

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 2120	Course Title: Critical Practices	Date of Offering: W2023
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Course Instructor: G. Campbell	Course Format: Seminar
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Brief Course Synopsis:

This course offers an overview of the practice of literary criticism through an introduction to literary theory. Students examine issues that develop from reading, interpretation, and evaluation of primary fictional and theoretical texts. Critical responses engage the assumptions and methodological implications of theoretically informed approaches (for example, New Criticism, Marxist, or Lacanian strategies) to literary criticism. The course will also explore issues of poetic form.

Methods of Evaluation and Weight:

Short paper.	500 words.	10%
Medium paper.	1000 words.	15%
Longer paper.	2000-2500 words.	30%
Seminar presentation.		20%
Research Project.		10%
Discussion Posts.		15%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Conrad, Heart of Darkness (Norton)
Shelley, Frankenstein (Broadview)
Shakespeare, Hamlet (Oxford)
Stephenson, Literary Theory and Criticism (Broadviews)

Information about mode of delivery (synchronous/asynchronous/other details):

synchronous