

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 1200DE	Course Title: Reading the Contemporary World	Date of Offering: W21
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Course Instructor: G. Campbell	Course Format: Asynchronous online
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Brief Course Synopsis:

This course, which is designed primarily for those not planning a specialization in English, introduces students to literary texts and persuasive forms of writing, bringing to the fore some of the links between language and contemporary social and political issues. Course materials will represent diversity in terms of national origins, gender, race, and class. The course emphasizes the use of figurative language as well as the development of students' critical reading and writing skills.

Methods of Evaluation and Weight:

Short Writing Assignments (weekly, top 10 count) 20%
Discussion Board Postings (weekly, top 10 count) 20%
Argument Papers (top 3 marks) 30%
Final Exam 30%
Total 100%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Title: What We All Long For. Author(s): Dionne Brand

Title: Cloud 9. Author(s): Caryl Churchill

Title: Execution Poems. Author(s): George Elliott Clarke

Title: Man Descending. Author(s): Guy Vanderhaeghe

Title: The Baltimore Waltz and Other Plays Author(s): Paula Vogel

Other information that you wish to share about the course (optional):

