

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 1080	Course Title: Literatures in English: Reading the Past	Date of Offering: F21
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Course Instructor: G. Campbell	Course Format: Lecture/ Seminar
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Brief Course Synopsis: This course is focused on the disciplinary skill of close reading and is intended for students planning to specialize in the study of English Literature. Through a series of case studies, the course introduces students to a range of historical and national writings in prose, poetry, and drama, and to some of the key terms and concepts in contemporary literary studies. Lectures and discussions address selected works from the Middle Ages onwards, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted. ENGL*1080 and its companion course, [ENGL*2080](#), are required for a major or minor in English. Students are encouraged to enrol in [ENGL*2080](#) in the semester after they have completed ENGL*1080. Reading - and writing-intensive course.

Methods of Evaluation and Weight:

- Group project: 5%
- Close reading (350-500 words): 15%
- Midterm take home exam: 20%
- Creative exercise: 10%
- Essay (25%), consisting of:
 - Pre-writing (100-250 words): 5%
 - Essay (900-1200 words): 20%
- Final take home exam: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Mark Strand and Evan Boland, eds. The Making of a Poem.

Shakespeare, William. The Tempest

Swift, Jonathan. Gulliver's Travels

Larson, Nella. Passing.

Mouawad, Wajdi. Scorched.

Chariandy, David. Brothers.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.