

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2200	Course Title: Postcolonial Literatures, Film, and Other Media	Date of Offering: Fall 2019
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Course Instructor: Julie Cairnie	Course Format: Lecture
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Brief Course Synopsis:

This course provides an introduction to the field of postcolonial literatures, film, and other media. Broadly understood, postcolonial texts are produced in the long aftermath of global colonization that reached unparalleled heights in the 19th century and continues to reverberate in our contemporary world. One of the central features of colonialism and postcolonialism is the movement and migration of people, languages, cultures, values, raw materials, goods, and now garbage across the globe. In this course we will explore movement and migration in a selection of postcolonial 'texts' – including literature, film, social media, and visual art.

Methods of Evaluation and Weight:

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| 1. Commonplace Book (journal)
[5 submissions/350-500 words] | 50% |
| 2. Midterm Test | 25% |
| 3. Final Test | 25% |
| 4. | |

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Chinua Achebe, *Things Fall Apart* (Anchor)
Gord Downie and Jeff Lemuire, *The Secret Path* (Simon & Schuster)
Margaret Laurence, *The Prophet's Camel Bell: A Memoir of Somaliland* (U of Chicago Press)
Lee Maracle, *My Conversations with Canadians* (Book Thug)
Richard Wagamese, *Indian Horse* (Douglas & McIntyre)

Note: Additional course readings will be posted on Courselink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

20th/21st century
Canadian Literature

Other information about the course (optional):

The course focus may change. Please contact the instructor before purchasing texts.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.