russell, *Georgian Theatre in an Information Age: Media, Performance, Sociability* (Double issue of *Eighteenth-Century Fiction* 27.3-4).
- 2007 Co-editor with Jane Moody, *The Cambridge Companion to British Theatre 1737-1837* (Cambridge: Cambridge University Press, 2007).

#### (iv) Anthologies

- 2018 Co-editor with Kristina Straub and Misty G. Anderson, *The Routledge Anthology of Restoration and Eighteenth-Century Performance* (New York: Routledge, 2019).
- 2017 Co-editor with Kristina Straub and Misty G. Anderson, *The Routledge Anthology of Restoration and Eighteenth-Century Drama* (New York: Routledge, 2017).

### 2. CHAPTERS IN BOOKS

- 2026 "Errant Life: Epic's Migrations," Ed. Josephine McDonough, Charlotte Sussman, *Oxford Handbook of Literature and Migration* (New York: Oxford University Press, forthcoming 2026).
- 2025 "Metropolitan Thresholds: Abu Talib, Juliette Recamier, and Touristic Worldmaking," Ed. James Watt and Alison O'Byrne, *Discovering Britain and Ireland in the Romantic Period* (Cambridge: Cambridge University Press, 2025), 222-43.

- 2024 "The Cultures of Performance," Suvir Kaul, Sarah Eron, Nicole N. Aljoe, *The Routledge Companion to Eighteenth-Century Literatures in English* (New York: Routledge, 2024), 389-403.
- 2024 "Damned Women, or The Disclosures of Censorship" Ed. David O'Shaughnessy. *The Censorship of the British Theatre, 1737-1843*. (Cambridge: Cambridge University Press, 2024), 53-72.
- 2023 "Some Versions of Spectacle: Worldmaking and Regency Toy Theatres". Ed. Terry Robinson and Diane Piccito. *The Visual Life of Romantic Theatre*. (Ann Arbor: Univ. of Michigan Press, 2023), 82-105.
- 2019 "Elizabeth Inchbald, *Wives as They Were, Maids as They Are*". Ed. Thomas E. Crochunis and Michael E. Sinatra. *The Routledge Anthology of British Women Playwrights, 1777-1843*. (New York: Routledge, 2019), 254-303.
- 2017 "Knowledge Transmission", in Mechele Leon, ed. *Cultural History of the Theatre* (London: Bloomsbury, 2017)
- 2017 "Funeral Games: Ludic Events, Imperial Violence, Authorial Encounters" in O'Quinn and Tadié, ed. *Sporting Cultures, 1650-1850*. (Toronto: University of Toronto Press, 2017)
- 2017 "Proxy Israelites: Staging Ethnic Violence in the Ring and the Pit," in Kevin Gilmartin, *The Sociable Spaces of Romanticism* (Cambridge: Cambridge University Press, 2017).
- 2015 "Invalid Elegy and Gothic Pageantry: André, Seward and the Loss of the American War," *Tracing War in British Enlightenment and Romantic Culture* ed. Neil Ramsey and Gillian Russell (Basingstoke: Palgrave Macmillan, 2015).
- 2014 "Stealing Culture in the Shadow of Revolutions," *British Romanticism: Criticism and Debates* ed. Mark Canuel (New York: Routledge, 2014), 37-68.
- 2014 "Theatre, Islam and the Question of Monarchy," In Julia Swindells and David Francis Taylor (Eds.), *The Oxford Handbook of the Georgian Theatre 1737-1832* (Oxford: Oxford University Press, 2014), 638-654.
- 2014 "Facing Past and Future Empires: Joshua Reynolds's Portraits of Augustus Keppel," *Culture of the Seven Years War* ed. Frans De Bruyn and Shaun Regan (Toronto: Univ. of Toronto Press, 2014), 307-338.
- 2013 "Pizarro's Spectacular Dialectics: Sheridan's Bridge to the Cosmopolitical Future," *Impresario: Richard Brinsley Sheridan in Political and Cultural Context* ed. Jack de Rocchi and Daniel Ennis (Bucknell Univ. Press, 2013), 191-233.
- 2012 "In the Face of Difference: Molineaux, Cribb and the Violence of the Fancy," *Race, Romanticism, and the Atlantic* ed. Paul Youngquist (London: Ashgate Press, 2014).
- 2010 "Scarcity and Surplus : Teaching Elizabeth Inchbald's Every One Has His Fault Through the Papers. Teaching British Women Playwrights of the Restoration and Eighteenth Century ed. Catherine Burroughs and Bonnie Nelson (New York: MLA, 2010), 398-408.
- 2009 "Jane Austen and Performance: Theatre, Memory and Enculturation" Blackwell Companion to Jane Austen ed. Claudia Johnson and Clara Tuite (London: Blackwell, 2009), 377-88.
- 2008 "Fox's Tears: The Staging of Liquid Politics" Spheres of Action: The Concept of Performance in Romantic Thought ed. Angela Esterhammer and Alex J. Dick (University of Toronto Press, 2008).

- 2007 "Theatre and Empire", *The Cambridge Companion to British Theatre 1737-1837* ed. Jane Moody and Daniel O'Quinn (Cambridge: Cambridge University Press, 2007).
- 2006 "Torrents and Flames: Battling Hindu Superstition on the London Stage" in *Romantic India* ed. Michael J. Franklin (London: Routledge, 2006).

### 3. PAPERS IN REFEREED JOURNALS

- 2025 "Figure Ground: Olaudah Equiano's Opaque Images" *Eighteenth-Century Studies* (forthcoming January 2027)
- 2025 "A Continuum of Topicality: Recent Books on Theatre and Politics" *Studies in English Literature, 1500-1900* 63.3 (September 2025):
- 2024 "Equiano's Ice, Akomfrah's Sea," *Word & Image* 41.1 (2025): 55-88.
- 2023 "Exoriare aliquis" *Eighteenth-Century Studies* 57.1 (2023): 33-40.
- 2022 "Charlotte Smith's Littoral Zones: Worldmaking in the *Elegiac Sonnets* and Beyond." *1650 - 1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* (June 2022): 70-87.
- 2022 "What Eludes Us." *Studies in Eighteenth-Century Culture* 51 (2022): 279-83. Response to a cluster of essays on *Engaging the Ottoman Empire: Vexed Mediations, 1690-1815*.
- 2018 "Sir Joshua Reynolds, Decolonization, and the Pictorial Dialectics of Crisis," *Studies in English Literature, 1500-1900* 58.3 (Summer 2018)
- 2017 "New Chronologies," *Eighteenth-Century Studies* 50.3 (Spring 2017): 330-34.
- 2015 "Recent Studies in the Restoration and Eighteenth Century," *Studies in English Literature* [SEL] 55.3 (Summer 2015): 669-726.
- 2015 "Anticipating Histories: Emotional Life at Covent Garden Theatre, February 1811," *Studies in Romanticism* 54 (Summer 2015): 211-239.
- 2015 "Half-History, or The function of *Cato* at the Present Time," *Eighteenth-Century Fiction* 27.3-4 (Summer 2015): 479-508.
- 2014 "Navigating Crisis in Sheridan's *The Rivals*," *The Eighteenth Century: Theory and Interpretation* 55.1 (Spring 2014): 115-20.
- 2012 Tears in Tehran/Laughter in London: James Morier, Mirza Abul Hassan and the Geopolitics of Emotion, *Eighteenth-Century Fiction* 25.1 (Winter 2012): 85-114.
- 2010 "Diversionary Tactics and Coercive Acts: John Burgoyne's *Fête Champêtre*." *Studies in Eighteenth-Century Culture* 40 (2010): 1-23.
- 2010 "Of Extension and Durability: Romanticism's Imperial Re-memberings" *Romantic Praxis* (Summer 2010).
- 2007 "Bread: The Eruption and Interruption of Politics in Elizabeth Inchbald's *Every One Has His Fault*" *European Romantic Review* 18.2 (2007): 149-57
- 2006 "Projection, Patriotism, Surrogation: Handel in Calcutta" *Romantic Praxis* (Spring 2006)
- 2005 "The State of Things: Olaudah Equiano and the Volatile Politics of Heterocosmic Desire" *Romantic Praxis* (Fall 2005)
- 2005 "Romanticism and Sexual Vice: Introduction" for special issue of *Nineteenth Century Contexts* 27.1(March 2005): 1-9.
- 2004 "Ravishment Twice Weekly: De Quincey's Opera Pleasures" *Romanticism on the Net* Special issue: *Opera and Nineteenth-Century Literature*, ed. Nicholas Halmi, 34-35 (May-August 2004)

- 2004 "Insurgent Allegories: Staging *Venice Preserved*, *The Rivals* and *Speculation* in 1795" *Literature Compass* 1 (2004), 1-30.
- 2003 "Whigs Unravelling: Hannah Cowley's *A Day in Turkey* and the Political Efficacy of Charles James Fox", *European Romantic Review* 14 (Fall 2003), 17-30.
- 2003 "Who Owns What: Slavery, Property and Eschatological Compensation in Thomas De Quincey's Opium Writings" *Texas Studies in Literature and Language* 45.3 (Fall 2003): 362-92.
- 2002 "Mercantile Deformities: George Colman's *Inkle and Yarico* and the Racialization of Class Relations" *Theatre Journal* 54.3 (October 2002): 389-409.
- 2000 "The Long Minuet as Danced at Coromandel: Character and the Colonial Translation of Class Anxiety in Mariana Starke's *The Sword of Peace* in *British Women Playwrights Around 1800* (Summer 2000) website.
- 2000 "Through Colonial Spectacles: the Irish Vizier and the Female-Knight in James Cobb's *Ramah Droog*" in *Romantic Praxis* (Summer 2000) website.
- 2000 "Private Effects: Krzysztof Wodiczko and Leslie Scalapino circa 1988" *Documents* 19 (Fall 2000), 42-55.
- 1999 "Scissors and Needles": Inchbald's *Wives as They Were, Maids as They Are* and the Governance of Sexual Exchange" *Theatre Journal* 51 (Summer 1999): 105-125.
- 1999 "Gardening, History and the Escape from Time: Derek Jarman's *Modern Nature*" *October* 89 (Summer 1999): 113-26.
- 1999 "Murder, Hospitality, Philosophy: De Quincey and the Complicitous Grounds of National Identity" *Studies in Romanticism* 38 (Summer 1999): 135-170.
- 1999 "Elizabeth Inchbald's *The Massacre*: Tragedy, Violence, and the Networks of Political Fantasy" *British Women Playwrights around 1800* (Summer 1999): 1-5.
- 1998 "Inchbald's Indies: Domestic and Dramatic Re-Orientations" *European Romantic Review* 9.2 (Spring 1998): 217-230.
- 1997 "Trembling: Wollstonecraft, Godwin and the Resistance to Literature," *ELH* 64 (1997): 761-788.
- 1997 "The Gog and The Magog of Hunnish Desolation: De Quincey, Kant and the Practice of Death," *Nineteenth Century Contexts* 20.1 (1997): 1-26.
- 1994 "The Evil Theatrocracy: De Quincey, Kant and the Normative Laws of Tragedy." *European Romantic Review* 5.1 (Summer 1994): 32-48.
- 1991 "'Restore me with apples': the Amatory Discourse of Lola Lemire Tostevin's '*sophie*'" *Open Letter* 7.5 (Summer 1991): 37-51.

## PUBLIC PRESENTATIONS

41 Invited presentations including plenary addresses and workshops  
72 Refereed conference papers