

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*1080-01	Course Title: Foundations in Critical Reading & Writing	Date of Offering: F23
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Course Instructor:	Course Format:
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Brief Course Synopsis:

The creative use of language in literature, cinema, and related media enables us to explore the issues that have mobilized communities in different eras and English-speaking regions of the globe. Using case studies on issues that resonate from the past into the present, students will employ close reading methods to investigate how language gives form to ideas, and use academic writing as a vehicle for conveying an argument about these ideas. This course is intended for students planning to specialize in English Literature and/or Creative Writing. Reading- and writing-intensive course.

This iteration of the course will focus on:

- environments: poetry by Walt Whitman, Matthew Arnold, Toru Dutt, Camille T. Dungy, Craig Santos Perez, and Evie Shockley
- histories: Kai Thomas's *In the Upper Country* plus supplementary reading
- island colonialism: William Shakespeare's *The Tempest*, and poetry by Safiya Sinclair, Suniti Namjoshi, Alice Te Punga Somerville and Witi Ihimaera
- speculations: H. G. Wells's *The Time Machine* and two films: *The Green Knight* and *Arrival*

The Undergraduate Calendar states that for a 0.5 credit course you should be doing 10-12 hours of work per week (including classes, reading, studying and assignments).

Methods of Evaluation and Weight:

- Exercises (best 5 of 6): 5%
- Annotations: 10%
- Close reading poetry (500 words): 15%
- Midterm: 20%
- Essay (25%), consisting of:
 - Pre-writing (100-250 words): 5%
 - Essay (900-1200 words): 20%
- Final exam: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

You will need to buy, borrow, or be able to access the following texts:

- Kai Thomas, *In the Upper Country*
- William Shakespeare, *The Tempest* (available online)
- H. G. Wells, *The Time Machine* (available online)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

N/A

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.