School of English and Theatre Studies

Course Code: ENGL*2260	Course Title: Law and Literature	Date of Offering: Fall 2021

Course Instructor: Mark Fortier	Course Format: Lecture, podcast, on-line discussion, Q&A

Brief Course Synopsis: This course looks at the relations, both harmonious and strained, between law and literature as they deal with such topics as justice, the rule of law, natural law, property, contracts, fundamental justice, evidence, cruel and unusual punishment, censorship, and extrajudicial action. We will consult a wide range of texts—short stories, novels, fairy tales, songs, films, plays, non-fiction; among the larger works we will look at are *The Handmaid's Tale*, *Fear and Misery in the Third Reich*, *Twelve Years a Slave*, *To Kill a Mockingbird*, *Gross Indecency*, and *Measure for Measure*.

Methods of Evaluation and Weight:

3 short essays of 1,000 words each, 20% X 3
Participation in online discussions, 10%
Take-Home exam, 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Texts, online resources, courselink

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: 20th/21st Century

Information about mode of delivery (synchronous/asynchronous/other details):

TBD

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.