School of English and Theatre Studies

Course Code: ENGL*1080*01	Course Title: Literatures in English I: Reading the Past	Date of Offering: Fall 2019

Course Instructor: Michelle Elleray	Course Format: Lecture & seminar

Brief Course Synopsis:
This course is focused on the disciplinary skill of close reading and is intended for students planning to specialize in the study of English Literature. Through a series of case studies, the course introduces students to a range of historical and national writings in various genres (for example, prose, poetry, film), and to some of the key terms and concepts in contemporary literary studies. Lectures and discussions address selected works from the Middle Ages onwards, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted.

Methods of Evaluation and Weight:
- Exercises (best 5 of 7): 15%
- Close reading (350-500 words): 15%
- Midterm exam: 20%
- Essay pre-writing (300-350 words): 5%
- Essay (900-1200 words): 20%
- Final exam: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Subject to change:
- H. G. Wells, *The Time Machine*
- Jonathan Swift, *Gulliver's Travels*
- Eden Robinson, *Son of a Trickster*
- Eugene Vinaver (ed.) *King Arthur and His Knights* (Oxford University Press--please buy *this* edition, not another version of the King Arthur tales)
- Toni Morrison, *Beloved*
- The rest of the texts are available through Literature Online (a database accessed through the library website), library reserve, or websites (this is my attempt to keep your course costs down). You are responsible for bringing a hard or electronic copy of texts to classes, especially seminars.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
Required gateway course for the English major/minor and Creative Writing minor

Other information about the course (optional):
Required gateway course for the English major/minor and Creative Writing minor