

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 2130 (02)	Course Title: Literature and Social Change	Date of Offering: F' 19
--------------------------------	---	-------------------------

Course Instructor: G. Campbell	Course Format: Seminar/ discussion
--------------------------------	------------------------------------

#### Brief Course Synopsis:

An introduction to the relationship between literature and social change through the concept of mimesis. We examine the history of realism within literature to evaluate exactly how literature is able to represent social formations and their changes over time. We also consider the utopian function of literature, the desire not to represent things as they are but as they *might* be.

#### Methods of Evaluation and Weight:

First Seminar	20%
Short Paper (500-750 words) Due Week 4	10%
Participation	15%
Second Paper (2000-2500 words) Due Week 12	30%
Final Exam	25%

#### Texts and/or Resources Required

Eric Auerbach. Mimesis. (Princeton UP)

Gunter Gebauer and Christoph Wulf. Mimesis: Culture-Art-Society. (U California P) [MCS]

Thomas More, Utopia (Broadview)

Christopher Nolan, Memento (DVD)

Alice Munro. Open Secrets. (Penguin)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:  
none

Other information about the course (optional):

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.