

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*1080-01	Course Title: Literatures in English 1: Reading the Past	Date of Offering: F21
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Course Instructor: Michelle Elleray	Course Format: Lecture (2 hours) and seminar (1 hour)
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Brief Course Synopsis:

How does the creative use of language in literature, cinema, and related media enable us to explore the issues that have mobilized communities in different eras and English-speaking regions of the globe? Using case studies on issues that resonate from the past into the present, we will employ close reading methods to investigate how language gives form to ideas, and work on your academic writing as a vehicle for conveying an argument about these ideas. This course is intended for students planning to specialize in English Literature and/or Creative Writing. Reading- and writing-intensive course.

This iteration of the course will focus on:

- representations of the environment
- the personal and the political
- memories and memorials
- speculative futures

The Undergraduate Calendar states that for a 0.5 credit course you should be doing 10-12 hours of work per week (including classes, reading, studying and assignments).

Methods of Evaluation and Weight:

- Exercises (best 5 of 7): 5%
- Annotations: 10%
- Close reading (350-500 words): 15%
- Midterm: 20%
- Essay (25%), consisting of:
 - Pre-writing (100-250 words): 5%
 - Essay (900-1200 words): 20%
- Final exam: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

You will need to buy, borrow, or be able to access the following books:

- H. G. Wells, *The Time Machine* [for those who prefer a hard copy with page numbers, the University and Student Co-op Bookstores have ordered the Oxford University Press edition of this book, but a free online edition (without page numbers or notes) is also available]
- Toni Morrison, *Beloved*
- Cherie Dimaline, *The Marrow Thieves*

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

N/A

Information about mode of delivery (synchronous/asynchronous/other details):

We will have 3 hours of instructional and discussion time per week. 2 hours will be asynchronous lectures, and 1 hour will be a smaller seminar class on Fridays of 25 people. The Friday seminar will be in person on campus; should the university be required to close we will switch to online meetings held through Courselink (the university's learning management system). My understanding is that classrooms are being outfitted so that students who cannot physically attend in-person seminars will still be able to participate.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.