Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Instructor: Sandra Singer	Course Format: lecture
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Brief Course Synopsis: This course explores the representational and cultural practices concerning health care and the body. Students will examine how a range of nonfiction and literary texts represent, interpret, and critique the cultures of biomedical science, the clinic, and the hospital. Areas of interest include disease, illness, health, disability, and psychological and physiological trauma.

Methods of Evaluation and Weight: 10 quizzes 25% total Midterm Exam 20% Final Exam 25% Thesis paragraph 5% Essay (1500 words) 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Catherine Bush, *Claire's Head* (2005 Emblem pbk ed) Margaret Edson, *Wit* Martini, Clem, and Olivier Martini, *Bitter Medicine: A Graphic Memoir of Mental Illness* Ian McEwan, *Saturday* A range of additional materials will be accessible through CourseLink

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course (optional):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.