

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2080	Course Title: Literatures in English II: Finding A Critical Voice	Date of Offering: Fall 2019
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Course Instructor: Dr. Paul Salmon	Course Format: Lecture/Tutorial
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Brief Course Synopsis:

ENGL 2080 is the second of two core courses for students undertaking an English major. The course is designed to revisit and deepen student understanding of some of the issues addressed in ENGL 1080. This term we will explore artistic voices that both enrich and complicate our notions of Canadian identity, culture and literature.

Methods of Evaluation and Weight:

Midterm Test- 15%
Essay Draft – 15% (approx. 1000 words)
In-Tutorial Writing Assignment – 10% (approximately 250 words)
Major Essay- 30% (approximately 1000 words)
Final Exam – 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

King, Thomas. *The Truth About Stories*. 2003
Robinson, Eden. *Son Of A Trickster*. 2017
Vassanji, M.G. *No New Land*. 1991
Additional readings will be available online, and the feature documentary *Stories We Tell* (Sarah Polley, 2015) will be available to stream via the Library.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

20th/21st century literature

Other information about the course (optional):

The central aims of ENGL 2080 are to help students develop their critical reading and thinking skills and to articulate their own informed critical positions. Therefore, student engagement in the form of good attendance and a willingness to participate in class and tutorial discussions is crucial.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.