School of English and Theatre Studies

Course Code: ENGL 1200DE
Course Title: Reading the Contemporary World
Date of Offering: W21

Course Instructor: G. Campbell
Course Format: Asynchronous online

Brief Course Synopsis:
This course, which is designed primarily for those not planning a specialization in English, introduces students to literary texts and persuasive forms of writing, bringing to the fore some of the links between language and contemporary social and political issues. Course materials will represent diversity in terms of national origins, gender, race, and class. The course emphasizes the use of figurative language as well as the development of students' critical reading and writing skills.

Methods of Evaluation and Weight:
Short Writing Assignments (weekly, top 10 count) 20%
Discussion Board Postings (weekly, top 10 count) 20%
Argument Papers (top 3 marks) 30%
Final Exam 30%
Total 100%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

Title: What We All Long For. Author(s): Dionne Brand
Title: Cloud 9. Author(s): Caryl Churchill
Title: Execution Poems. Author(s): George Elliott Clarke
Title: Man Descending. Author(s): Guy Vanderhaeghe
Title: The Baltimore Waltz and Other Plays. Author(s): Paula Vogel

Other information that you wish to share about the course (optional):