*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code:Course Title:ENGL1500-01Medicine and Literature	Date of Offering: Jan April 2024
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Course Instructor:	Course Format:
Dr. S. Singer	Lecture/discussion

Brief Course Synopsis:

This course explores representational and cultural practices concerning health care and the body. Students examine how texts represent, interpret, and critique the cultures of biomedical science, the clinic and the hospital. Areas of interest include disease, illness, health, disability, and psychological and physiological trauma.

Methods of Evaluation and Weight: Best 3 (out of 4) Discussion Responses (10% each) - 30% Essay paragraph (including thesis statement), topic sentences, and Works Cited - 10% Essay (1500 words) 30% Final Exam - 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Bush, Catherine *Claire's Head* Leavitt, Sarah *Tangles*

Internet access required

Information about mode of delivery (synchronous/asynchronous/distance/in-person/other details): in-person delivery

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.